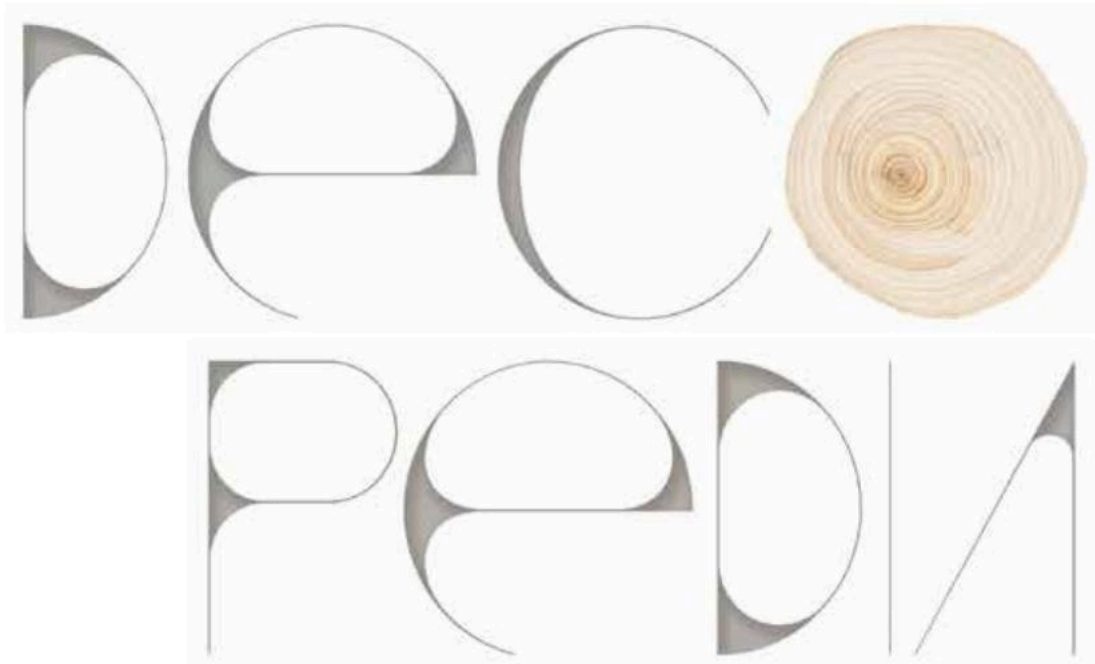




decowood[®]
PREMIUM VENEERS

NATURAL | TEAK | ENGINEERED



Greenlam Industries Limited has been a hallmark of exceptional artistry and innovation. It is India's No. 1, Asia's largest, and among the top 3 brands in the world offering surfacing solutions spread across laminates, compacts, clads, veneers, engineered wooden floors, and doors. With a presence in more than 100 countries, Greenlam further propagated its legacy of innovation and creativity by introducing Decowood Veneers: a decorative veneer brand which is currently India's largest selling veneer brand. Greenlam transforms a home into a masterpiece with its ubiquitous presence seen in homes and spaces all across the world.





Decowood has been a patron of wood since its inception. At Decowood, it's not just about chiselling away blocks of wood for homes, but also the craft and science that goes behind creating these spectacular pieces of art.

With a reputation that spans across 100 countries and over 200 varieties of veneers, Decowood has probably the largest collection to choose from. Each veneer of Decowood infuses the techniques of master craftsmen through centuries along with the touch of technology. And these designs have to be seen to be believed. They not only seep into our mind and heart, but also command an authoritative presence when they are installed.

BACK TO
BASICS

INDEX OF VENEERS



DISCLAIMER: The information in this book is true and complete to the best of our knowledge. All recommendations are made without guarantee on the part of Greenlam Industries Limited. The organisation disclaims any liability in connection with the use of this information.

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A STUDY IN WOOD



For Decowood, a masterpiece is not just about great design. It is an amalgamation of style and substance which is driven by art, chiselled by science, and inspired by nature's beauty. Decopedia is not just a deep-dive into everything wood, but also a study of the art and science behind it. For the patron, it is the holy grail. For the novice, it is a handbook. But what it is, most of all, is the one place where you will find everything there is to know about wooden veneers. Decopedia is an encyclopedia in the truest sense. It celebrates nature's variety and displays the intricate science of wooden veneers.

WOOD FOR PLANET

KEEPING THE EARTH GREEN



- Greenlam Industries Limited is Forest Stewardship Council® (FSC®) certified which promotes and monitors responsible management of the world's forests. The FSC® certification ensures that the sourced wood is of known origin and hasn't been harvested in an unacceptable way. Decowood provides FSC® certified products (Certificate No.: DNV-COC-002714) on request.



- Decowood emits only recyclable waste which ensures a low carbon footprint and negligible emissions. The goodness of nature is brought to you without disturbing nature itself.

WOOD FOR PEOPLE

KEEPING THE PEOPLE SAFE



- Decowood uses water-based glues which is devoid of Volatile Organic Compounds or VOCs. These can cause harmful emissions and can damage our health. This is how Decowood ensures a clean and healthy indoor air quality.



- Nature is good for us. Being around nature leads to lower stress levels and more positivity. Decowood brings the wonder of nature to your home and lets the beauty of wood enrich your life.



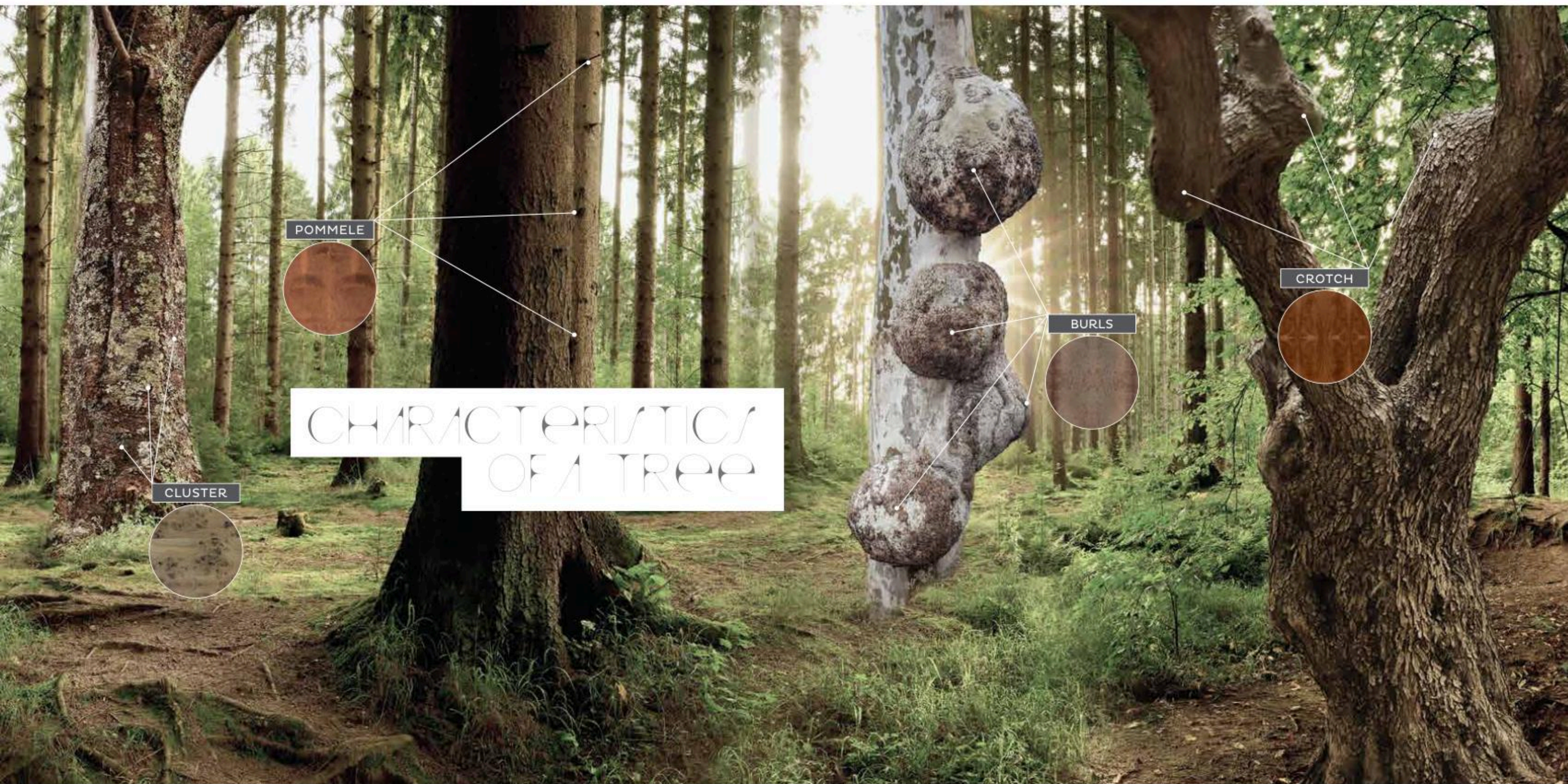
Did you know that cutting of trees can help save the environment?

- We know that trees are good for our environment because they replenish the oxygen in our atmosphere. However, this isn't always true. As trees begin to wilt and decay, they start to release CO² into the atmosphere. This greenhouse gas is toxic for our environment and is one of the key causes of global warming.

To monitor the CO² emissions, Decowood takes great care in ensuring that the trees are harvested as they mature and before they start to decay. This not only reduces the carbon emissions into the environment, but also ensures that the wood harvested is of utmost quality.

We provide FSC® (DNV-COC-002714) certified material on request.





POMMELE



CLUSTER



CHARACTERISTICS OF A TREE

BURLS



CROTCH



Stripe Grain

A figure of contrasting colour stripes veining in the direction of the grain. This figure is obtained through quarter cutting and is one of the most common figures in veneers.



Cathedral

Elegant 'V' or 'U' shaped grains obtained by crown cutting with a arching shape. This is one of the most sought-after figures.



Half-Cathedral

Similar to the Cathedral structure with half of the 'V' or 'U' grain formations.



Fiddle Back

The figure gets its name by its most relatable area of application – the wood grains found on the back of stringed instruments like fiddles and guitars. The more regular the streaks running across the veneer, the more valuable the veneer.



Mottled

Iridescent angular rays which shimmer due to the sharp edges. Mottled figures look bold and shiny. This rare figure is usually the symbol of exclusivity.



TYPES OF FIGURES

The property of wood which is characteristic to its undulating growth rings is known as its figure. This extraordinary effect is created due to wrinkling or bending of the growth rings because of the wind, uneven bark pressure, indentation on the surface of the tree by vines, fungus, etc. Figures are unique to each tree and hence are an exceptionally valuable and sought-after trait. These figures vary in density of grains and natural lustre. Their distinct characteristics enhance the texture of the wood that beautifies your space impeccably.



Pommele means 'dappled' in French. They create three-dimensional effects due to their random and dense grain patterns. They're present in woods like Sapele, Dauka, and Bubinga.

Pommele



Rare wood outgrowths with beautiful unorganised grains due to warping and splitting of the growth. They create unique and chaotic grain patterns.

Burls



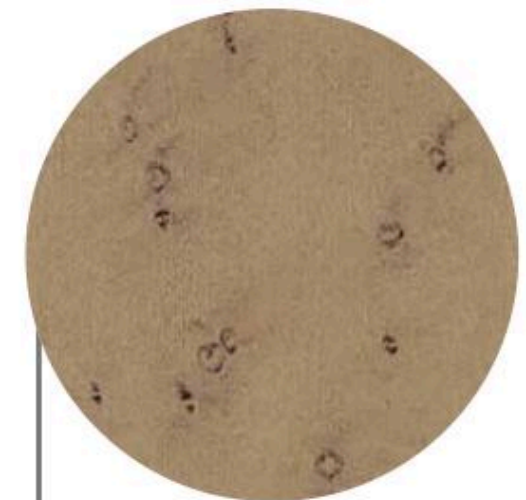
When partially burlled logs undergo rotary slicing, the marvel of clusters is born. Clusters are a group of burl-like formations in different sizes.

Cluster



The grain pattern formed at the intersection of a branch with the main section is known as a crotch. The cross-section of this yields a beautiful curl in the grain.

Crotch



Eye-shaped marks found on species like Maple, these are interspersed on the surface of the wood.

Bird's Eye

TYPES OF FEATURES

Unlike figures, features are not developed by the weathering of the wood. Rather they are an intrinsic characteristic of the wood. Different features appeal to different individuals depending upon their taste. And much like people, features are a wood's personality that makes them stand out in a unique way. Each feature is astonishing and embellishes the feel of each wood to suit your taste.

Sound Knot



Hair Pith Flecks



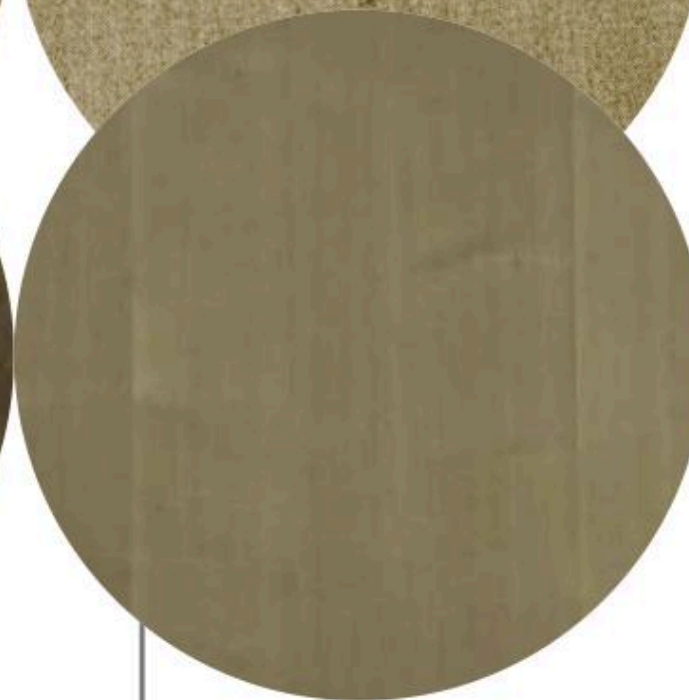
Drops



Spike (Knot)



Sapwood



Buttons



Mineral Stain

TYPES OF NATURAL IMPERFECTIONS

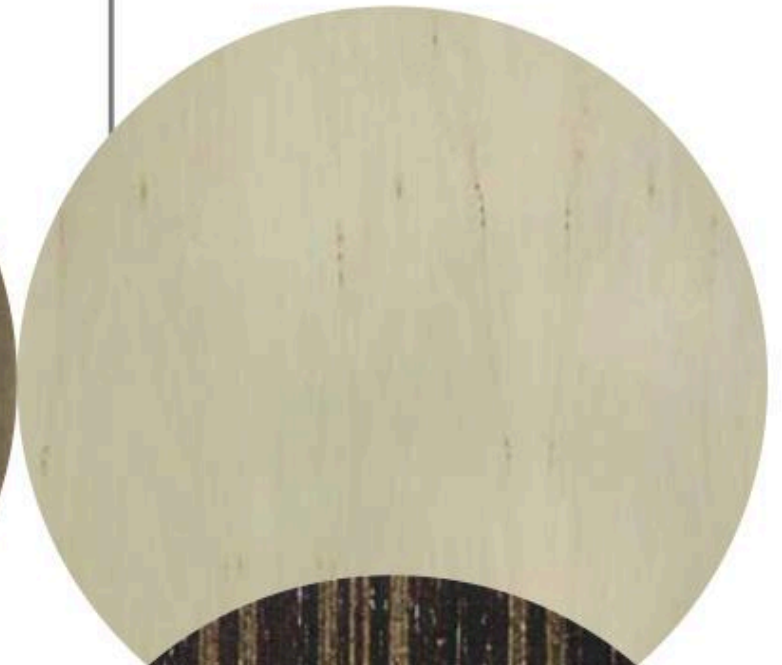
Factors such as ageing and extreme weather conditions may add exclusive character to the wood by imparting certain imperfections to it. Holes, stains, and knots may seem undesirable, but this is what complements the beauty of the wood. In an ensemble, they look natural and breathtakingly flawless. These beautiful faults and flaws give the wood a personality of its own that makes your interiors look beyond beautiful.



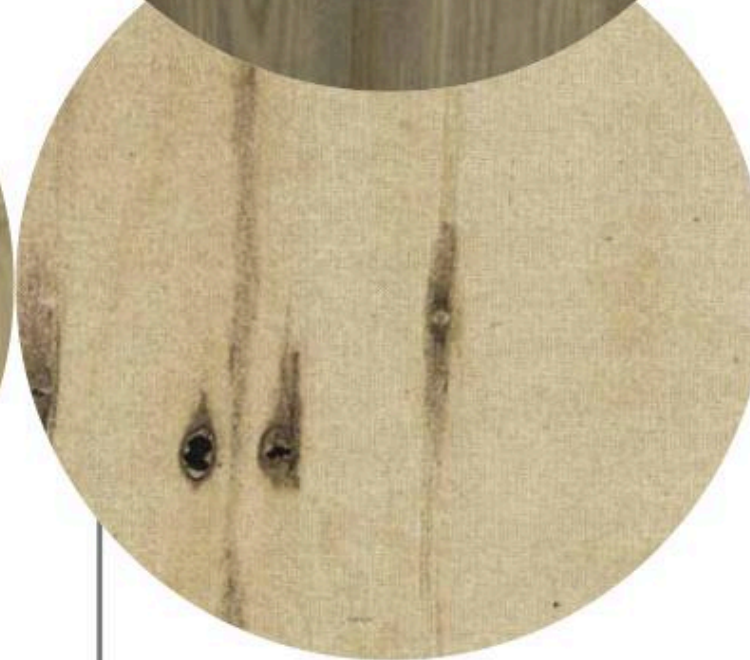
Holes



Unsound Knot



Gum



Stains



Pore Whitening

VENEER CUTS

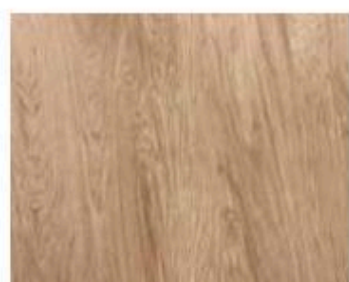
When nature's beauty meets craftsmanship, art is born. Creating a distinctive visual identity takes not just creativity, but also technology. Several types of cuts, with variations in angle and size of the log, are used to create different cuts and looks. However, each of them is a sight to behold.



Tangential cuts along the growth rings produce crown cut veneers with a pattern that is characterised by straight grain intermixed with cathedrals. This cut retains the mother structure of timber.



It uses the same cutting method as plain-sliced veneer, except the log is cut into quarters prior to slicing. This method bisects annual growth rings and results in a straight grain or ribbon-striped (Mahogany) appearance. Due to low yield from the log, this veneer is usually more expensive. Walnut, Mahogany, Oak, and Teak are most often used for this cut.



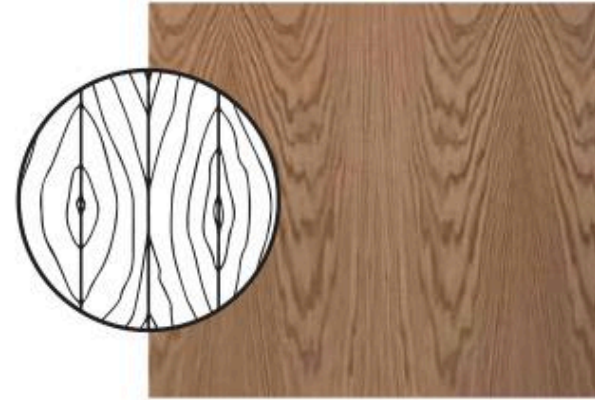
It is manufactured by advancing a rotating log against a stationary knife. Since this cut follows the log's annual growth rings, a wide, bold grain pattern is produced. Rotary cut veneer is a cost-effective method to obtain remarkable effects from Birch, Maple, and Oak.



Veneer obtained by fixing a quarter-log on the stay log. This results in veneer with a striped grain or in the form of a half cathedral. This is mainly used in American woods. Rift cut method yields the least amount of veneer and hence is the most expensive.

MATCHING OF VENEERS

Matching of veneers is a precision art achieved by matching different grains to create an exquisite masterpiece. It is an arrangement of veneer strips of similar or varying grain patterns within a given panel or from panel-to-panel. The colours and patterns of these veneers vary among species to produce a unique veneer that gives a dramatic effect to your décor.



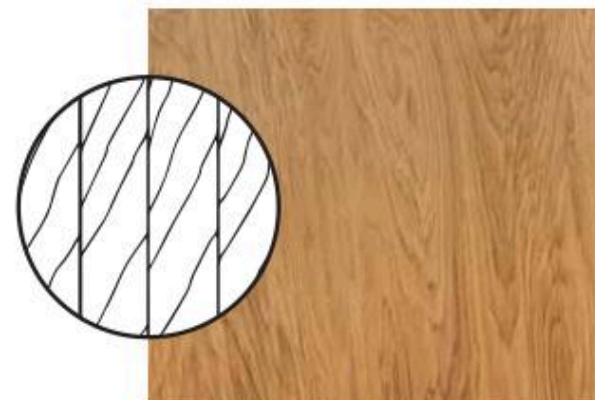
Book Matching

This method is based on the mirror image principle. To produce this image, successive veneer leaves in a flitch are turned over like the pages in a book and are joined edge-to-edge, resulting in pairs. When two sheets of veneer are book-matched, the 'tight' and 'loose' faces alternate in adjacent leaves. They reflect light and accept stain differently, which result in a noticeable colour variation in some species. A book-match is commonly seen on furniture where veneer with a strong figure, such as swirl Mahogany or Walnut, is used to create a dramatic visual effect.



