

**WORLD
OF**

LUXURY



CENTURY VENEERS®

NatzuraWoods NaturePro



**ROUND
THE WORLD**

IN EVERY SHADE

Every city has a signature — a landmark that defines it, a texture that shapes it, a palette that breathes its scapes into beings. This collection of veneers takes cues from cities around the globe — where each grain captures the essence of a place, and every tone tells a story.

Whether capturing the soft, white breezes of Santorini or the golden glint of Dubai's skyline, these veneers are more than just surfaces. They're soulful reflections of iconic destinations. Crafted for modern interiors with a global spirit, each design lets you bring the world home — in every shade, every layer, every look.



09 ERA
Aged look that glorifies nature's unfading
beauty and exudes a vintage feel

13 MYSTIQUE
Smoked veneers inspired by the
extraordinary flora and fauna of dense forests

26 DYED
Riveting and dramatic veneers that
complement one another and add charm
to spaces

41 LIGHT
Veneers endowed with soft tones that light
up interior spaces

47 MEDIUM
Veneers that add the incandescent
warmth of the early morning sun to your
interiors

55 DARK
Tantalisingly beautiful veneers
that add an unforgettable feel to interiors

63 HORIZONTAL
Veneers with graceful striations of a free-flowing linear pattern like ripples in water

67 BLANCO
Bright, bleached wood with natural grain texture, for contemporary and serene interiors

71 CANVAS
Vibrant veneers inspired by the vivid colour palette of nature

75 ELITE
Hand-picked, exquisite veneers inspired by the rarity on display in nature

81 METALLIC
Treated natural veneers with unique figures highlighted with a metallic sheen

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Elegant veneers with gracefully carved grooves for sophisticated interiors

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BOILING WATER
RESISTANT



BORER & TERMITE
RESISTANT



MELAMINE
IMPREGNATED
TISSUE TECHNOLOGY



GLUE LINE
PROTECTION



HOT-MELT
THREAD SPLICING



GERMAN SANDING
TECHNOLOGY



CenturyVeneers plywood matt is manufactured with 100% Gurjan/Keuring/MLH core wood and face layers which are sourced from tropical rainforests of Indonesia and Malaysia. This is the one of the highest quality of ply matt that is used in the industry worldwide (Gold Standard).



ADVANTAGE OF BWR

(BOILING WATER RESISTANT) PLYWOOD



FEATURE



ADVANTAGE



BENEFIT

BWR (boiling water resistant) Grade

Higher resistance to water

Best option for tropical climate

Low moisture content

Dimensional stability and
less prone to moisture damage

Stability in moist environment

High density wood

Perfectly flat panel

Good bonding of veneer
and easy to install

40% higher bonding strength compared
to normal grade MR plywood

Greater elasticity and durability

Easy to install and long life

Higher screw holding capacity

Easy to install

Enhanced workability and stability

Upto 80% higher glue shear strength

Can withstand higher shear loads

Stronger plywood



CERTIFICATIONS



CERTIFIED
BY INDIAN GREEN
BUILDING COUNCIL

Applicable for Natzurawoods range of CenturyVeneers | This Is To Certify That Our Veneers Are Warranted Against Borer & Termite Attack* | * Terms & Conditions Apply

NOW AVAILABLE IN 10FT X 4FT* SIZE

CenturyVeneers are now available in a special size of 10 ft x 4 ft (3.05 x 1.22 metres) to cater to the luxury and institutional segments, where extra-large veneer panelling is needed for a seamless flow of veneer grain patterns and design without any requirement for grooving.

These are available in the following species.

American Walnut Crown | American Walnut Quarter | Red Oak Crown | Red Oak Quarter | White Oak Crown
White Oak Quarter | Sapeli Crown | Sapeli Quarter | Afromosia Crown | Afromosia Quarter | Figured Eucalyptus

*Available in other select species as well



INDUSTRY FIRST INNOVATION

CenturyVeneers provide Jumbo groups of certain species. This is a game changer in the industry for large retail and institutional projects.