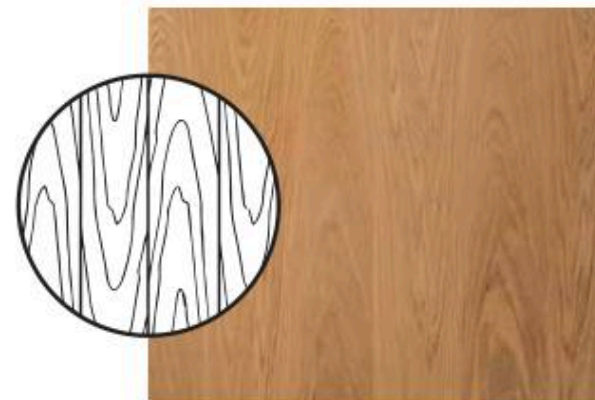
Mix-Matching

In this method, individual leaves are randomly matched with the intention of dispersing characteristics such as knots or gum veins more evenly across the sheet. The advantage of random matching is that veneers from several logs may be used in the manufacturing of a set of panels.



Slip Matching

Successive veneer leaves in a flitch are 'slipped' one along the other and are glued edge-to-edge, resulting in a series of grain repeating, but not in pairs. The risk in this method is that the grain patterns are rarely perfectly straight. When the grain pattern 'runs off' the edge of the leaf, a series of leaves with this condition could visually make a panel 'lean'. This method gives the veneer lay on the uniformity of colour because all faces have the same light refraction. This contrasts with book matching where alternating leaves are turned over.



Reverse Slip Matching

This method is generally used with crown cut veneers. Veneer leaves are slip matched, then every second leaf is turned end-to-end. This method is used to balance crowns in the leaves so that not all the crowns appear at one end.

MANUFACTURING PROCESS

1

Slicing

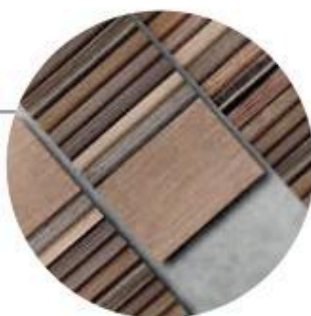
Selecting the best in wood is the first step towards creating the veneers the world has come to love. After the selection, the logs are sliced and processed into thin veneer flitches of required dimensions. Being the perfectionists that we are, we soften wood before cutting it into smooth veneers of even thickness. To achieve this, logs are soaked in water at a specific temperature depending upon their density which varies from species to species. Once the wood is softened, the sheets are clipped along their edges and bundled together based on its group size. This wood is now ready to be graded.



2

Grading

The next step in creating exquisite veneer is to grade it. With immense care and effort, veneer is graded and sorted based on its quality and several other points such as grading, grain pattern, colour, and dimensions.



3

Layon Creation

After the grading of veneers is done, the most important process is to create layons. Layons are trimmed to a size which creates a straight edge. Depending on the grain pattern required, these veneer leaves are joined into a series of pairs, which are again joined into larger pairs, until the required width of the layon is created. This gives the veneer its beautiful appeal.



4

Squaring and Sheering

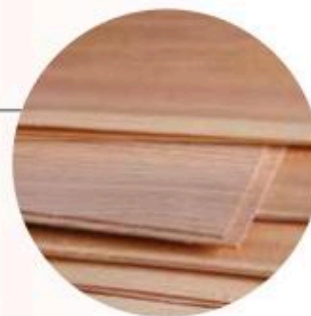
When it comes to achieving excellence, we pay attention to the finest details. The layon which is joined to the required width is first trimmed at the ends. Once the correct length is achieved, a stitch is applied at the top and bottom to prevent splitting. The layon is then given one final check. If needed, repairs are carried out.



5

Pressing

After ensuring that the layon is perfectly-squared, only then we bond it onto a substrate. These substrates can be cloth, Plywood, MDF, or Kraft Backing, to name a few. This bonding is achieved with the help of hot and cold presses. Depending on the substrate, the duration and temperature is adjusted. Urea free, water-based adhesives are used to bond decorative veneers to the substrate. This lends strength and stability to the veneer.



6

Sheering and Sanding

One of the many things which set Decowood Veneers apart is the feel of it. To get the best out of the veneer, it needs to be sanded carefully and thoroughly. Sanding not only affects the polishing process, but also the appearance. After this, the sheets are sheered to cut off excess veneer, if any. This gives the veneer its famous appeal, which Decowood is known for.



7

Quality Control

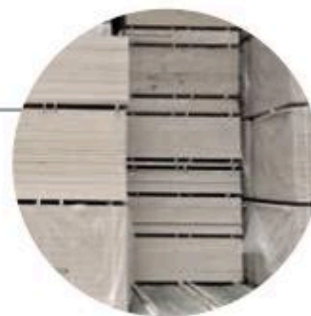
Achieving quality is one thing. Consistently delivering on quality is another. Decowood's world-class veneers are achieved by checking a variety of factors which affect the degree of checking in face veneers. These include veneer species, type, thickness and moisture content, as well as, type of core material and construction methods such as number of plies, adhesive, moisture and spread, assembly time, and pressing conditions. The role of each of these variables are considered individually vis-à-vis its relationship to veneer checking. Only once every quality check is passed, it is prepared for packaging and dispatch.



8

Packaging and Dispatch

One of the final steps, yet one of the most important ones - extensive measures are taken to safeguard the veneers. Once manufactured, veneers are packed and dispatched properly, so that it does not get wet. Steps are also taken to protect panels against rapid moisture content changes and any mechanical damage during transport.



size

THE UNMATCHED QUALITY AND AESTHETICS OF DECOWOOD COMES IN A VARIETY OF SIZES.

Choose from standard and specialised dimension sheets.



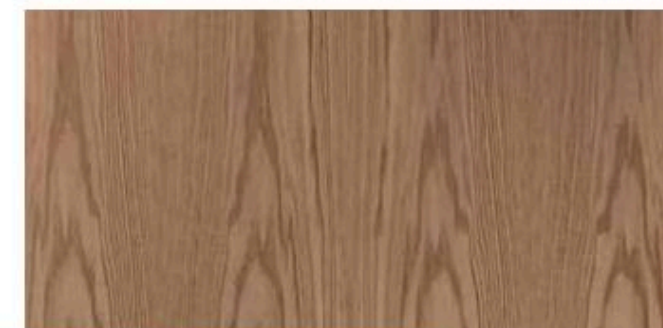
3'x7'
940mmx2,160mm



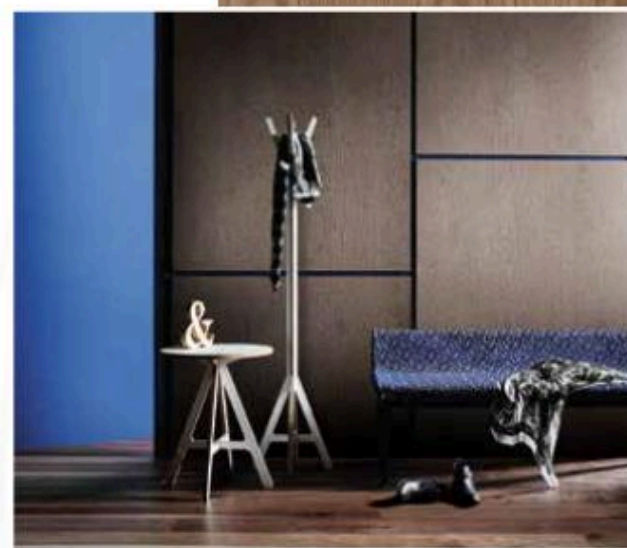
4'x8'
1,220mmx2,440mm



4'x10'
1,220mmx3,050mm



4ft.x10ft.
1,220mmx3,050mm



4ft.x8ft.
1,220mmx2,440mm



3ft.x7ft.
940mmx2,160mm

The Flexible Veneers

These veneers are finished with a technique called 'fleece backing'. They are flexible enough to not restrict usage and application like traditional veneers. So, mould your space and experiment with your creativity.



Thickness of Veneer varies from specie to specie

Decorative Veneer

Fleece/Cloth Backing (Thickness 200μ - 600μ)

The Veneered MDF

A revolutionary natural beauty to behold. It's as pristine as it is technologically advanced. Veneered MDF panel is produced by pressing natural decorative veneer directly on the MDF panel with the patented MITT technology, exhibiting nature's real wood art in form of the natural veneer and the versatility of MDF.

Decorative Veneer

Water-based glue for bonding

Medium Density Fiber (MDF) Board

Thickness of MDF board varies from 5.5mm to 25mm



The Veneered Particle Board

It is a new kind of elegance that only nature can produce. Similar to Ply Backing Veneer, the natural decorative veneer is pressed directly on a particle board sheet with the patented MITT technology. It is adaptable and perfect for any kind of creative project you have in mind.



Decorative Veneer

Water-based glue for bonding

Particle Board

Thickness of Particle Board varies from 9mm to 25mm

Ply Backing Veneer

A unique innovation that reflects the pure form of nature, Ply Backing Veneer is produced by pressing natural decorative veneer directly on a Gurjan Base Ply with the patented MITT technology. It displays the epitome of creativity in the form of natural veneers and highlights the adaptability of Ply Backing Veneer.



Thickness of Ply varies from 4mm to 18mm

Decorative Veneer

Water-based glue for bonding

Gurjan HDH Base Ply

The Veneered Laminates

Veneer Laminates are produced by pressing veneers on special kraft paper. These veneers can be bent into a curve of 8cm radius and can be rolled and glued onto any shape of furniture. Furthermore, this awe-inspiring collection is unrivalled for its exceptional texture and exquisite quality.

Decorative Veneer

Layers of Kraft paper impregnated with Melamine resin

Thickness of Veneered Laminate varies from 0.8mm to 1.2mm



FINISHING

A masterpiece can only be created by paying attention to the finest details. And just like that, wood finishes are necessary for protecting wood surfaces and enhancing their beauty. In India, clear finishes are used to retain the natural look of wood and to highlight its grains. Be it solvent-based or water-based, without proper finish, your masterpiece is incomplete.



Types of Finishes There are five kinds of finishes recommended for veneers based on the use (interior/exterior) and application (horizontal/vertical) of the veneer. These are mentioned below.

Melamine Finish

The ease of application and availability makes this the most popular finish for a veneer.

- It can be used for interior and exterior applications.
- Available in Gloss and Matte
- It can be applied using a brush or a roller

Polyurethane Finish

Commonly known as P.U. finish, Polyurethane is extremely sought-after and is easily available as well.

- It can be used for interior and exterior applications
- Thicker layer of this polish gives better protection to the veneer surface
- Has higher water resistance
- Post application, it smells pungent for some time
- Available in Gloss and Matte, it can also be tinted for special effects
- Should be applied using spray-on

Acrylic Finish

One of the latest entrants in the market, Acrylic Finish is the choicest selection for the discerning few because of being the most premium wood finishing solution.

- Best suited for interior use and is recommended for horizontal surfaces as well
- It is a fast drying finish compared to other alternatives
- It can be easily cleaned up with soap and water
- Available only in Gloss, this finish results in a very thick top layer that gives the appearance of placing a glass/ acrylic sheet on top of the veneer
- Should be applied using spray-on

UV Coating

UV coatings are known for their superior durability as well as chemical and stain resistance, while bringing out the beauty of the wood for Industrial use.

- It gives faster production rates
- Comparatively, is faster in application and drying

- Effective and low labor costs
- Significant reduction or the complete elimination of VOCs
- A higher quality finished product
- Produces less waste material
- Requires less floor-space for the process
- Immediate handling and packaging

Water-based Coatings

Water-based Coatings are the first step towards the responsibility of mankind in Coatings technology.

This revolution has changed the definition of polishing.

- Has no VOC and is highly eco-friendly
- Good coverage and wetting of the substrate
- Very good sandability
- Easy to apply and dries faster
- Can be easily applied by spray, roller, and brush

Wood Finishing Tips

- Applying sealant on the veneer surface can protect it from all kinds of dust particles during storage
- Thorough cleaning of decorative veneer surface is recommended before finishing
- Protection from moisture is equally important to retain the colour of the veneer after finishing
- For all pre-dyed veneers, it is advisable to use clear finish to retain the dyed colour
- Usage of brush, roller, or spray, and the number of finish coats can vary based on the type of wood finish being applied
- Next coat should be done after the previous coat dries
- Sanding in-between coats is advisable
- Avoid the use of chalk powder as it could either result in yellowing or penetration, which may be visible after application of the wood finish
- If bubbles are formed during the application of wood finish, changing the application medium (brush, roller, or spray) can eliminate it most of the times



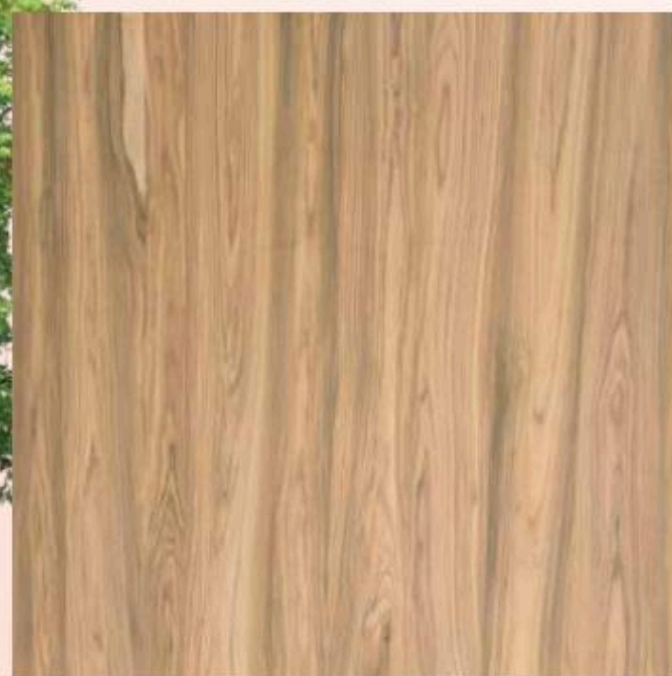
NATURALS

The Naturals Collection is as close as it gets to wood in its natural habitat. Decowood's vast array of more than 200 different veneers lend a unique aesthetic to any space. The intricate grain, rich colours, warmth, beauty, and individuality of natural wood veneer, is unsurpassed by any other material. This wide and exquisite range of Naturals varies in texture, density, and origin. Each veneer in this collection has a distinct impression to beautify your space with the best in wood by Decowood.



PALISANDER

Commonly known as Brazilian rosewood, Palisander adds that premium English look to your spaces with its dramatic and saturated colour tones. It's a premier choice for high-end furniture and interiors, and is highly regarded as a tonewood for marimbas and xylophones, earning its nickname "the wood that sings". These carry well defined cathedral heart, quarters and not too much sap, and typically straight grains with some irregularity. Varying from darker chocolate brown to a lighter purplish or reddish-brown colour, these carry a distinct, rose-like soothing scent.



NAME
SANTOS

BOTANICAL NAME
MACHAERUM SCLEROXYLON

DENSITY
910 kg/m³

PLACE OF ORIGIN
BRAZIL

WENGE

Wenge's magnificent appeal in texture makes it perfect for a contemporary setup. An exotic species, Wenge is a striking rich, dark, and coffee-coloured wood with subtly contrasting, nearly black streaks. Straight grained with a coarse texture and matte finish, Wenge produces large leaves adding that grandeur to your space. It is highly durable and resistant to temperature and termite attacks due to its excellent strength and hardness properties.



NAME
WENGE

BOTANICAL NAME
MILLETIA LAURENTI

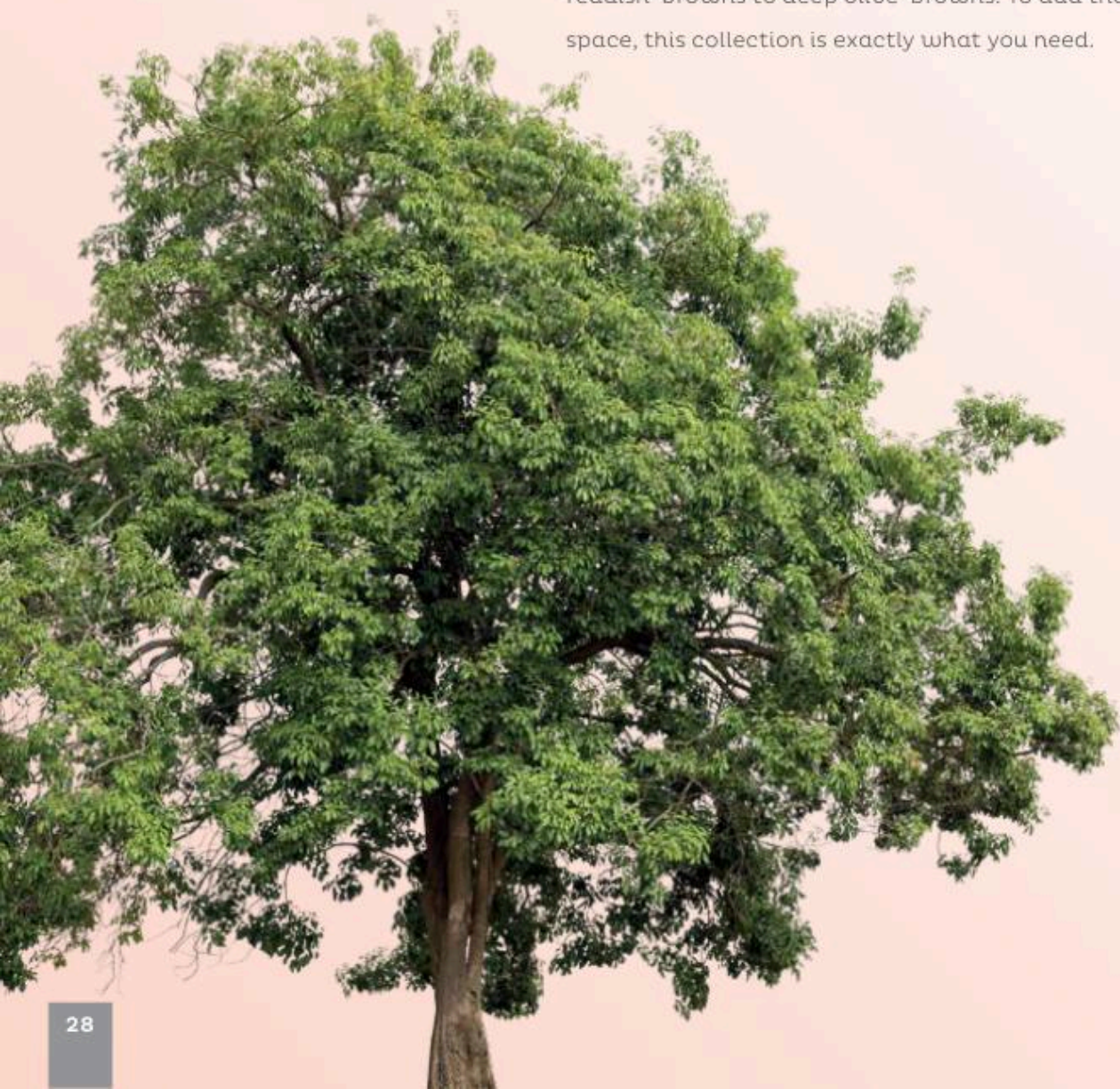
DENSITY
870 kg/m³

PLACE OF ORIGIN
AFRICA



BRAZILIAN

Native to Brazil, this wood has moderate natural lustre and is also found in Central America and some regions of Mexico. With grains varying from straight to irregular or interlocked, it has a fine to medium texture. It is rated as the most durable wood with excellent insect resistance due to its incredible hardness and strength. The Brazilian Collection has a wide range of hues varying from reddish-browns to deep olive-browns. To add the Latin touch to your space, this collection is exactly what you need.