We offer the following



Jumbo Groups
40 to 80 sheets



Super Jumbo Groups
81 to 500 sheets

These are currently available in the following select species

- ❁ Sapeli
- ❁ White Oak
- ❁ Red Oak
- ❁ Afromosia
- ❁ Both in Crown and Quarter Cut configurations

EraSeries



Spiced Ginger
(NV-846)



MystiqueSeries



Somalian Timber
(NV-954)



DyedSeries



Dyed Fraxinus Beige
(NV-D180)



LightSeries



Chestnut
(NV-557)



MediumSeries



Brown Santos
(NV-876)



DarkSeries



Khaya
(NV-368)



Horizontal

Series



**Brazilian Santos
Horizontal** (NV-935)



Blanco

Series



Blanco Oak
(NV-D171)



Canvas

Series



Grey Canvas
(NV-917)



Elite

Series



Imperial Ziricote
(NV-544)



Metallic

Series



Silver DW Crotch
(NV-B80)



Arizona

Series



White Ash
(NV-B88)



A La Carte

Series



Solaris Walnut
(NV-F08)



Grohn

Series



Trough 415
(VE50)



Spiced Ginger
NV-846





EDINBURGH TIME



Edinburgh's heritage buildings stand timeless, aged with beauty. Era veneers recreate that charm — intentionally weathered, thoughtfully textured, yet crafted with the precision of modern techniques. They bring the romance of the old into today's interiors with seamless grace.