NAME
SUCUPIRA

DENSITY
720 - 960 kg/m³

BOTANICAL NAME
DIPLOTROPIS
RACEMOSA

PLACE OF ORIGIN
BRAZIL



NAME
IPE

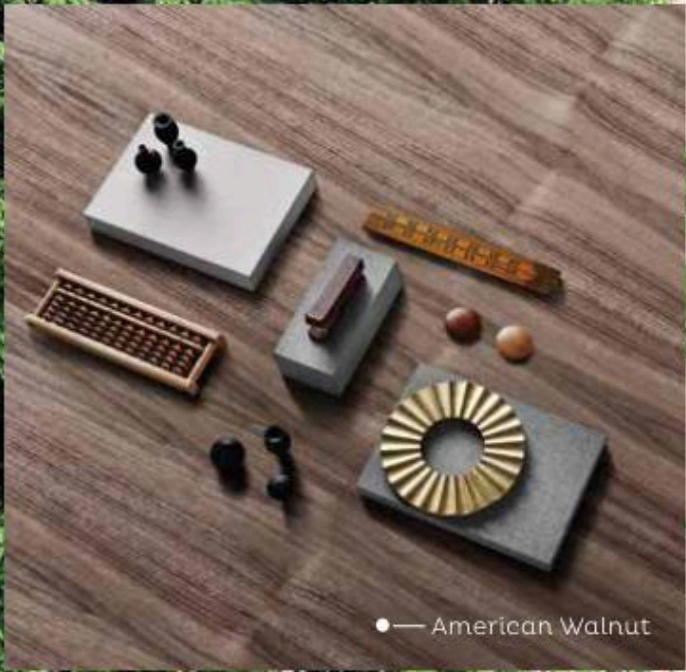
DENSITY
940 kg/m³

BOTANICAL NAME
TABEQUIA

PLACE OF ORIGIN
BRAZIL

WALNUT

High up in the misty mountains of North America, the Walnut added a character to the forest. Tall, dark and imposing, the Walnut looks like a spire from the ground. A robust tree, a piece of this around you would surely invite you into a fairy tale. Walnut veneers are exceptionally durable and alluring. With almost straight grains and tones ranging from pale-brown to a dark chocolate brown with darker brown streaks. This species is unique and adds a grandiose charm to your living space. Unlike other species, walnut is easy to maintain and is resistant to damage.



● — American Walnut



NAME
AFRICAN WALNUT

DENSITY
540 kg/m³

BOTANICAL NAME
LOVOA TRICHILIOIDES

PLACE OF ORIGIN
AFRICA



NAME
AMERICAN WALNUT

DENSITY
650 - 700 kg/m³

BOTANICAL NAME
JUGLANS NIGRA

PLACE OF ORIGIN
AMERICA



NAME
GEORGIAN WALNUT

DENSITY
650 - 700 kg/m³

BOTANICAL NAME
JUGLANS NIGRA

PLACE OF ORIGIN
EUROPE

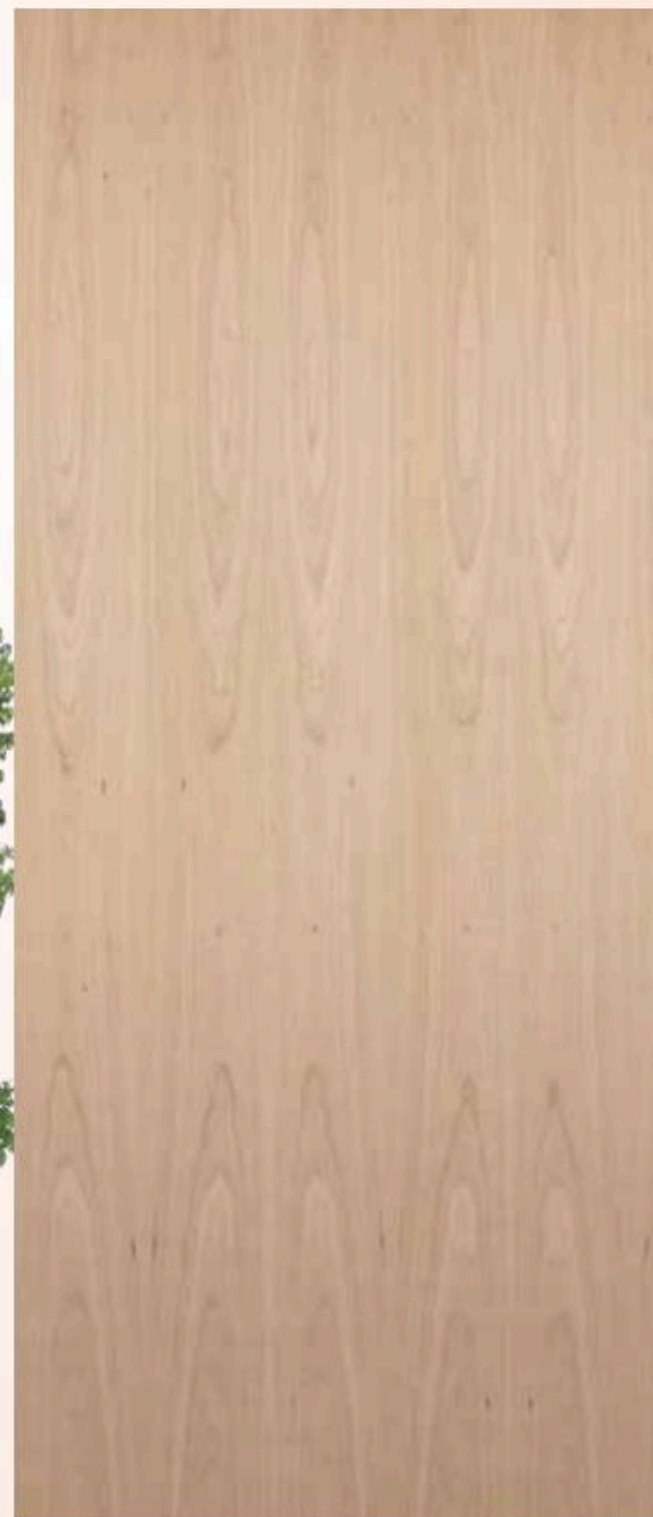
REDWOOD

Among the largest and tallest trees on earth, the Redwood produces a rich, warm, and inviting veneer that's as impressive as the tree. Uniformly deep reddish-brown, the grain in quarter cut veneer is beautifully striped or figured by fine markings.

Redwood is typically native to American, Latin American, and African regions. The grains are generally straight with coarse texture and gentle sheen. Its fiery texture palette is ideal for a bold yet distinct look.



A



NAME
AMERICAN CHERRY

DENSITY
950 kg/m³

BOTANICAL NAME
PRUNUS SAROTINA

PLACE OF ORIGIN
AMERICA

B



NAME
MAKORE

DENSITY
680 kg/m³

BOTANICAL NAME
MIMUSOPS HECKELII

PLACE OF ORIGIN
AFRICA

A



NAME
MAHOGANY

DENSITY
500 - 850 kg/m³

BOTANICAL NAME
KHAYA IVORENSIS

PLACE OF ORIGIN
AFRICA

B



NAME
MOTTLED MAKORE

DENSITY
680 kg/m³

BOTANICAL NAME
MIMUSOPS HECKELII

PLACE OF ORIGIN
AFRICA

A



NAME
SAPELE QUARTER

DENSITY
640 kg/m³

BOTANICAL NAME
ENTANDROPHRAGMA CYLINDRICUM

PLACE OF ORIGIN
AFRICA



NAME
MOABI

DENSITY
800 kg/m³

BOTANICAL NAME
BAILLONELLA TAXISPERMA PIERRE

PLACE OF ORIGIN
AFRICA

B



NAME
OPACA

DENSITY
860 kg/m³

BOTANICAL NAME
BROSIMUM RUBESCENS

PLACE OF ORIGIN
AMERICA



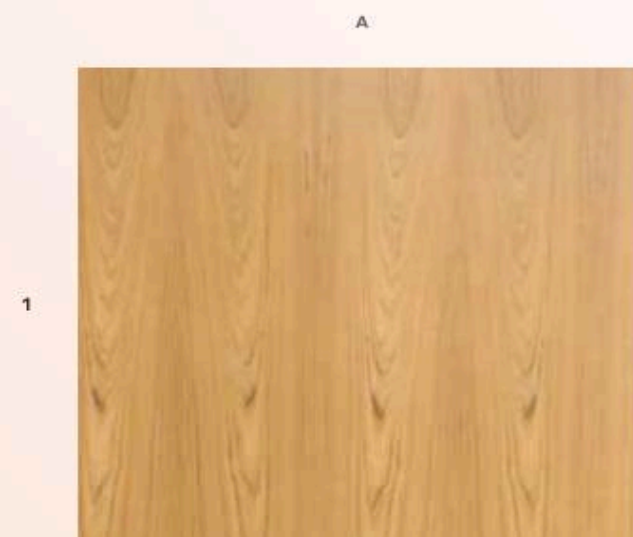
NAME
SAPELE CROWN

DENSITY
640 kg/m³

BOTANICAL NAME
ENTANDROPHRAGMA CYLINDRICUM

PLACE OF ORIGIN
AFRICA

GOLDWOOD



NAME
TEAK GRANDEUR

DENSITY
740 kg/m³

BOTANICAL NAME
TECTONA GRANDIS

PLACE OF ORIGIN
BURMA



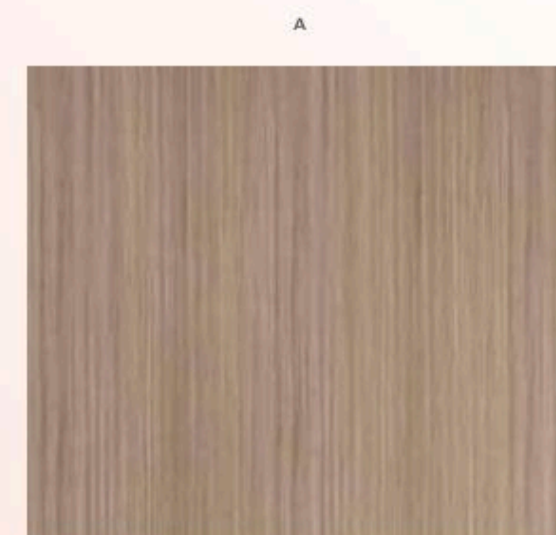
NAME
VINTAGE TEAK

DENSITY
1100 kg/m³

BOTANICAL NAME
SHOREA LAEVIS

PLACE OF ORIGIN
BRAZIL

A statement of quality, the Goldwood Collection introduces the tonal richness of wood to your spaces. The signature gold sheen coupled with hereditary straight grains and uneven textures add a unique character to every décor. True to its name, the product stands by you for years to come owing to its graceful ageing and exceptional stability. Native to Southern Asia, Goldwood has a wide spread presence across African, Asian, and Latin American regions as well.



NAME
GOLDEN TEAK

DENSITY
710 kg/m³

BOTANICAL NAME
CHLOROPHORA EXCELSA

PLACE OF ORIGIN
AFRICA



NAME
OVENKOL

DENSITY
800 kg/m³

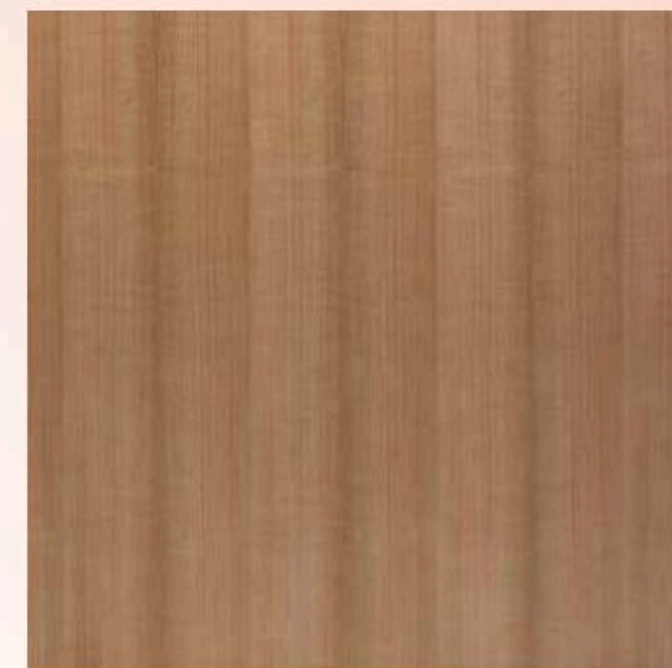
BOTANICAL NAME
DANIELLE

PLACE OF ORIGIN
AFRICA

A

FLAKES

Flakes is a captivating choice given its fine pattern of interlocked grains resembling the likes of maple wood. Its unique freckled appearance lends a subtle earthy feel to your place. Native to the Americas, Flakes are known by their rustic odour and light density.



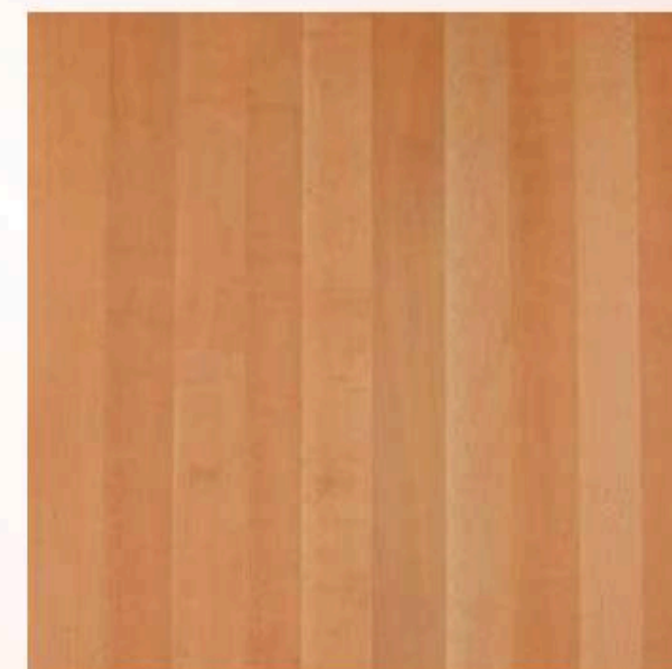
1

NAME
SOUTHERN OAK

BOTANICAL NAME
QUERCUS VIRGINIANA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
AMERICA



2

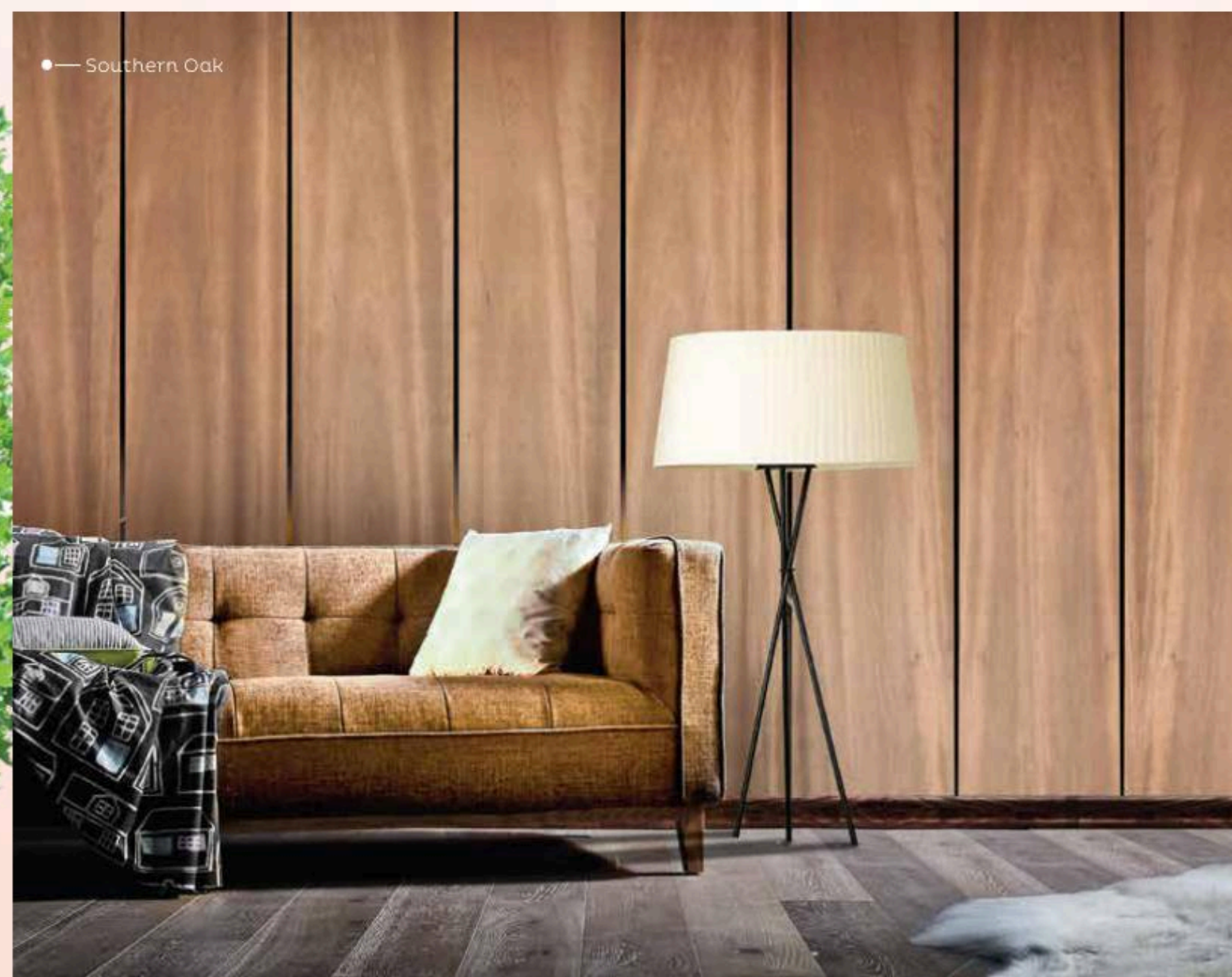
NAME
CARBOLO NATURAL

BOTANICAL NAME
LOURO FAIA

DENSITY
845 kg/m³

PLACE OF ORIGIN
BRAZIL

● — Southern Oak



CEDAR

Cedar, an evergreen tree, belongs to the family of pines mainly originating from the Himalayas and Mediterranean region. Specially sourced from American and European regions, it exhibits varying characteristics depending on its place of origin. However, the most sought-after Cedar is the American Red Cedar. This species has a very sweet, rather citrus-like odour which lingers even after being cut or machined. These skilfully crafted veneers give a premium and rustic feel to your décor.



A

1



NAME
CHEN CHEN

DENSITY
1000 kg/m³

BOTANICAL NAME
METOPIMUM BROWNI

PLACE OF ORIGIN
AFRICA

2



NAME
KOTO

DENSITY
510 - 750 kg/m³

BOTANICAL NAME
PTERYGOTA MACROCARPA

PLACE OF ORIGIN
AFRICA

A



NAME
RED CEDAR

DENSITY
380 kg/m³

BOTANICAL NAME
JUNIPERUS VIRGINIANA

PLACE OF ORIGIN
AMERICA



NAME
GOLDEN CEDAR

DENSITY
380 kg/m³

BOTANICAL NAME
NEEM

PLACE OF ORIGIN
INDIA

B



NAME
LIME

DENSITY
560 kg/m³

BOTANICAL NAME
TILIA

PLACE OF ORIGIN
EUROPE

1

2

AMBERWOOD



Amberwood gets its name from the hues of autumn that vary from tan to cream-like shades. Native to regions of North-eastern America and Europe, Amberwood is known for being easily crafted into wood and to be worked with. The fine and even texture along with straight grains are the highlights of this species. It is, therefore, a collection of finer grains that makes your décor as fine as your taste.

A



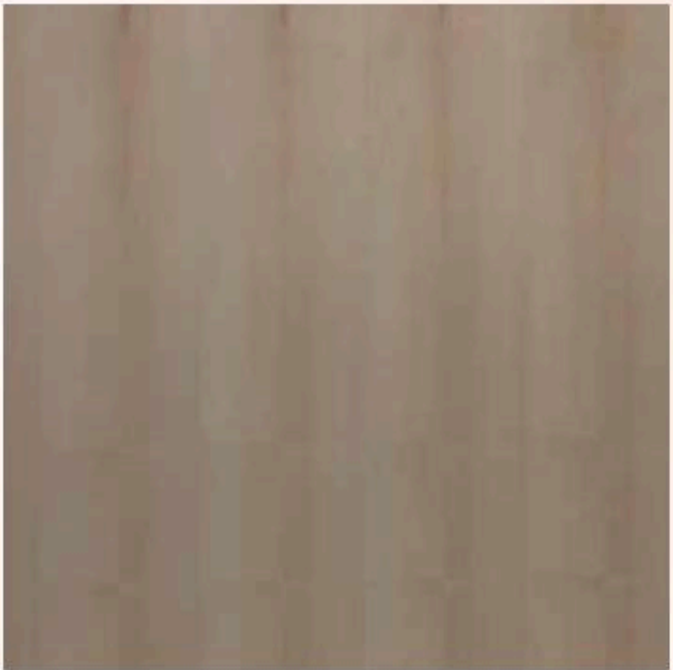
NAME
AMERICAN MAPLE

DENSITY
600 - 750 kg/m³

BOTANICAL NAME
ACER

PLACE OF ORIGIN
AMERICA

B



NAME
SYCAMORE

DENSITY
400 - 600 kg/m³

BOTANICAL NAME
PICEA ABIES KARST

PLACE OF ORIGIN
EUROPE



Oak has a distinct character that gives you a timeless appeal. Its exquisite grain patterns and distinctive finishes give you a plethora of choices; each more enchanting than the other. It is an extremely hard wearing species, hence renowned for its resilient nature. This wood is sourced from some of the choicest hardwood forests of Europe, Asia, and Africa, and is crafted by us in our world-class facility to deliver the sophisticated look to your interiors.



A



NAME
FLAKY OAK

DENSITY
600 - 900 kg/m³

BOTANICAL NAME
QUERCUS MUEHLENBERGII

PLACE OF ORIGIN
AMERICA

B



NAME
VINTAGE ROVERE

DENSITY
600 - 900 kg/m³

BOTANICAL NAME
QUERCUS PEDUNCULATA

PLACE OF ORIGIN
EUROPE



A

B

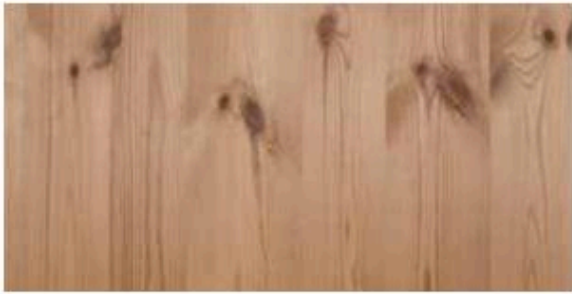


NAME
AMERICAN RED OAK

BOTANICAL NAME
QUERCUS RUBRA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
AMERICA



NAME
KNOTTY OAK

BOTANICAL NAME
QUERCUS

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
AMERICA

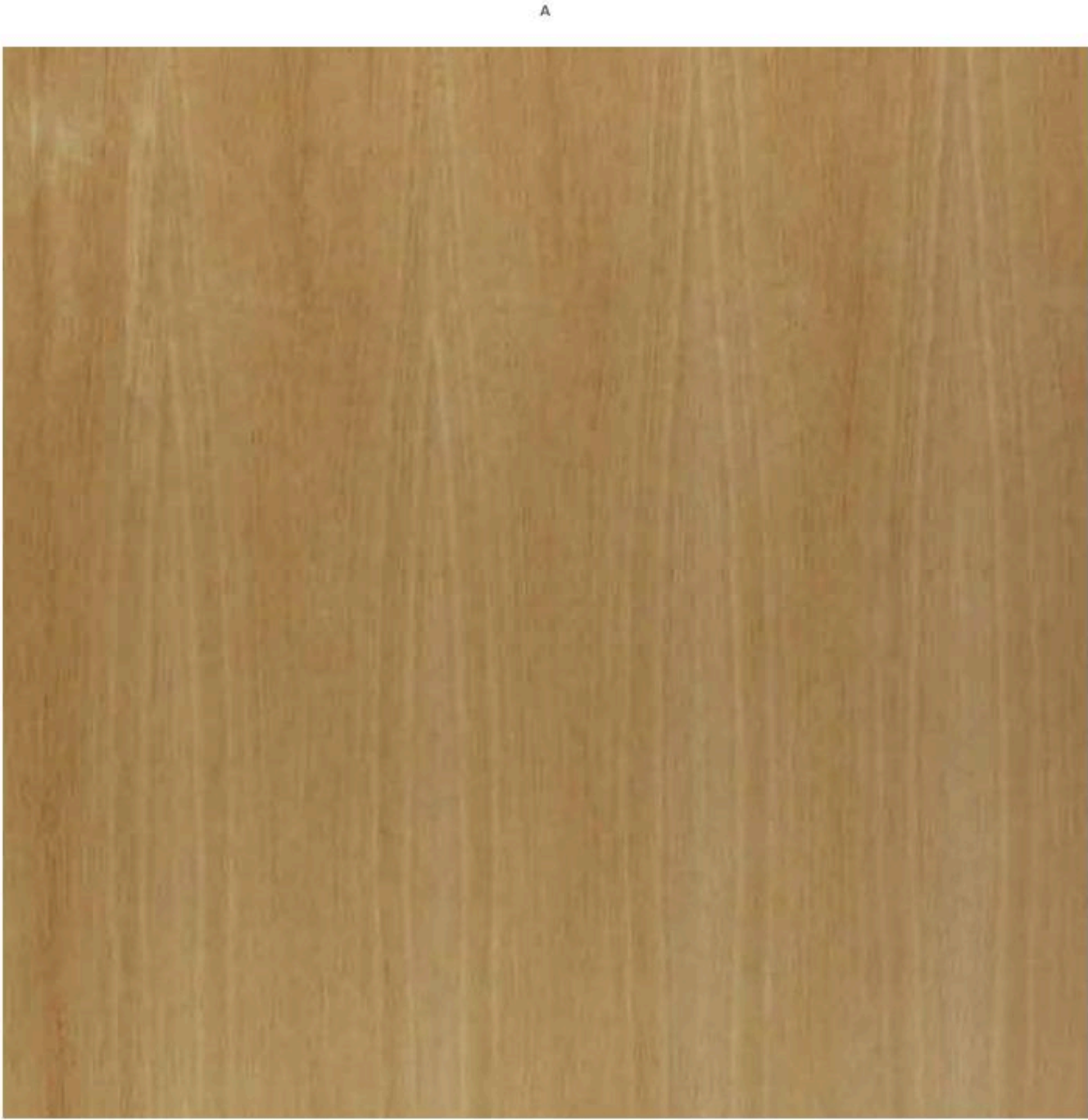


NAME
ELM

BOTANICAL NAME
ULMUS MONTANA

DENSITY
550 - 600 kg/m³

PLACE OF ORIGIN
EUROPE

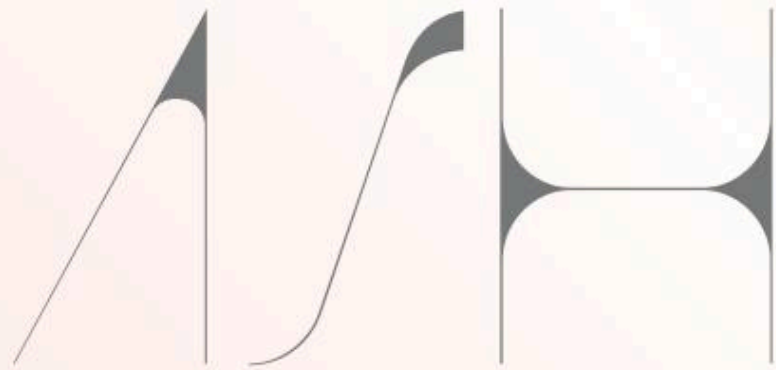


NAME
AMERICAN WHITE OAK

BOTANICAL NAME
QUERCUS ALBA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
AMERICA



Scientifically known as Fraxinus, Ash wood is highly expressive and decorative, carrying a light and gentle outer aspect. This species is typically found in the Northern parts of Europe, Asia, and North America. Its swirly grain pattern is characterised by slightly discoloured brown texture for that natural and subtle look.

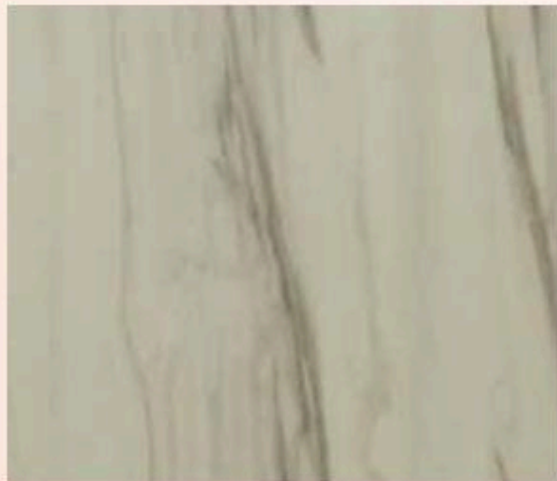


NAME
AMERICAN
WHITE ASH

BOTANICAL NAME
FRAXINUS
AMERICANA

DENSITY
650 - 850 kg/m³

PLACE OF ORIGIN
AMERICA



NAME
ORIENTAL ASH

BOTANICAL NAME
FAGUS SYLVATICA

DENSITY
650 - 850 kg/m³

PLACE OF ORIGIN
CHINA



NAME
OLIVE ASH

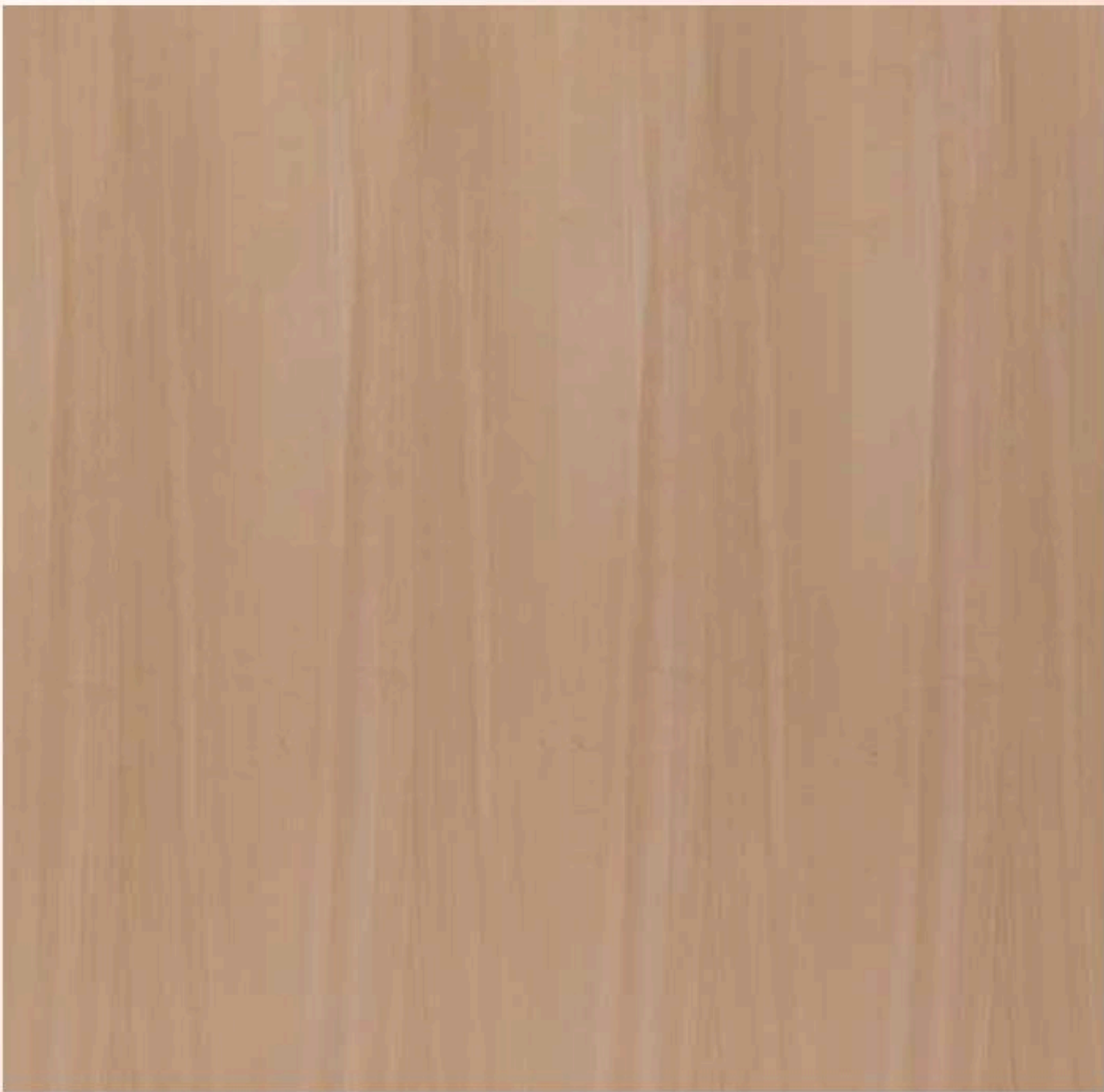
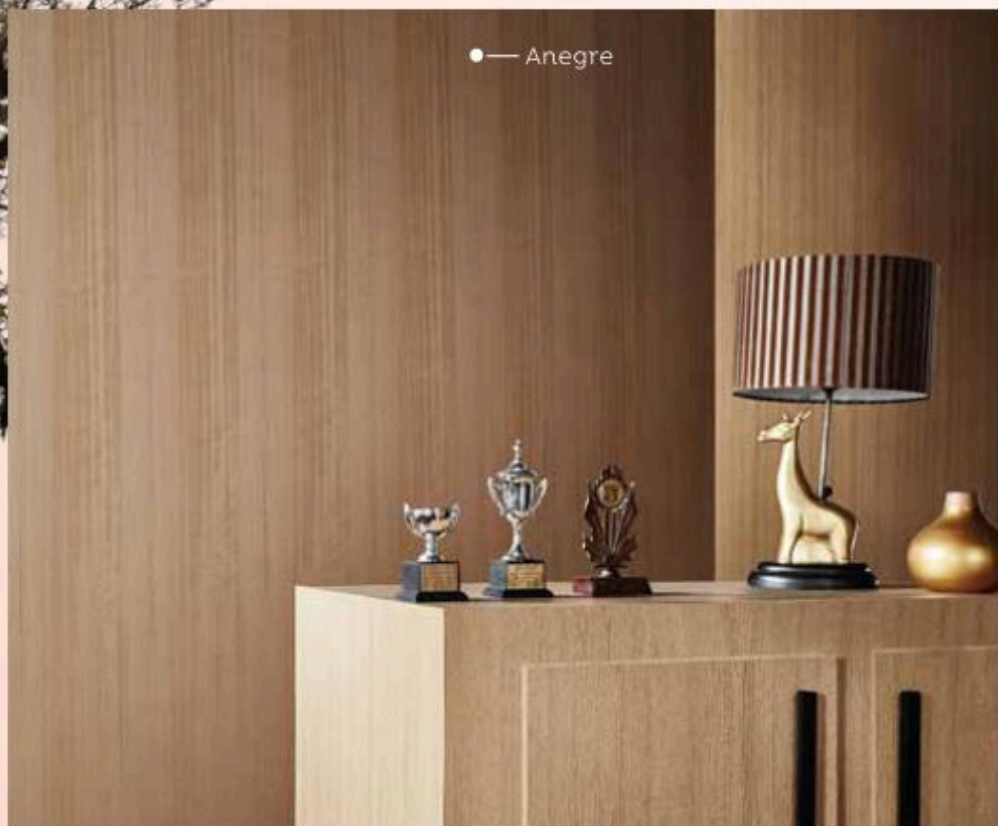
BOTANICAL NAME
FRAXINUS EXCELSIOR

DENSITY
650 - 850 kg/m³

PLACE OF ORIGIN
EUROPE

ANEGRE

Reassuringly fascinating, the Anegre wood is universally appreciated for its natural glow. The wood ages gracefully from reddish-grey to light yellowish-brown tones and carries a blend of straight to interlocked grains. Native to Africa, this rare species of wood is highly durable and neutral to nature's forces. It's soothing hues give a classic warm feel to your space, making Anegre perfect for any space.



NAME
ANEGRE

BOTANICAL NAME
ANIGRE

DENSITY
400 - 480 kg/m³

PLACE OF ORIGIN
AFRICA

BEECH

Bring the perfect gleam to your interiors with Beech veneers.

A favorite in modern interiors, Beech and reflects a moderate natural flow is a straight grained wood with a very fine, even texture.

While Beech is naturally a creamy, almost whitish color, it is often steamed to produce a consistent pink hue in veneers. Native to European countries and Eastern-American regions, this widely-used hardwood is popular for its hardness, wear-resistance, strength, and excellent bending capabilities.



Steam Beech

A

B



NAME
STEAM BEECH

BOTANICAL NAME
FAGUS SYLVATICA

DENSITY
700 - 900 kg/m³

PLACE OF ORIGIN
EUROPE

NAME
WHITE BEECH

BOTANICAL NAME
FAGUS SYLVATICA

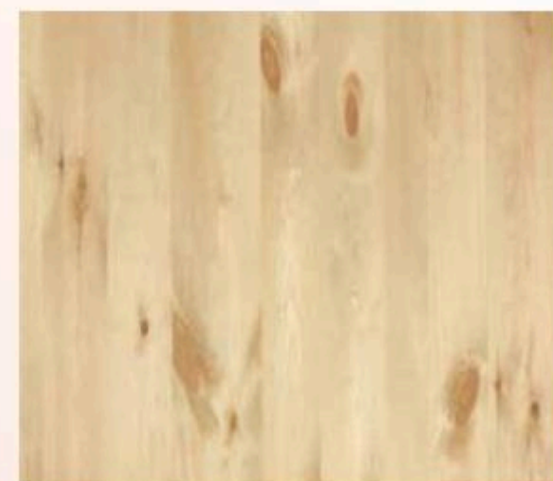
DENSITY
700 - 900 kg/m³

PLACE OF ORIGIN
EUROPE

BRONZEWOOD



Bronzewood comes with a palette of colour options to make your ideas an impressive reality. With shades varying from yellowish to reddish-browns, to rich dark browns with a hint of bronze, this collection will aesthetically enhance your interiors. Mostly found in cold climates, Bronzewood spans over the highlands of Europe, flatlands of Africa, and to some parts of Japan.

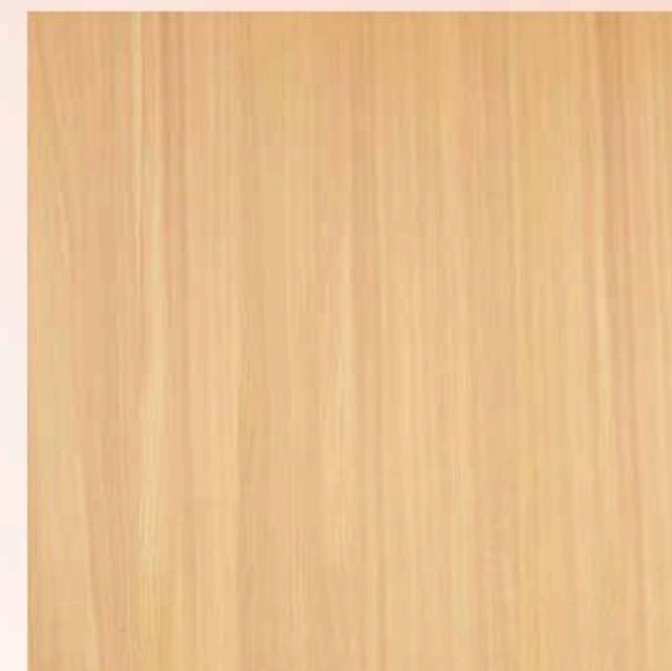


NAME
KNOTTY PINE

BOTANICAL NAME
PINUS COMUNIS

DENSITY
350 - 500 kg/m³

PLACE OF ORIGIN
AMERICA

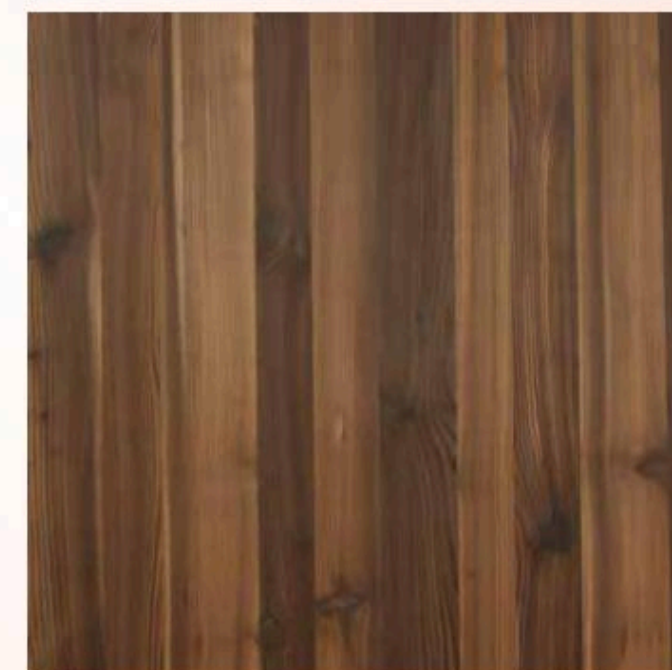


NAME
LARCH

BOTANICAL NAME
LARIX

DENSITY
500 - 550 kg/m³

PLACE OF ORIGIN
AMERICA



NAME
VINTAGE LARCH

BOTANICAL NAME
LARIX

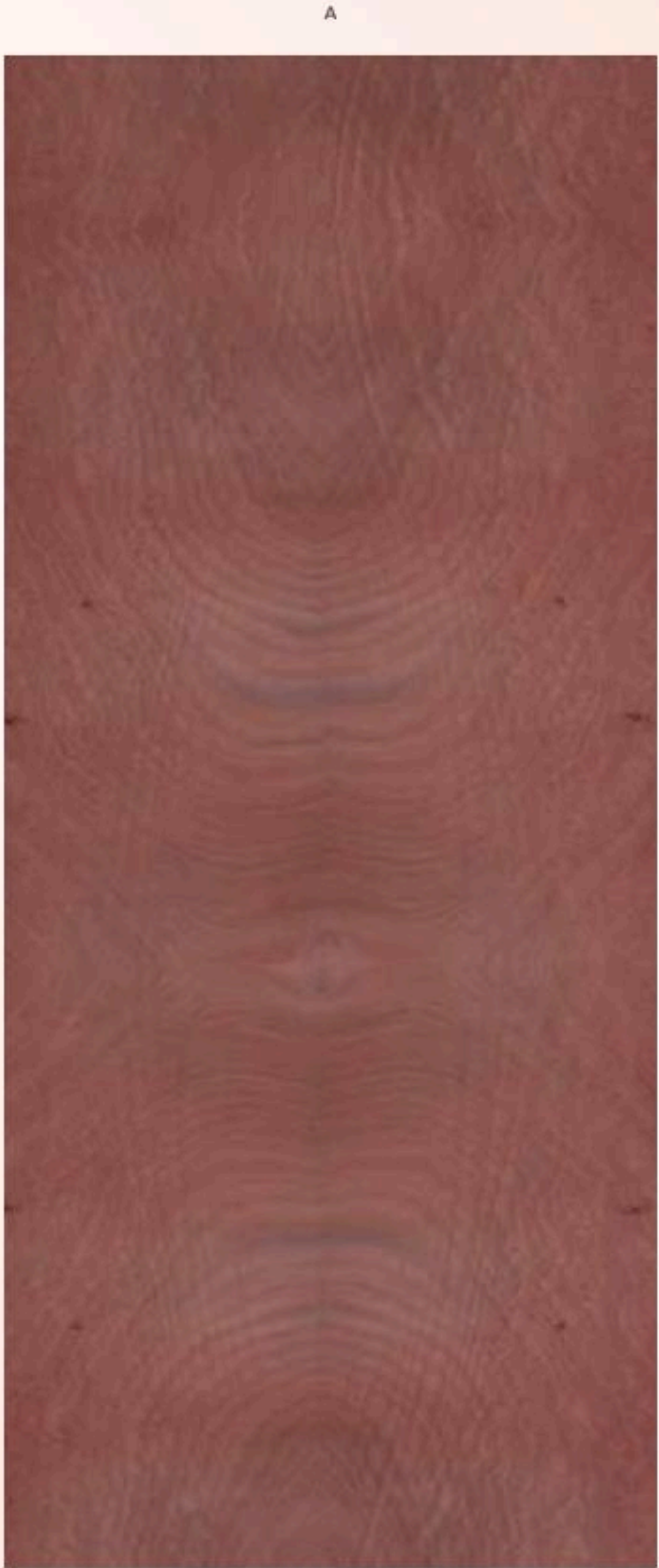
DENSITY
500 - 550 kg/m³

PLACE OF ORIGIN
AMERICA

BURLS



Burl is a bizarre and a highly figured wood that finds its origin in the embrace of cold climates and is sourced from the celebrated forests of America and Europe. The muddled grain patterns of these lumpy outgrowths narrates a story and gives your veneer a rich feel that adds eccentricity to your spaces.