ERA VENEERS



Roasted Almond
NV-845



Hatched Flakes
NV-847





Spiced Ginger
NV-846



Antique Crown
NV-956



Vintage Canvas
NV-842



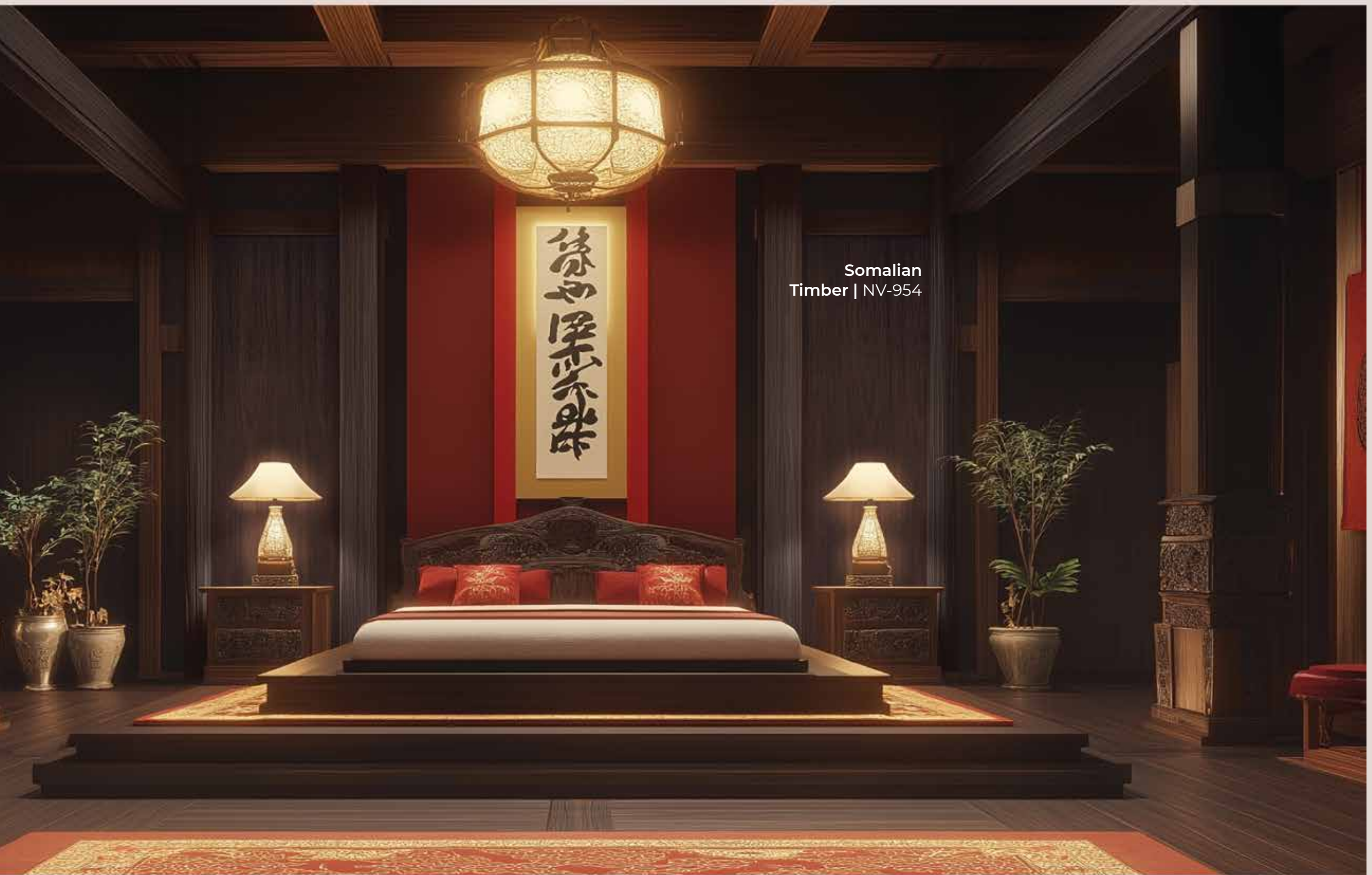
MYSTIQUE VENEERS

Kyoto's quiet shrines often disappear behind gentle smoke and morning mist. Mystique veneers bring that same sense of warmth and serenity, created through delicate smoking techniques. Their deep hues and softened textures envelop a space in comfort, calm, and understated richness.



KYOTO HAZE





Somalian
Timber | NV-954



Royal Oak
NV-F01



Royal Oak Quarter
NV-F15





Oak Dew (Light)
NV-763



Oak Dew (Medium)
NV-763





Tanzania Wood
NV-A24



Brown Chocolate
NV-C30



Choco Lure
NV-510





Chocobolo
NV-D72



Dark Brown Wood
NV-A88



Bark Burn
NV-450





Satinox
NV-440



Mellon Dew
NV-555



Deep Grain
NV-439





Coffee Bean
NV-931



Light Brown Wood
NV-D87



Hazelwood
NV-545





Afro Bark
NV-534



Desert Storm
NV-602



Dark Diva
NV-490





Nord Wood
NV-D95



Smoggy Ash
NV-D41



Choco Blossom
NV-976





Dusk Dew
NV-451



Choco Flame Crown
NV-831



Dark Diva Crown
NV-C41



Dark Bean
NV-438



Somalian Timber
NV-954



Sand Dunes
NV-800





Mirage
NV-600



Bermuda Sap Wood
NV-D79



Lailac Hazel Wood
NV-E09



Tropical Golden Wood
NV-A69



Dark Golden Crown
NV-D90



Roadenza
NV-571



Dyed Fraxinus Beige
NV-D180





BERLIN EDGE



Berlin thrives on bold contrasts and fearless reinvention. Dyed veneers bring that same intensity — coloured, confident, and creatively daring. With saturated tones and strong presence, they give life to interiors that need more personality and punch.