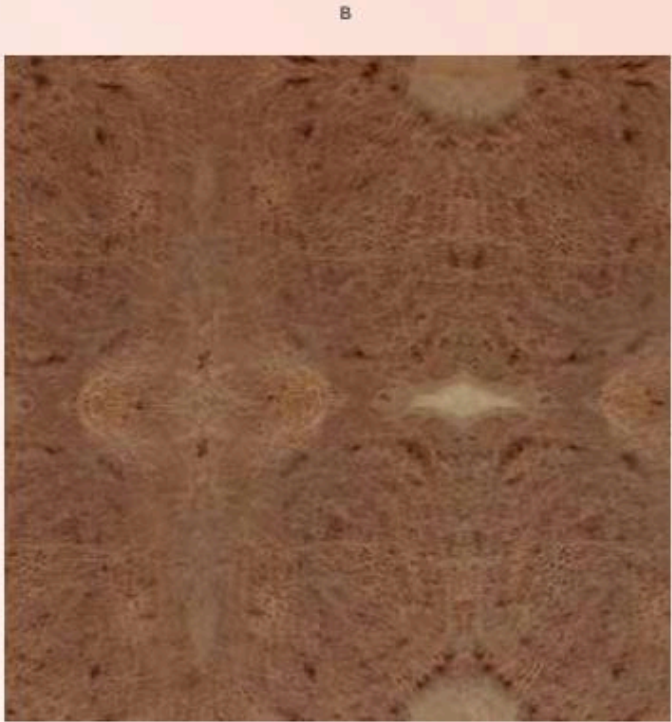


NAME
MADRONA BURL

DENSITY
740 kg/m³

BOTANICAL NAME
ARBUTUS MENZIESII

PLACE OF ORIGIN
AMERICA



NAME
VAVONA BURL

DENSITY
450 kg/m³

BOTANICAL NAME
SEQUOIA SEMPERVIRENS

PLACE OF ORIGIN
AMERICA

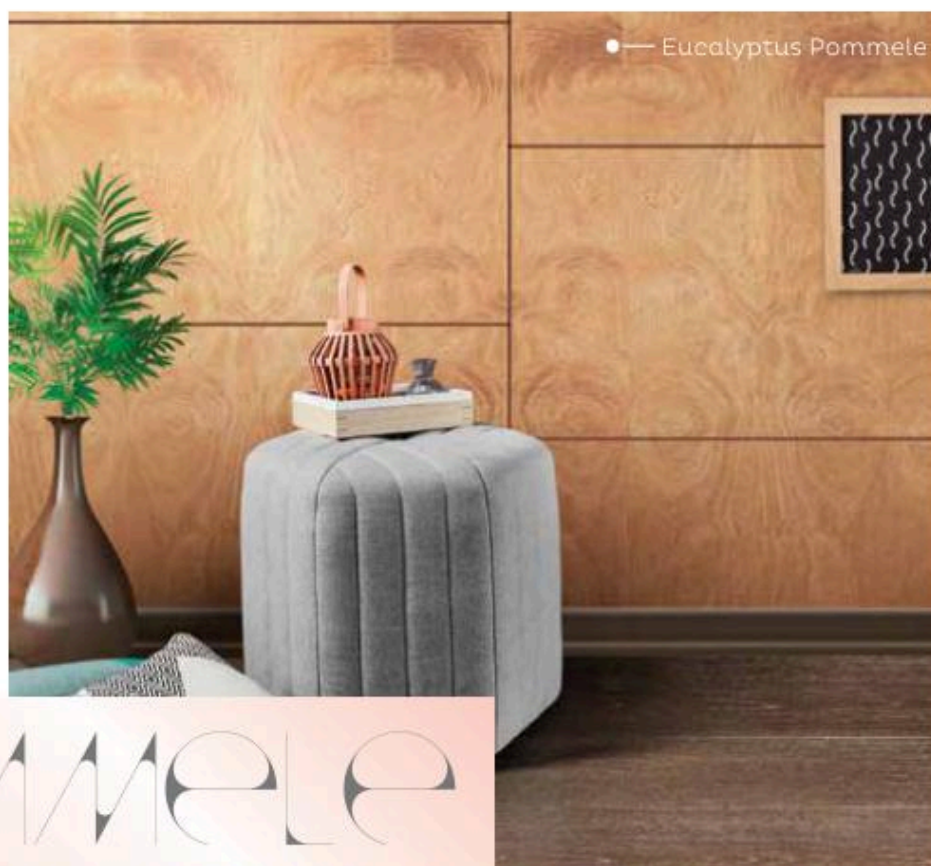


NAME
WALNUT BURL

DENSITY
650 - 700 kg/m³

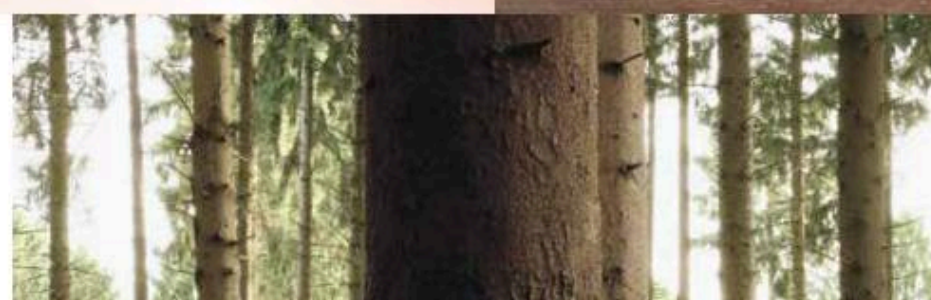
BOTANICAL NAME
LOVOA TRICHILIOIDES

PLACE OF ORIGIN
AMERICA



● — Eucalyptus Pommele

POMMELE



The highly sought-after pommele (pom-el-lay) is stunning. The French word, "Pommele" is derived from the word Pomme, translated into English as apple. It is meant to describe the apple shaped effect of the figure. Native to Africa and Latin America, the intense 3-D grain orientation of the round patches reveal a truly unique and dense pattern. Many different types of figures pass as Pommele, such as drape, blistered, peanut shell, and quilted. Varying from brown-red or grey-black shades, Pommele creates an absolute classy feel.

A



NAME
SAPELE POMMELE

DENSITY
640 kg/m³

BOTANICAL NAME
ENTANDROPHRAGMA CYLINDRICUM

PLACE OF ORIGIN
AFRICA

B



NAME
EUCALYPTUS POMMELE

DENSITY
600 kg/m³

BOTANICAL NAME
EUCALYPTUS GLOBULUS

PLACE OF ORIGIN
AFRICA

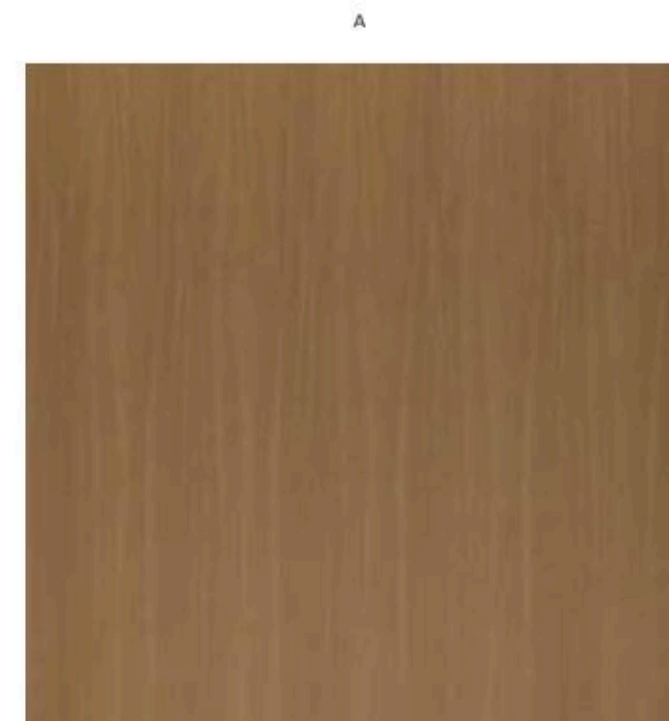


•— Figured Eucalyptus

FIGURED

Originating from the mangroves of Africa, the rich forests of Europe, and Americas, figured growths create some of the most prized veneers. Chiselled through the undulating forces like rains, winds, temperature, the wood creates distinct and fascinating textures which are further crafted by expert craftsmanship to yield these exquisite pieces.

These one-of-a-kind veneers boast varying figures like fiddleback, Bird's eye, curly, quilted, just to name a few.

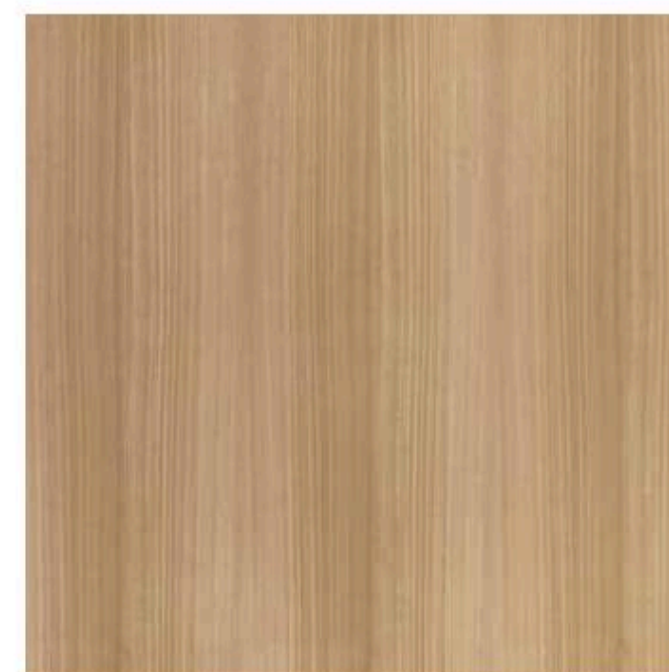


NAME
FIGURED ANEGRE

BOTANICAL NAME
ANINGERIA GENNUS

DENSITY
400 - 480 kg/m³

PLACE OF ORIGIN
AFRICA



NAME
FIGURED EUCALYPTUS

BOTANICAL NAME
EUCALYPTUS GLOBULUS

DENSITY
600 kg/m³

PLACE OF ORIGIN
AFRICA



NAME
FIGURED ASH

BOTANICAL NAME
FRAXINUS AMERICANA

DENSITY
650 - 850 kg/m³

PLACE OF ORIGIN
AMERICA



NAME
FIGURED SYCAMORE

BOTANICAL NAME
PICEA ABIES KARST

DENSITY
400 - 600 kg/m³

PLACE OF ORIGIN
EUROPE



NAME
FIGURED MAPLE

BOTANICAL NAME
ACER

DENSITY
600 - 750 kg/m³

PLACE OF ORIGIN
AMERICA

EXOTIC

Longed for their incredible texture, meticulous grain patterns, and resilient make, the Exotic Collection handpicks the best for the spaces that make a statement. These species hail from the most exotic locations of Africa, Mexico, Asia, and Europe, capturing the mid to darker hues with brown to burnt reddish and purple tones. Coupled with their signature aroma, this collection will add that vintage charm to your interiors.



A

1



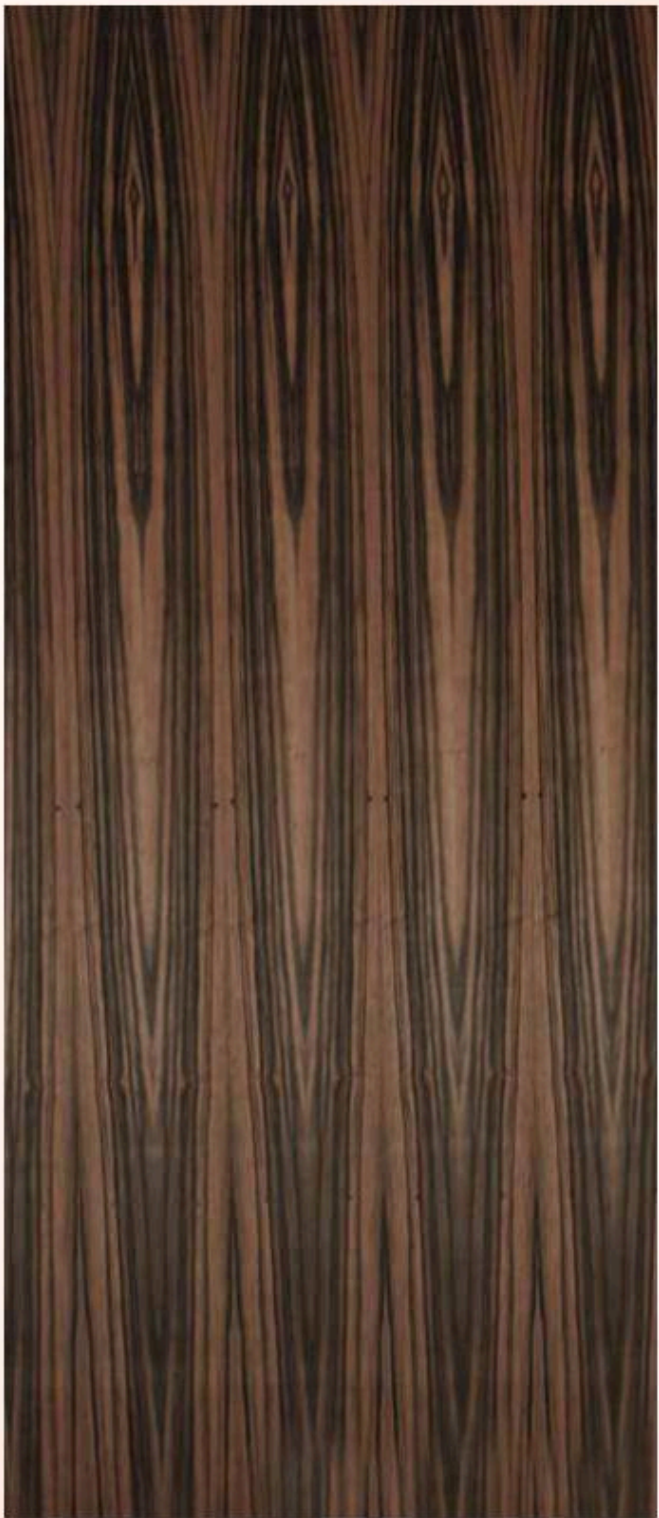
NAME **PARAISO** BOTANICAL NAME **KHAYA IVORENSIS**
DENSITY **500 - 850 kg/m³** PLACE OF ORIGIN **AFRICA**

2



NAME **ZEBRANO** BOTANICAL NAME **MICROBERLINIA BRAZZAVILLENSIS**
DENSITY **850 kg/m³** PLACE OF ORIGIN **AFRICA**

A



NAME **EBONY** BOTANICAL NAME **DIOSPYROS CELEBICA**
DENSITY **1100 - 1300 kg/m³** PLACE OF ORIGIN **INDONESIA**

B

1



NAME **ZIRICOTE** BOTANICAL NAME **CORDIA ANGIOCARPA**
DENSITY **850 - 970 kg/m³** PLACE OF ORIGIN **EUROPE**

2



NAME **AFRICAN EBONY** BOTANICAL NAME **DIOSPYROS CELEBICA**
DENSITY **1100 - 1300 kg/m³** PLACE OF ORIGIN **INDONESIA**

Synonymous to its name, the Smoked Collection orchestrates a smokey, rugged, and raw feel in your interiors. Sporting shades of hazelnut to deep chocolate brown, the veneers adorn a natural sheen to scale-up your interiors. The precisely implemented fumigation process evens-out the light and shadow effects of wood.

SMOKED



● — Smoked Figured Eucalyptus



NAME
SMOKED CHESTNUT

BOTANICAL NAME
CASTANEA

DENSITY
560 kg/m³

PLACE OF ORIGIN
EUROPE



NAME
SMOKED EUCALYPTO

BOTANICAL NAME
EUCALYPTUS GLOBULUS

DENSITY
600 kg/m³

PLACE OF ORIGIN
AFRICA



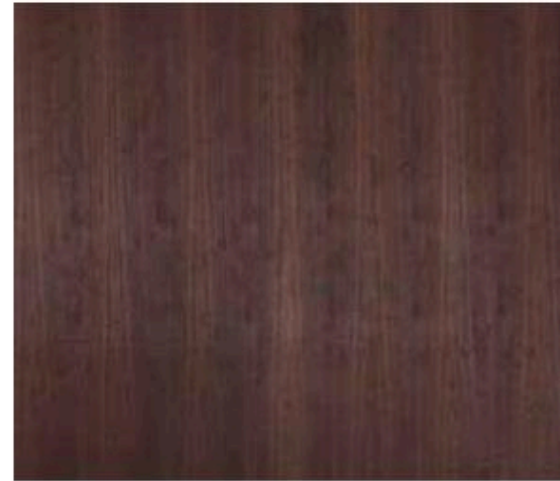
NAME
SMOKED MOTTLED MAKORE

BOTANICAL NAME
MIMUSOPS HECKELII

DENSITY
680 kg/m³

PLACE OF ORIGIN
AFRICA

A



SMOKED COCOBOLO

B

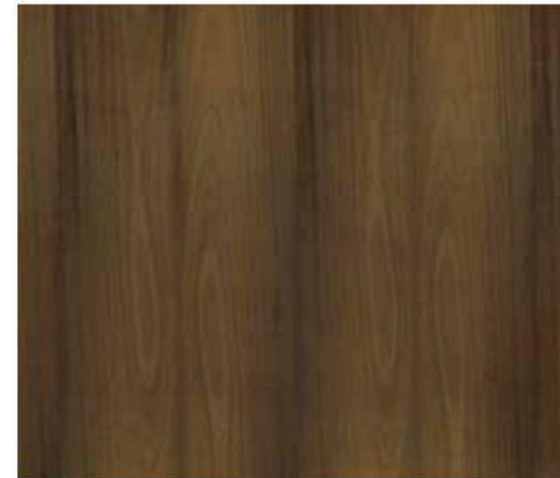


NAME
HOUDINI
OAK BROWN
DENSITY
600 - 900 kg/m³
BOTANICAL NAME
QUERCUS PEDUNCULATA
PLACE OF ORIGIN
EUROPE

1

2

3



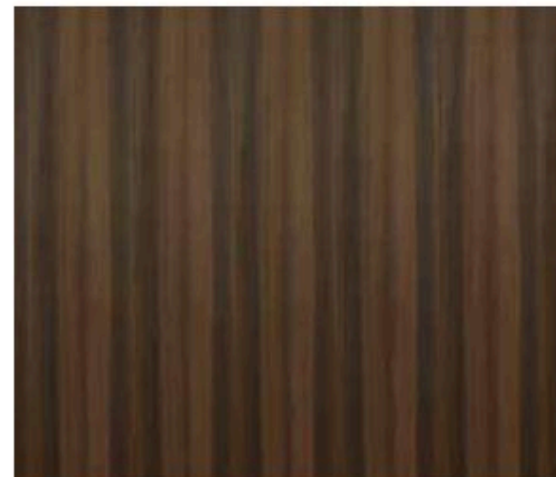
NAME
SMOKED
AUSTRIAN WALNUT
DENSITY
540 kg/m³
BOTANICAL NAME
LOVOA TRICHLIOIDES
PLACE OF ORIGIN
AFRICA



NAME
HOUDINI
SAPELE
DENSITY
640 kg/m³
BOTANICAL NAME
ENTANDROPHRAGMA
CYLINDRICUM
PLACE OF ORIGIN
AFRICA



NAME
SMOKED
KNOTTY OAK
DENSITY
600 - 900 kg/m³
BOTANICAL NAME
QUERCUS PEDUNCULATA
PLACE OF ORIGIN
EUROPE



NAME
HOUDINI
LARCH
DENSITY
500-550 kg/m³
BOTANICAL NAME
LARIX
PLACE OF ORIGIN
AMERICA

B



NAME
SMOKED
ORIENTAL ASH
DENSITY
650-850 kg/m³
BOTANICAL NAME
FAGUS SYLVATICA
PLACE OF ORIGIN
AMERICA

1

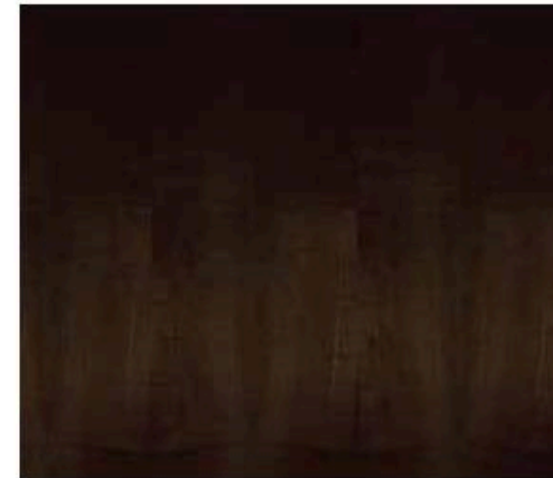
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3

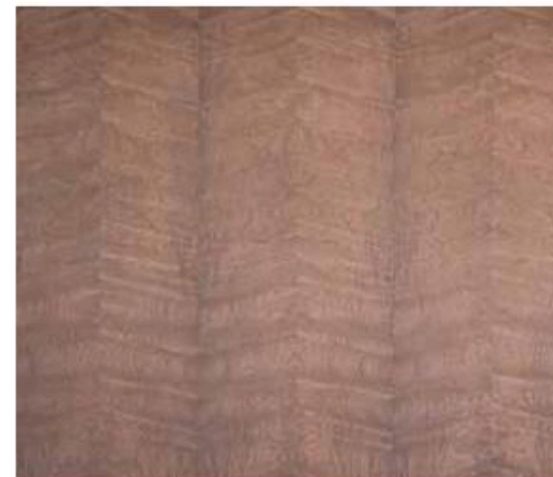
A



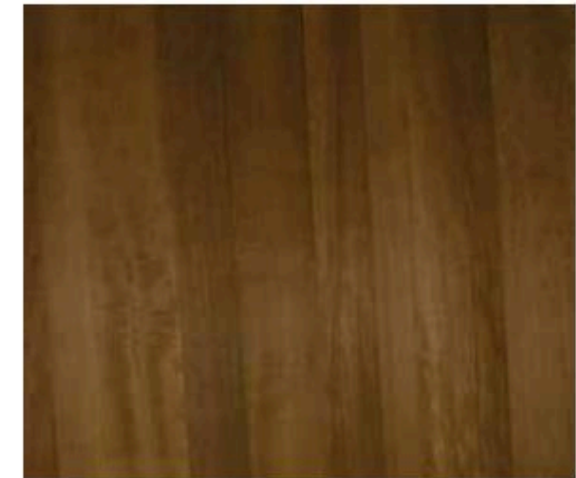
SMOKED EUCALYPTUS POMMELE



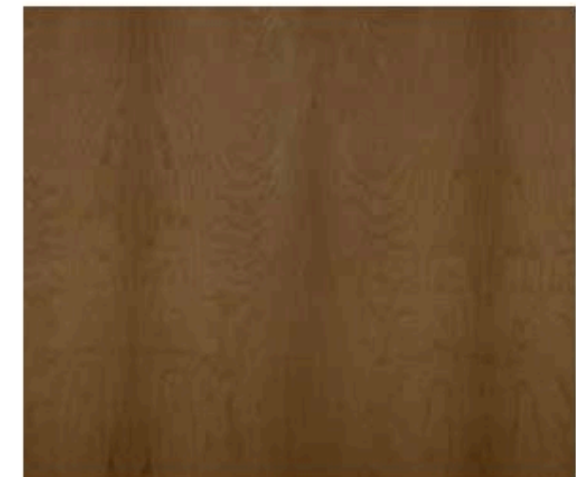
NAME
SMOKED FIGURED
EUCALYPTUS
DENSITY
600 kg/m³
BOTANICAL NAME
EUCALYPTUS GLOBULUS
PLACE OF ORIGIN
AFRICA



NAME
SMOKED
SAPELE POMMELE
DENSITY
640 kg/m³
BOTANICAL NAME
ENTANDROPHRAGMA
CYLINDRICUM
PLACE OF ORIGIN
AFRICA

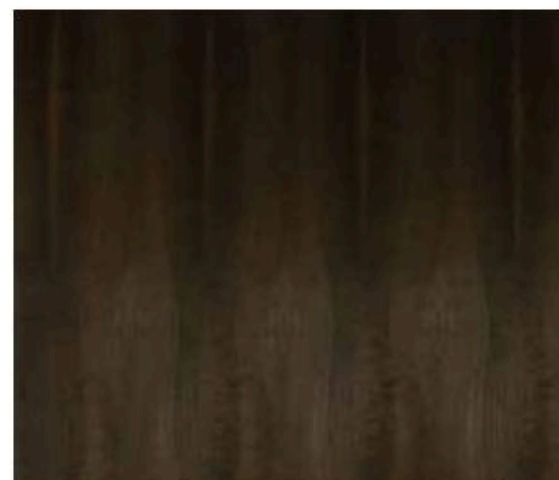


NAME
SMOKED
KNOTTY PINE
DENSITY
350-500 kg/m³
BOTANICAL NAME
PINUS COMUNIS
PLACE OF ORIGIN
AMERICA



NAME
SMOKED
MAPLE
DENSITY
600-750 kg/m³
BOTANICAL NAME
ACER
PLACE OF ORIGIN
AMERICA

A



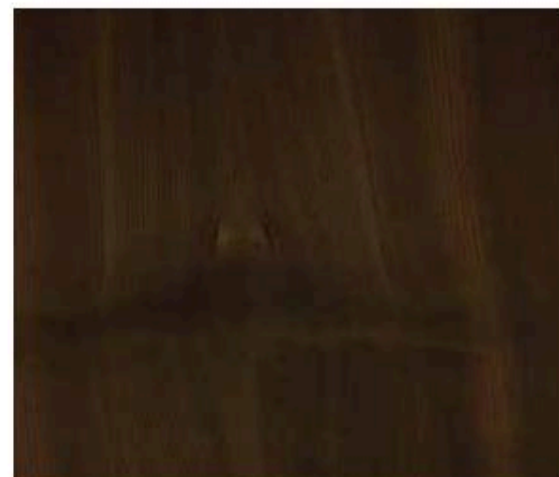
1

NAME
SMOKED NOCE

BOTANICAL NAME
LOVOA TRICHILIOIDES

DENSITY
540 kg/m³

PLACE OF ORIGIN
AFRICA



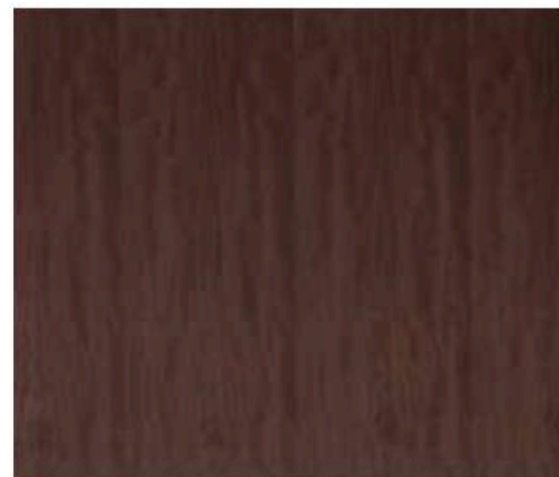
2

NAME
SMOKED LARCH

BOTANICAL NAME
LARIX

DENSITY
500-550 kg/m³

PLACE OF ORIGIN
AMERICA



3

SMOKED MAKORE

B



SMOKED GOLDEN CHERRY



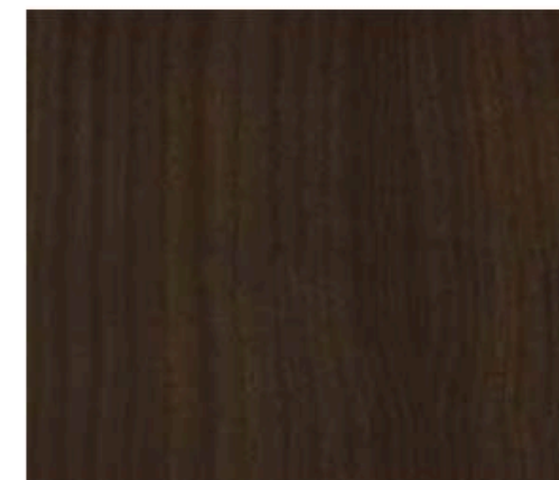
NAME
SMOKED ASH

BOTANICAL NAME
FAGUS SYLVATICA

DENSITY
650-850 kg/m³

PLACE OF ORIGIN
AMERICA

B



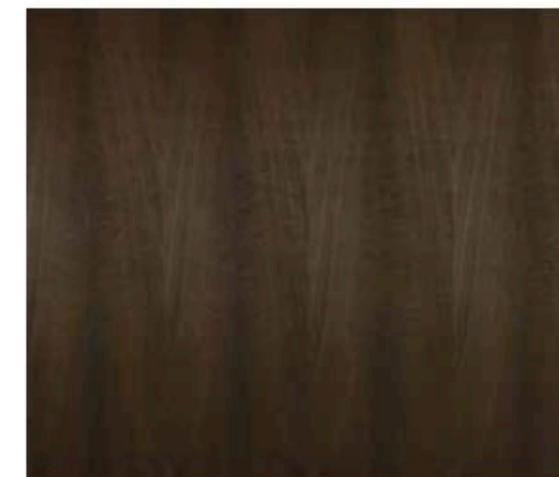
1

NAME
SMOKED SAPELE QUARTER

BOTANICAL NAME
ENTANDROPHRAGMA CYLINDRICUM

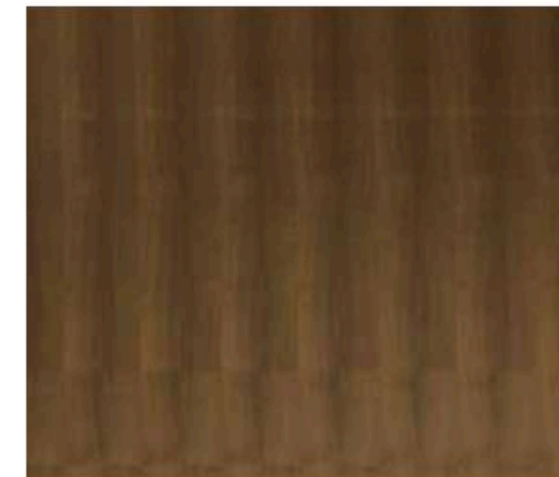
DENSITY
640 kg/m³

PLACE OF ORIGIN
AFRICA



2

SMOKED BLACK CEDAR



3

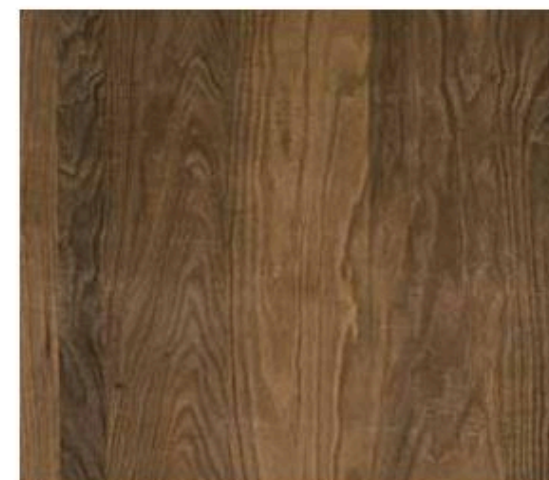
NAME
SMOKED BEECH

BOTANICAL NAME
FAGUS SYLVATICA

DENSITY
700-900 kg/m³

PLACE OF ORIGIN
EUROPE

A

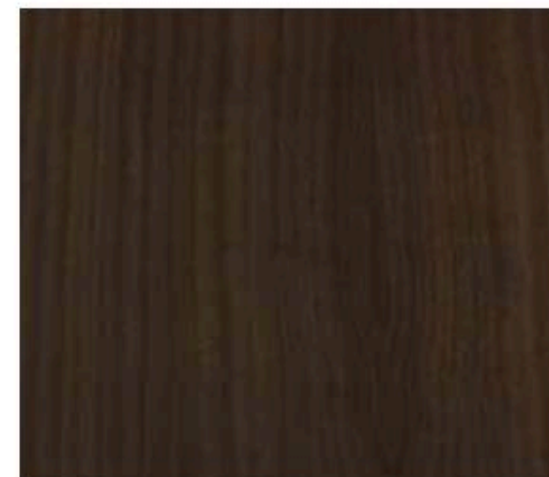


NAME
SMOKED OAK

BOTANICAL NAME
QUERCUS PEDUNCULATA

DENSITY
600-900 kg/m³

PLACE OF ORIGIN
EUROPE

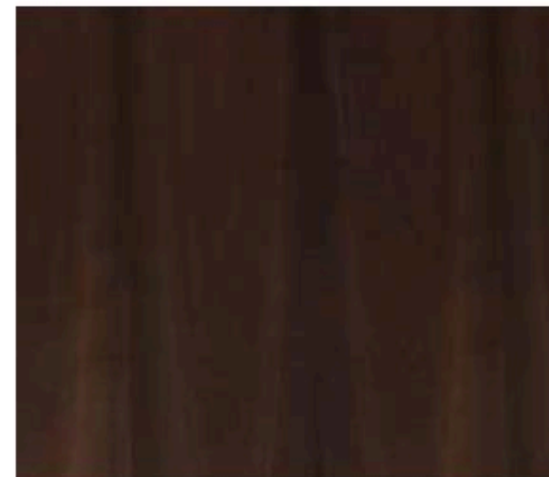


NAME
SMOKED SAPELE CROWN

BOTANICAL NAME
ENTANDROPHRAGMA CYLINDRICUM

DENSITY
640 kg/m³

PLACE OF ORIGIN
AFRICA



SMOKED CHERRY

Capturing the vivid hues, the Rainbow Collection accentuates the natural grains of wood. Using dyes that deeply penetrates the veneers, the collection sports aesthetic décor while allowing the veneer to be sanded to achieve the desired finish. Available in varying species, bespoke colours add that melange to your interiors.