DYED VENEERS



Dyed Fraxinus Beige
NV-D180



Dyed Fraxinus Russet
NV-D181



Dyed Pearl Lt Grey
NV-D173





Dyed Kefe French Grey
NV-D182



Dyed Kefe French Brown
NV-D183



Dyed Chen Chen Light Brown
NV-D827





Dyed Oak Grey
NV-D806



Dyed Chen Chen Brown
NV-D830



Dyed Pearl Marble White
NV-D175





Dyed Koto Lt Coffee
NV-D121



Dyed Platinum Brown
NV-D168



Dyed Oak Brown
NV-D813





Dyed Fig. Eucalyptus Beige
NV-D828



Dyed Ray Armani Brown
NV-D833



Dyed Eyong Grey
NV-D815





Dyed Koto Lt Grey
NV-D067



Dyed Koto Marble White
NV-D118





Dyed Platinum Grey
NV-D832



Dyed Fig. Maple Grey
NV-D808





Dyed Bright Fig. Silver Grey
NV-D13



Dyed Eyong Brown
NV-D816





Dyed Eyong Steel Grey
NV-D167



Dyed Fig. Maple Light Grey
NV-D826



Dyed Ash White
NV-D136



Dyed Silver White
NV-D834



Dyed White Ash Black
NV-275





Dyed French Khaki
NV-D833



Dyed British Brown
NV-D839



Dyed French Grey
NV-D845

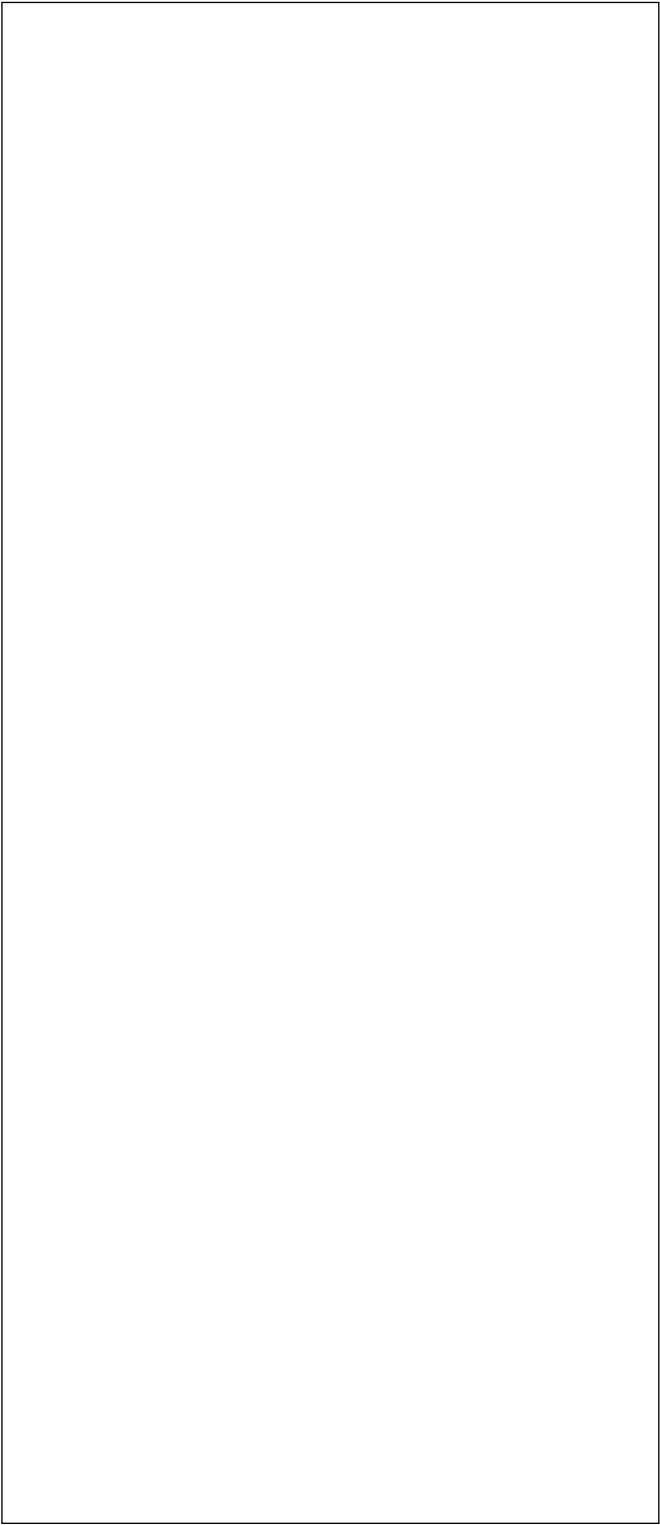


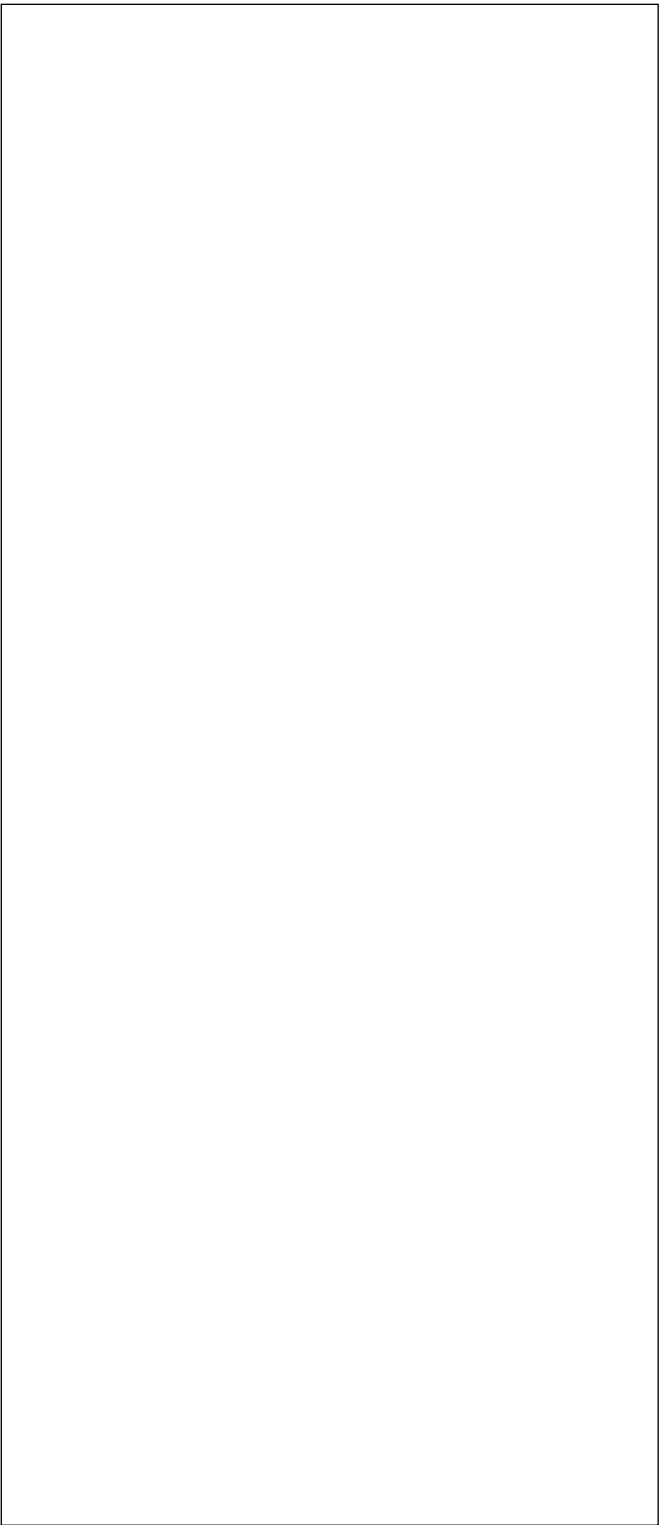
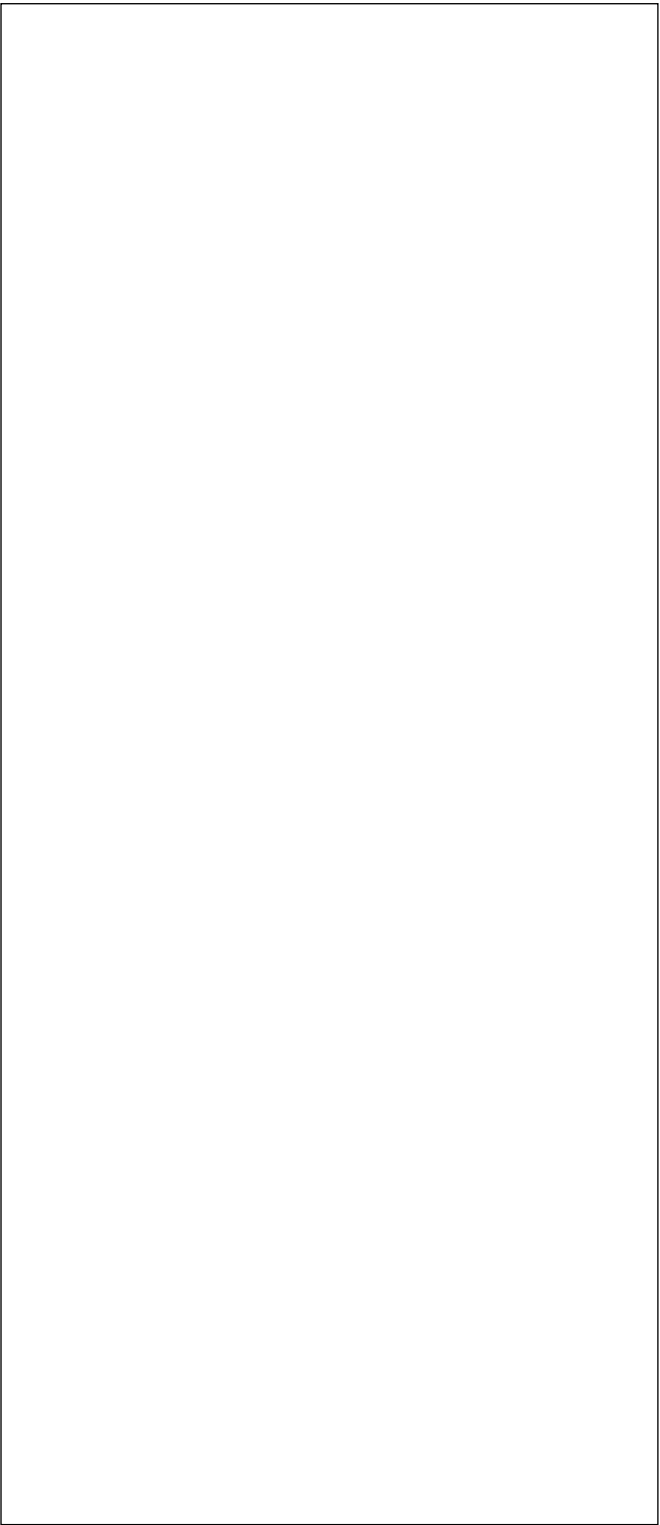
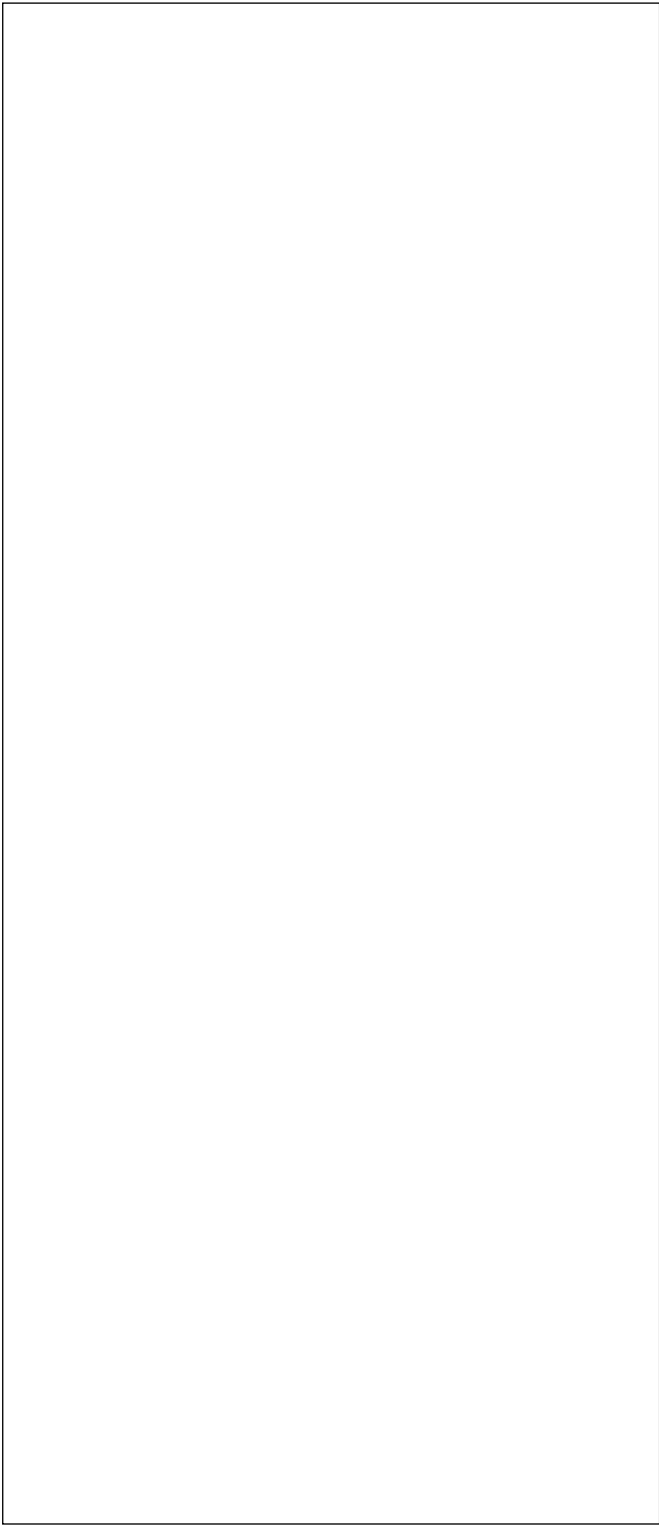