RAINBOW

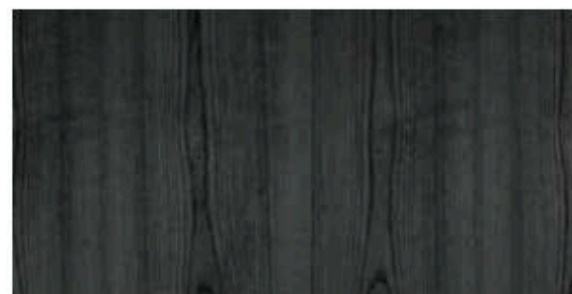
● — Ash Dyed Black



A

B

1



NAME
ASH DYED BLACK

DENSITY
650-850 kg/m³

BOTANICAL NAME
FAGUS SYLVATICA

PLACE OF ORIGIN
ITALY



NAME
ASH DYED GREY

DENSITY
650-850 kg/m³

BOTANICAL NAME
FAGUS SYLVATICA

PLACE OF ORIGIN
ITALY

2

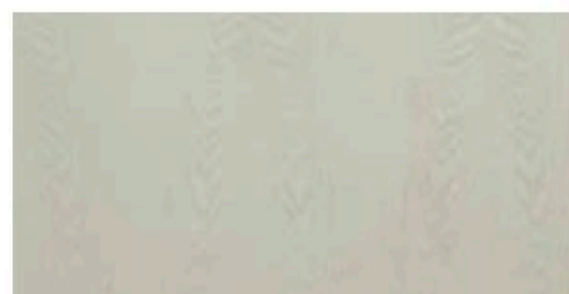


NAME
ASH DYED
SANDAL WOOD

DENSITY
650-850 kg/m³

BOTANICAL NAME
FAGUS SYLVATICA

PLACE OF ORIGIN
AMERICA



NAME
ASH DYED WHITE

DENSITY
650 - 850 kg/m³

BOTANICAL NAME
FAGUS SYLVATICA

PLACE OF ORIGIN
AMERICA



A

B

1

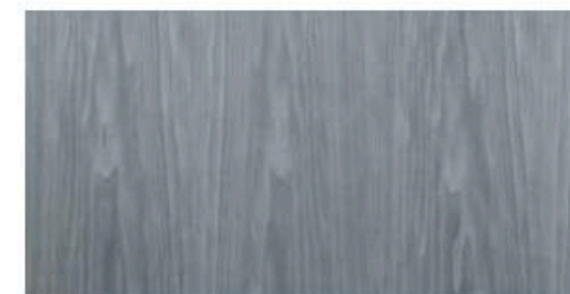


NAME
BOLIVEAR
DYED BRUN

DENSITY
500 kg/m³

BOTANICAL NAME
LIRIODENDRON
TULIPIFERA

PLACE OF ORIGIN
AMERICA



NAME
BOLIVEAR
DYED PEBBLE

DENSITY
500 kg/m³

BOTANICAL NAME
LIRIODENDRON
TULIPIFERA

PLACE OF ORIGIN
AMERICA

2



NAME
KOTO DYED
STEEL GREY

DENSITY
510-750 kg/m³

BOTANICAL NAME
PTERYGOTA MACROCARPA

PLACE OF ORIGIN
ITALY



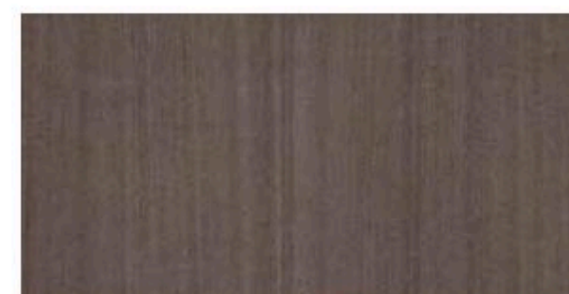
NAME
KOTO DYED WHITE

DENSITY
510-750 kg/m³

BOTANICAL NAME
PTERYGOTA MACROCARPA

PLACE OF ORIGIN
AFRICA

3

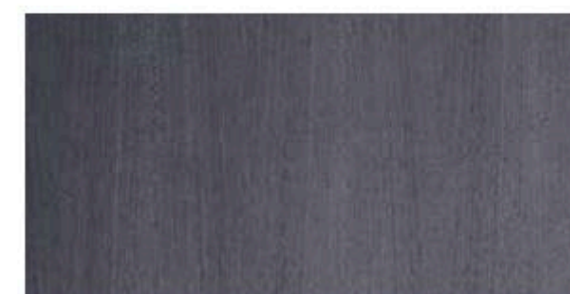


NAME
KOTO DYED WENGE

DENSITY
510-750 kg/m³

BOTANICAL NAME
PTERYGOTA MACROCARPA

PLACE OF ORIGIN
ITALY



NAME
PLATINO
DYED BLACK

DENSITY
510-750 kg/m³

BOTANICAL NAME
PTERYGOTA MACROCARPA

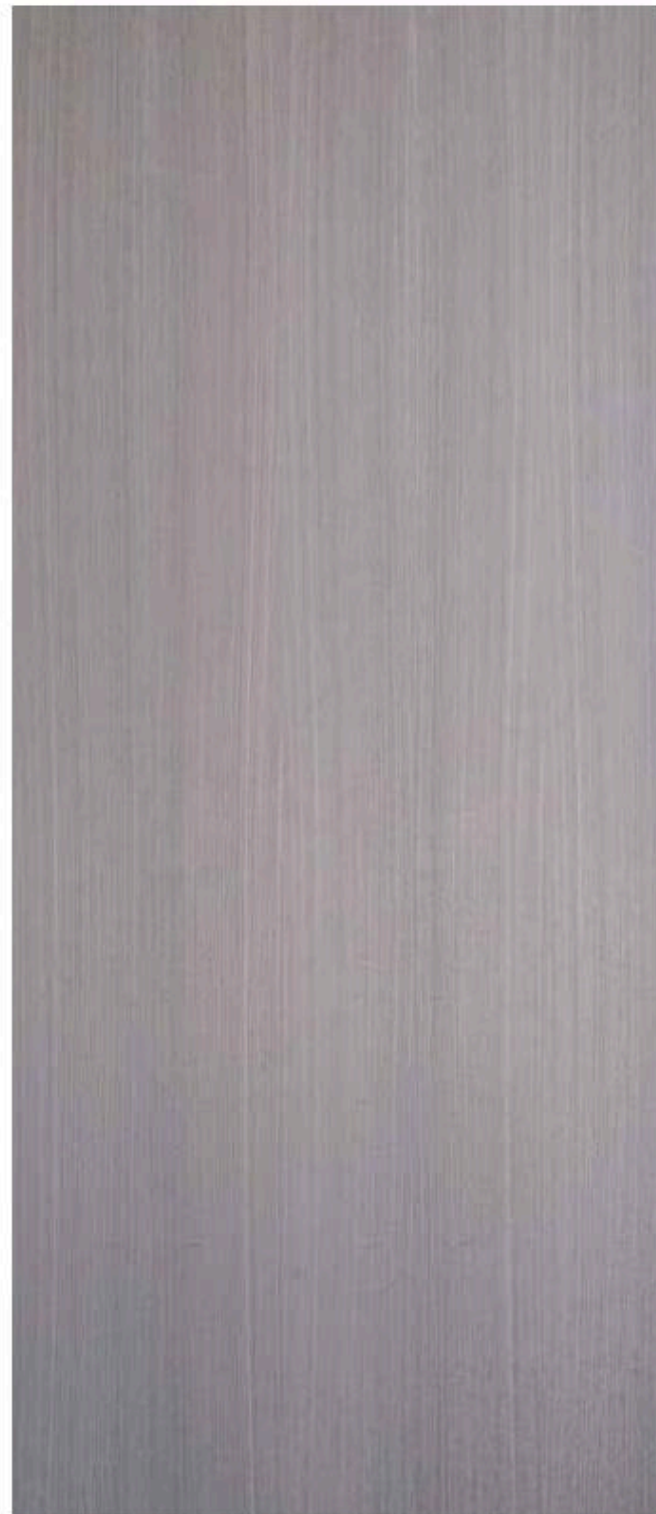
PLACE OF ORIGIN
AFRICA

4

A

B

1



(NEW)
NAME KOTO DYED WALNUT BOTANICAL NAME PTERYGOTA MACROCARPA
DENSITY 510-750 kg/m³ PLACE OF ORIGIN AFRICA

2

NAME PLATINO DYED GREY BOTANICAL NAME PTERYGOTA MACROCARPA
DENSITY 510-750 kg/m³ PLACE OF ORIGIN AFRICA



(NEW)
NAME KOTO DYED SAND BOTANICAL NAME PTERYGOTA MACROCARPA
DENSITY 510-750 kg/m³ PLACE OF ORIGIN AFRICA

A

B

1



(NEW)
NAME KOTO DYED SILVER GREY BOTANICAL NAME PTERYGOTA MACROCARPA
DENSITY 510-750 kg/m³ PLACE OF ORIGIN AFRICA

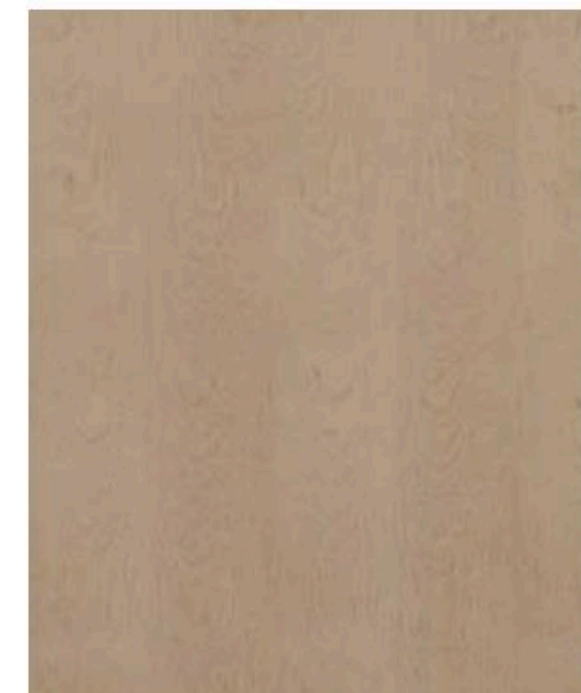
2



NAME OAK DYED COFFEE SWIRL BOTANICAL NAME QUERCUS PEDUNCULATA
DENSITY 600 - 900 kg/m³ PLACE OF ORIGIN EUROPE



NAME OAK DYED COFFEE BEAN BOTANICAL NAME QUERCUS PEDUNCULATA
DENSITY 600 - 900 kg/m³ PLACE OF ORIGIN EUROPE



NAME OAK DYED CORAL SHELL BOTANICAL NAME QUERCUS PEDUNCULATA
DENSITY 600 - 900 kg/m³ PLACE OF ORIGIN EUROPE

A



NAME
OAK DYED GENTLE BEIGE

BOTANICAL NAME
QUERCUS PEDUNCULATA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
EUROPE

B



NAME
OAK DYED PLATINUM GREY

BOTANICAL NAME
QUERCUS PEDUNCULATA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
EUROPE



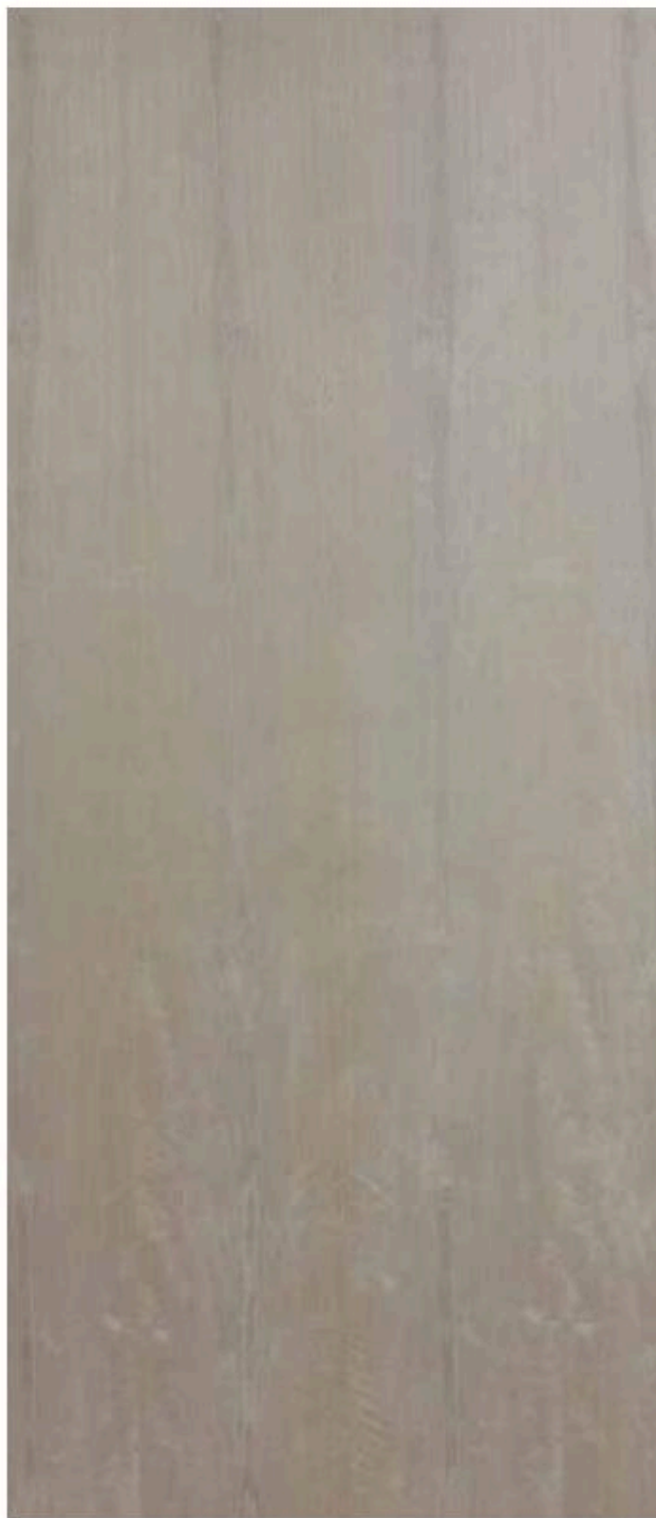
NAME
OAK DYED ROMAN CLAY

BOTANICAL NAME
QUERCUS PEDUNCULATA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
EUROPE

A



NAME
OAK DYED KHAKI

BOTANICAL NAME
QUERCUS PEDUNCULATA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
EUROPE

B



NAME
OAK DYED SAND

BOTANICAL NAME
QUERCUS PEDUNCULATA

DENSITY
600 - 900 kg/m³

PLACE OF ORIGIN
EUROPE

A

B



(NEW)

NAME
OAK DYED
PEARLY MIST
DENSITY
600 - 900 kg/m³

BOTANICAL NAME
QUERCUS PEDUNCULATA
PLACE OF ORIGIN
EUROPE



(NEW)

NAME
OAK DYED
NICKEL GREY
DENSITY
600 - 900 kg/m³

BOTANICAL NAME
QUERCUS PEDUNCULATA
PLACE OF ORIGIN
EUROPE

A



NAME
SUCUPIRA
DYED GREY
DENSITY
720-960 kg/m³

BOTANICAL NAME
DIPLOTROPIS RACEMOSA
PLACE OF ORIGIN
BRAZIL



(NEW)

NAME
SUCUPIRA
DYED SILVER GREY
DENSITY
720-960 kg/m³

BOTANICAL NAME
DIPLOTROPIS RACEMOSA
PLACE OF ORIGIN
BRAZIL

B



(NEW)

NAME
SUCUPIRA
DYED TAUPE
DENSITY
720-960 kg/m³

BOTANICAL NAME
DIPLOTROPIS RACEMOSA
PLACE OF ORIGIN
BRAZIL



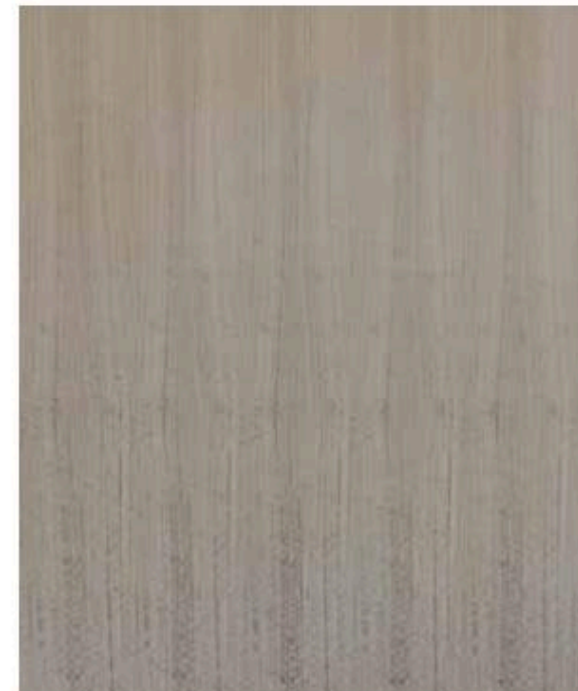
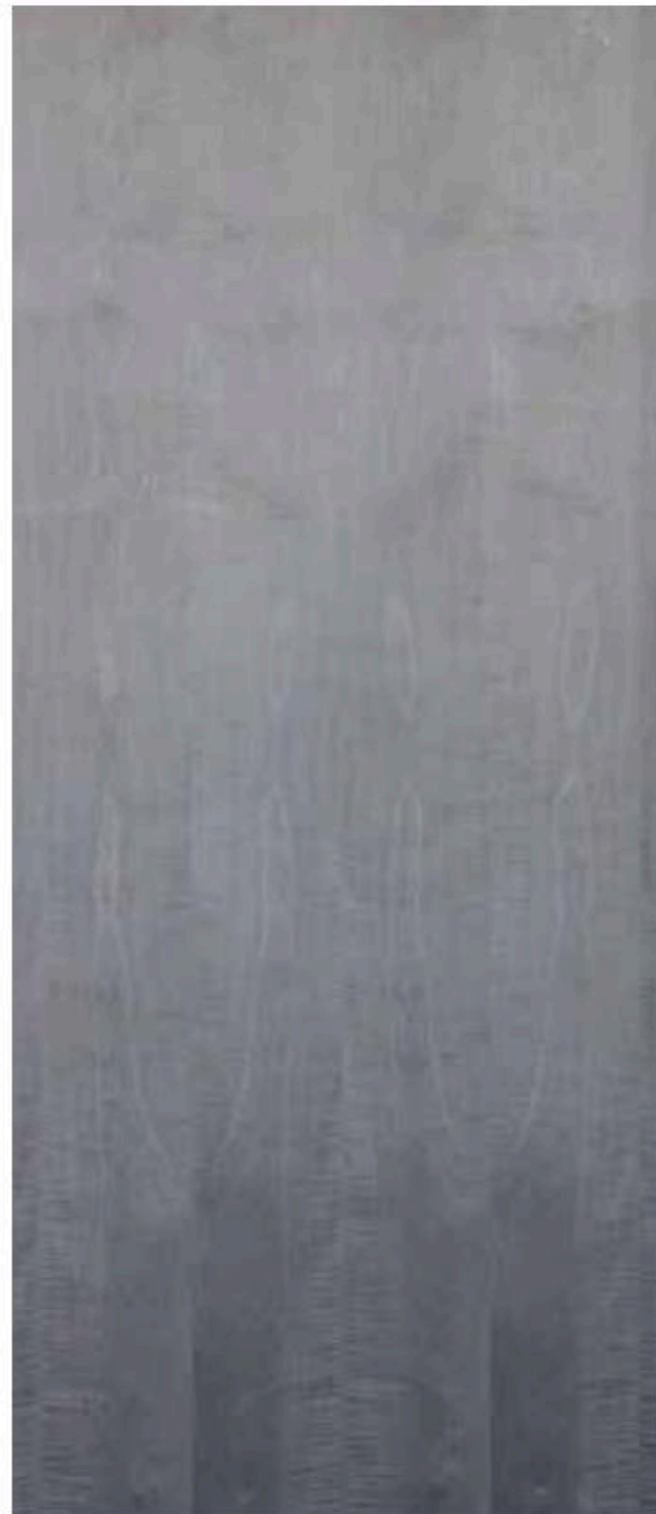
(NEW)

NAME
SYCAMORE
DYED GREY
DENSITY
400 - 600 kg/m³

BOTANICAL NAME
PICEA ABIES KARST
PLACE OF ORIGIN
EUROPE

A

B



NAME
EUCALYPTUS
DYED GREY

DENSITY
600 kg/m³

BOTANICAL NAME
EUCALYPTUS GLOBULUS

PLACE OF ORIGIN
AFRICA



(NEW)

NAME
EUCALYPTUS
DYED SILVER GREY

DENSITY
600 kg/m³

BOTANICAL NAME
EUCALYPTUS GLOBULUS

PLACE OF ORIGIN
AFRICA

A

B



(NEW)

NAME
EUCALYPTUS
DYED CHARCOAL

DENSITY
600 kg/m³

BOTANICAL NAME
EUCALYPTUS GLOBULUS

PLACE OF ORIGIN
AFRICA



(NEW)

NAME
LATI DYED
MUD ASH

DENSITY
750 kg/m³

BOTANICAL NAME
AMPHIMAS
PTEROCARPOIDES

PLACE OF ORIGIN
BRAZIL



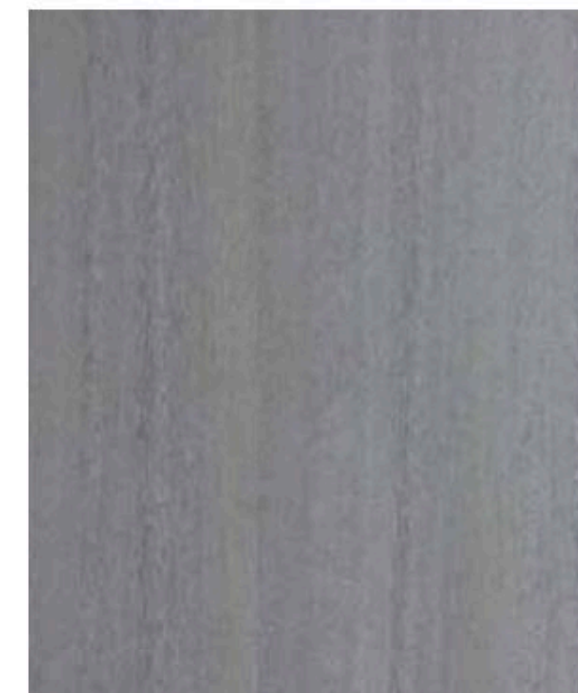
(NEW)

NAME
LATI DYED
ASH GREY

DENSITY
750 kg/m³

BOTANICAL NAME
AMPHIMAS
PTEROCARPOIDES

PLACE OF ORIGIN
BRAZIL



(NEW)

NAME
LATI DYED
PORPOISE GREY

DENSITY
750 kg/m³

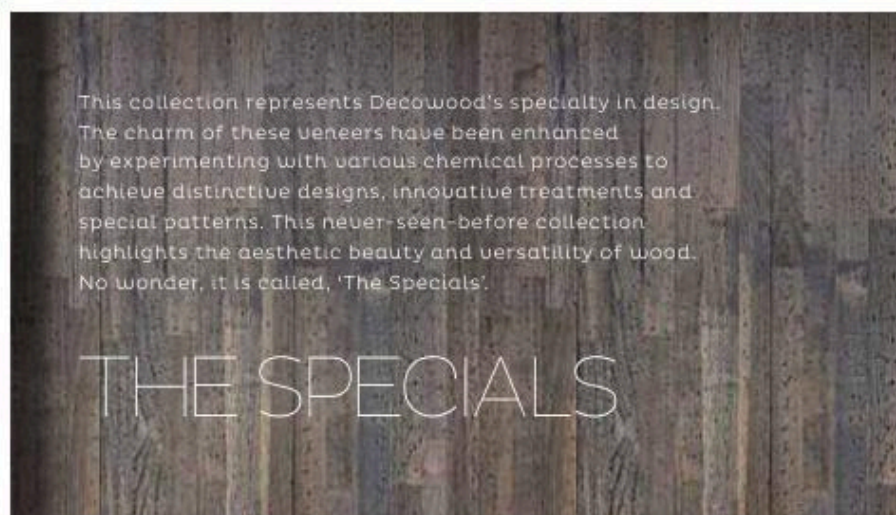
BOTANICAL NAME
AMPHIMAS
PTEROCARPOIDES

PLACE OF ORIGIN
BRAZIL

OTHER OFFERINGS

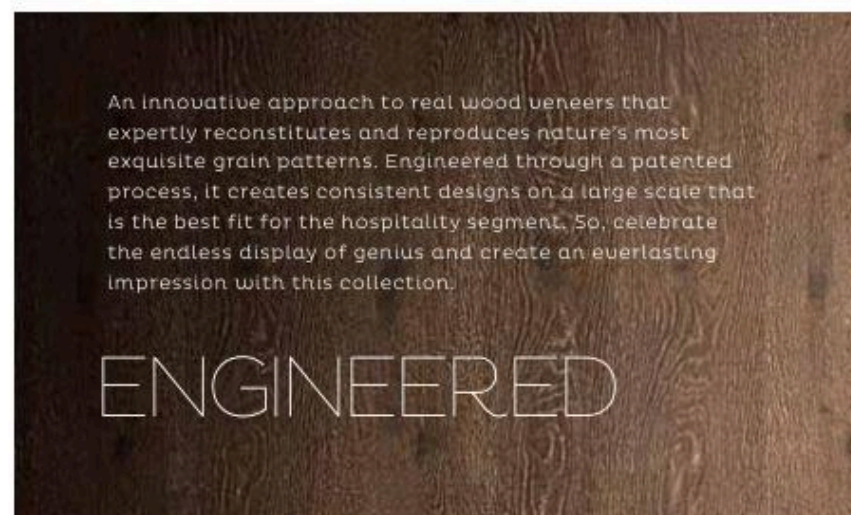
This collection represents Decowood's specialty in design. The charm of these veneers have been enhanced by experimenting with various chemical processes to achieve distinctive designs, innovative treatments and special patterns. This never-seen-before collection highlights the aesthetic beauty and versatility of wood. No wonder, it is called, 'The Specials'.

THE SPECIALS



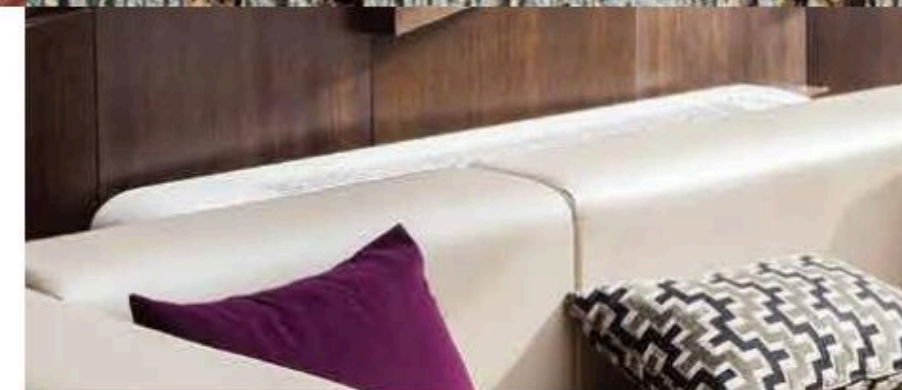
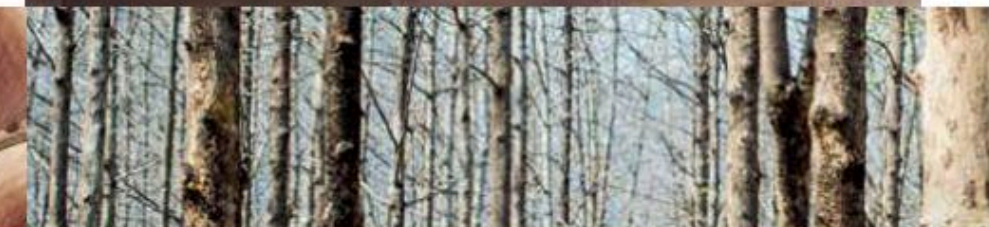
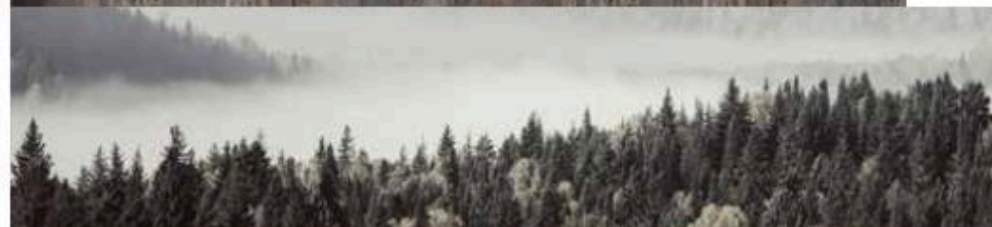
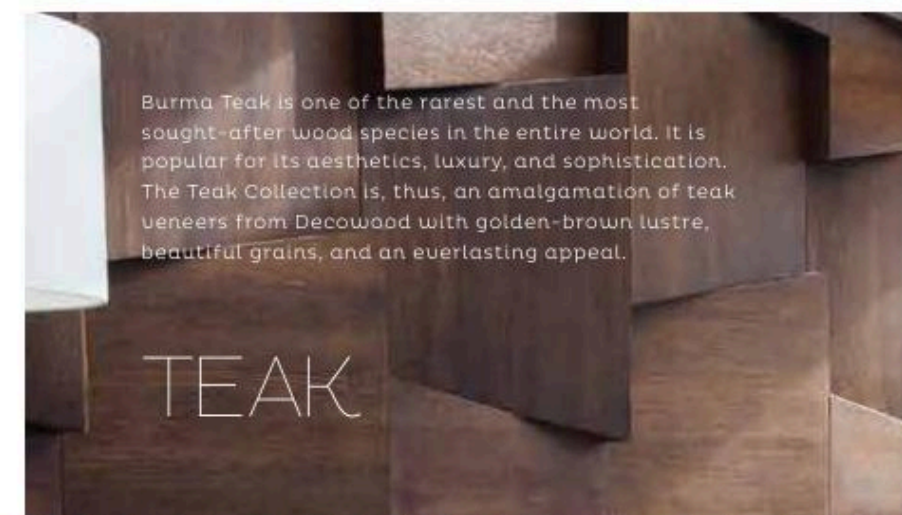
An innovative approach to real wood veneers that expertly reconstitutes and reproduces nature's most exquisite grain patterns. Engineered through a patented process, it creates consistent designs on a large scale that is the best fit for the hospitality segment. So, celebrate the endless display of genius and create an everlasting impression with this collection.

ENGINEERED

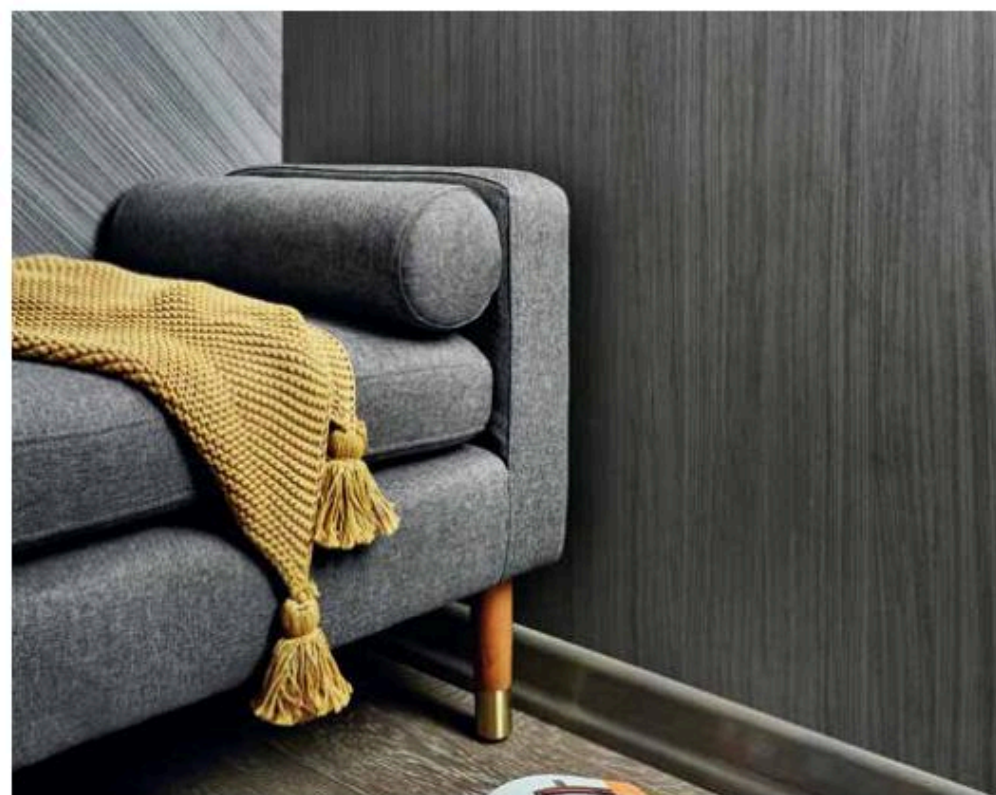


Burma Teak is one of the rarest and the most sought-after wood species in the entire world. It is popular for its aesthetics, luxury, and sophistication. The Teak Collection is, thus, an amalgamation of teak veneers from Decowood with golden-brown lustre, beautiful grains, and an everlasting appeal.

TEAK



TECHNICAL SPECIFICATIONS



Note: Greenlam products are manufactured thoroughly to standards, the nature of the application procedure is beyond our control. The values given above but to the best of our knowledge, and without liability/warranty, expressed, or implied.



PERFORMANCE PROPERTIES		SPECIFIED VALUE AS PER IS 1328:1996	DECOWOOD RESULTS
1	Thickness (mm)		
	a) Less than 6.0mm	± 10 %	Complies
	b) Above 6.0mm	± 05 %	Complies
2	Squareness (mm)	2mm per 1000mm	1.5
3	Edge Straightness (mm)	2mm per 1000mm	1.2
4	Moisture Content	5 - 15 %	7.0 - 9.0
5	Water Resistance	Shall not show delamination	Complies
PRODUCT OFFER		UNITS / GREENLAM OFFER	VALUES/ COMPLIANCE
1	Length	mm	2150, 2440 & 3050
2	Width	mm	915 & 1220
3	Thickness	mm	4.0mm & above
4	Veneer Face	mm	0.5mm minimum
5	Backing Variants	mm	
	Plywood (Gurjan/MHW)		4.0
	MDF		6.0-25.0
	Kraft		1.5
	Flex backing		0.5
6	Product Density		
	Plywood (Gurjan/MHW)		620
	MDF	Kgs/Cubic Meters	680
	Kraft	Typical values	1250
	Flex backing		550
7	Surface Texture		
	Natural	Products are made available in different surface textures that can vary from a natural-wood look to a specially designed texture that creates a completely unique look.	
	Saw Cut		
	Special Texture		
8	Colours Available		
	Natural	Over 200 Species of select colours and veneer styles are available that can be used as it is or can be customised to suit different requirements.	
	Dyed		
	Smoked		
9	Cuts Available		
	Crown cut	Precise sizing of the logs from different axes is carried out in order to obtain a variety of grains from the same wood species.	
	Quarter Cut		
	Rift Cut		
	Rotary Cut		
10	Veneer Matching		
	Book Matching	We match the styles of the veneers with the creativity of the architect's mind by custom matching or special matching, that in turn, adds to the uniqueness of the panelling.	
	Mix Matching		
	Slip Matching		
	Reverse Slip Matching		
	Borer and Termite Resistance	Product exhibits a defined resistance.	
TECHNICAL & EMISSION CHARACTERISTICS			
1	Bonding Adhesive	In-house formulation	Melamine Formaldehyde
2	Emissions	EN 717-1	Conform to E1
3	Bonding Strength of Adhesive	In-house testing	Conform
4	Resistance to Color Change	Changes owing to the nature of wood are observed over a period of time and due to the exposure of light.	
5	Abrasion Cycles	Taber Abrasion Test	1000 cycles

INDEX

NATURALS

S. NO.	PRODUCT NAME	COUNTRY OF ORIGIN	DENSITY (KG/M³)	PAGE NO.	ROW	COLUMN
1	AFRICAN EBONY		1100-1300	63	2	B
2	AFRICAN WALNUT		540	30	1	A
3	AMERICAN CHERRY		950	33	1	A
4	AMERICAN MAPLE		600 - 750	43	1	A
5	AMERICAN RED OAK		600 - 900	46	1	A
6	AMERICAN WALNUT		650-700	31	1	A
7	AMERICAN WHITE ASH		650-850	48	1	A
8	AMERICAN WHITE OAK		600 - 900	47	1	A
9	ANEGRE		400 - 480	51	1	A
10	CARBOLO NATURAL		845	39	2	A
11	CHEN CHEN		1000	40	1	A
12	EBONY		1100 - 1300	63	1	A
13	ELM		550 - 600	46	2	B
14	EUCALYPTUS POMMELE		600	59	1	B
15	FIGURED ANEGRE		400 - 480	61	1	A
16	FIGURED ASH		650 - 850	61	1	B
17	FIGURED EUCALYPTUS		600	61	2	A
18	FIGURED MAPLE		600 - 750	61	3	B
19	FIGURED SYCAMORE		400 - 600	61	2	B
20	FLAKY OAK		600 - 900	45	1	A
21	GEORGIAN WALNUT		650 - 700	31	1	B
22	GOLDEN CEDAR		380	41	2	A
23	GOLDEN TEAK		710	37	2	A
24	IPE		940	29	1	B
25	KNOTTY OAK		600 - 900	46	1	B
26	KNOTTY PINE		350 - 500	55	2	A
27	KOTO		510 - 750	40	2	A
28	LARCH		500 - 550	55	1	B
29	LIME		560	41	1	B

NATURALS

S. NO.	PRODUCT NAME	COUNTRY OF ORIGIN	DENSITY (KG/M³)	PAGE NO.	ROW	COLUMN
30	MADRONA BURL		740	57	1	A
31	MAHOGANY		500 - 850	34	1	A
32	MAKORE		680	33	1	B
33	MOABI		800	35	2	A
34	MOTTLED MAKORE		680	34	1	B
35	OLIVE ASH		650 - 850	49	1	A
36	OPACA		860	35	1	B
37	ORIENTAL ASH		650 - 850	48	1	B
38	OVENKOL		800	37	1	B
39	PARAISO		500 - 850	62	1	A
40	RED CEDAR		380	41	1	A
41	SANTOS		910	26	1	A
42	SAPELE CROWN		640	35	2	B
43	SAPELE POMMELE		640	59	1	A
44	SAPELE QUARTER		640	35	1	A
45	SOUTHERN OAK		600 - 900	39	1	A
46	STEAM BEECH		700 - 900	53	1	A
47	SUCUPIRA		720 - 960	29	1	A
48	SYCAMORE		400 - 600	43	1	B
49	TEAK GRANDEUR		740	36	1	A
50	VAVONA BURL		450	57	1	B
51	VINTAGE LARCH		500 - 550	55	2	B
52	VINTAGE ROVERE		600 - 900	45	1	B
53	VINTAGE TEAK		1100	36	2	A
54	WALNUT BURL		650 - 700	57	2	B
55	WENGÉ		870	27	1	A
56	WHITE BEECH		700 - 900	53	1	B
57	ZEBRANO		850	62	2	A
58	ZIRICOTE		850 - 970	63	1	B

SMOKED

S. NO.	PRODUCT NAME	COUNTRY OF ORIGIN	DENSITY (KG/M³)	PAGE NO.	ROW	COLUMN
1	HOUDINI LARCH		500 - 550	66	3	B
2	HOUDINI OAK BROWN		600 - 900	66	1	B
3	HOUDINI SAPELE		640	66	2	B
4	SMOKED ASH		650 - 850	68	3	B
5	SMOKED AUSTRIAN WALNUT		540	66	2	A
6	SMOKED BEECH		700 - 900	69	3	B
7	SMOKED BLACK CEDAR		NA	69	2	B
8	SMOKED CHERRY	NA	NA	69	3	A
9	SMOKED CHESTNUT		560	65	1	A
10	SMOKED COCOBOLO	NA	NA	66	1	A
11	SMOKED EUCALYPTO		600	65	2	A
12	SMOKED EUCALYPTUS POMMELE	NA	NA	67	1	A
13	SMOKED FIGURED EUCALYPTUS		600	67	2	A
14	SMOKED GOLDEN CHERRY	NA	NA	68	1	B
15	SMOKED KNOTTY OAK		600 - 900	66	3	A
16	SMOKED KNOTTY PINE		350 - 500	67	2	B
17	SMOKED LARCH		500 - 550	68	2	A
18	SMOKED MAKORE	NA	NA	68	3	A
19	SMOKED MAPLE		600 - 750	67	3	B
20	SMOKED MOTTLED MAKORE		680	65	3	A
21	SMOKED NOCE		540	68	1	A
22	SMOKED OAK		600 - 900	69	1	A
23	SMOKED ORIENTAL ASH		650 - 850	67	1	B
24	SMOKED SAPELE CROWN		640	69	2	A
25	SMOKED SAPELE QUARTER		640	69	1	B
26	SMOKED SAPELE POMMELE		640	67	3	A

RAINBOW

S. NO.	PRODUCT NAME	COUNTRY OF ORIGIN	DENSITY (KG/M³)	PAGE NO.	ROW	COLUMN
1	ASH DYED BLACK		650 - 850	72	1	A
2	ASH DYED GREY		650 - 850	72	1	B
3	ASH DYED SANDAL WOOD		650 - 850	72	2	A
4	ASH DYED WHITE		650 - 850	72	2	B
5	BOLIVEAR DYED BRUN		500	73	1	A
6	BOLIVEAR DYED PEBBLE		500	73	1	B
7	BOLIVEAR DYED TWANY		500	73	2	B
8	EUCALYPTUS DYED CHARCOAL		600	81	1	A
9	EUCALYPTUS DYED GREY		600	80	1	B
10	EUCALYPTUS DYED SILVER GREY		600	80	2	B
11	KOTO DYED SAND		510 - 750	74	2	B
12	KOTO DYED SILVER GREY		510 - 750	75	1	A
13	KOTO DYED STEEL GREY		510 - 750	73	3	A
14	KOTO DYED WALNUT		510 - 750	74	1	B
15	KOTO DYED WENGÉ		510 - 750	73	4	A
16	KOTO DYED WHITE		510 - 750	73	3	B
17	LATI DYED ASH GREY		750	81	1	B
18	LATI DYED MUD ASH		750	81	2	A
19	LATI DYED PORPOISE GREY		750	81	2	B
20	OAK DYED COFFEE BEAN		600 - 900	75	1	B
21	OAK DYED COFFEE SWIRL		600 - 900	75	2	A
22	OAK DYED CORAL SHELL		600 - 900	75	2	B
23	OAK DYED GENTLE BEIGE		600 - 900	76	2	A
24	OAK DYED KHAKI		600 - 900	77	1	A
25	OAK DYED NICKEL GREY		600 - 900	78	2	B
26	OAK DYED PEARLY MIST		600 - 900	78	1	B
27	OAK DYED PLATINUM GREY		600 - 900	76	1	B
28	OAK DYED ROMAN CLAY		600 - 900	76	2	B
29	OAK DYED SAND		600 - 900	77	1	B
30	OAK DYED SILVER GREY		600 - 900	78	2	A
31	PLATINO DYED BLACK		510 - 750	73	4	B
32	PLATINO DYED GREY		510 - 750	74	2	A
33	SUCUPIRA DYED GREY		720 - 960	79	1	A
34	SUCUPIRA DYED SILVER GREY		720 - 960	79	2	A
35	SUCUPIRA DYED TAUPE		720 - 960	79	1	B
36	SYCAMORE DYED DARK GREY		400 - 600	80	2	A
37	SYCAMORE DYED GREY		400 - 600	79	2	B

TOUCH WOOD ANYTIME

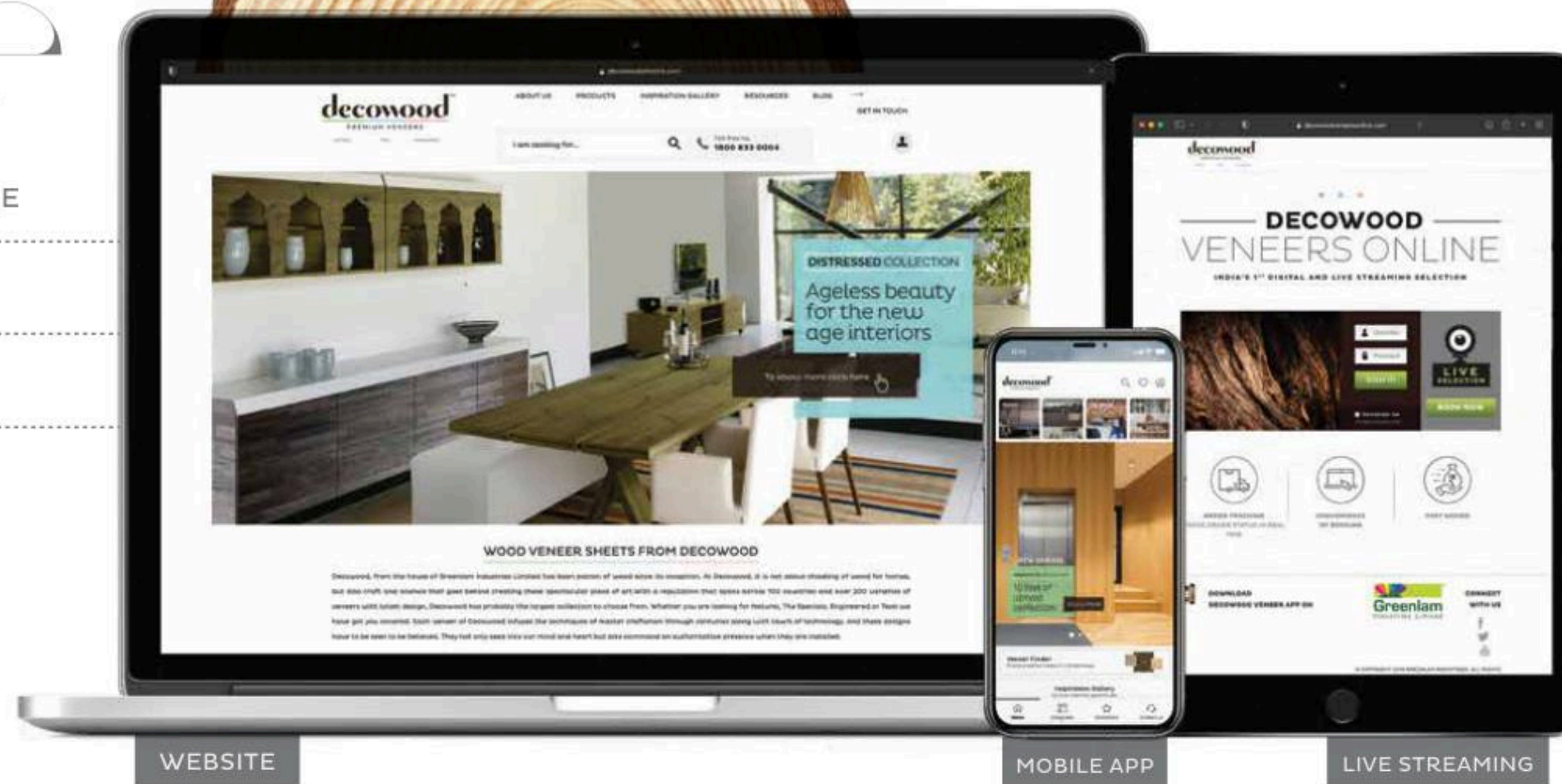
COMPLETE PRODUCT CATALOGUE

• VENEER FINDER

• ONLINE QUERY

• BESTSELLER SECTION

Celebrate
the best ⁱⁿ
WOOD
ANYTIME



Scan the QR code to
download the app now





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