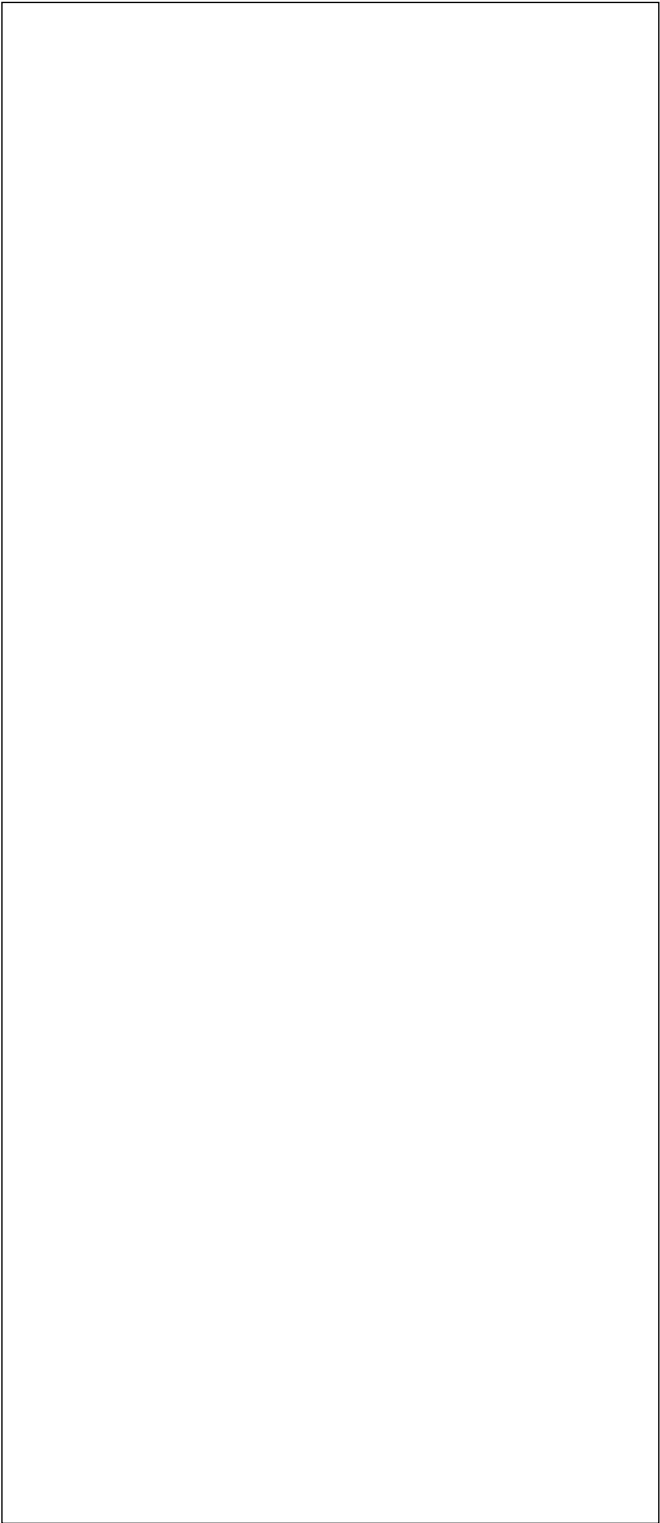
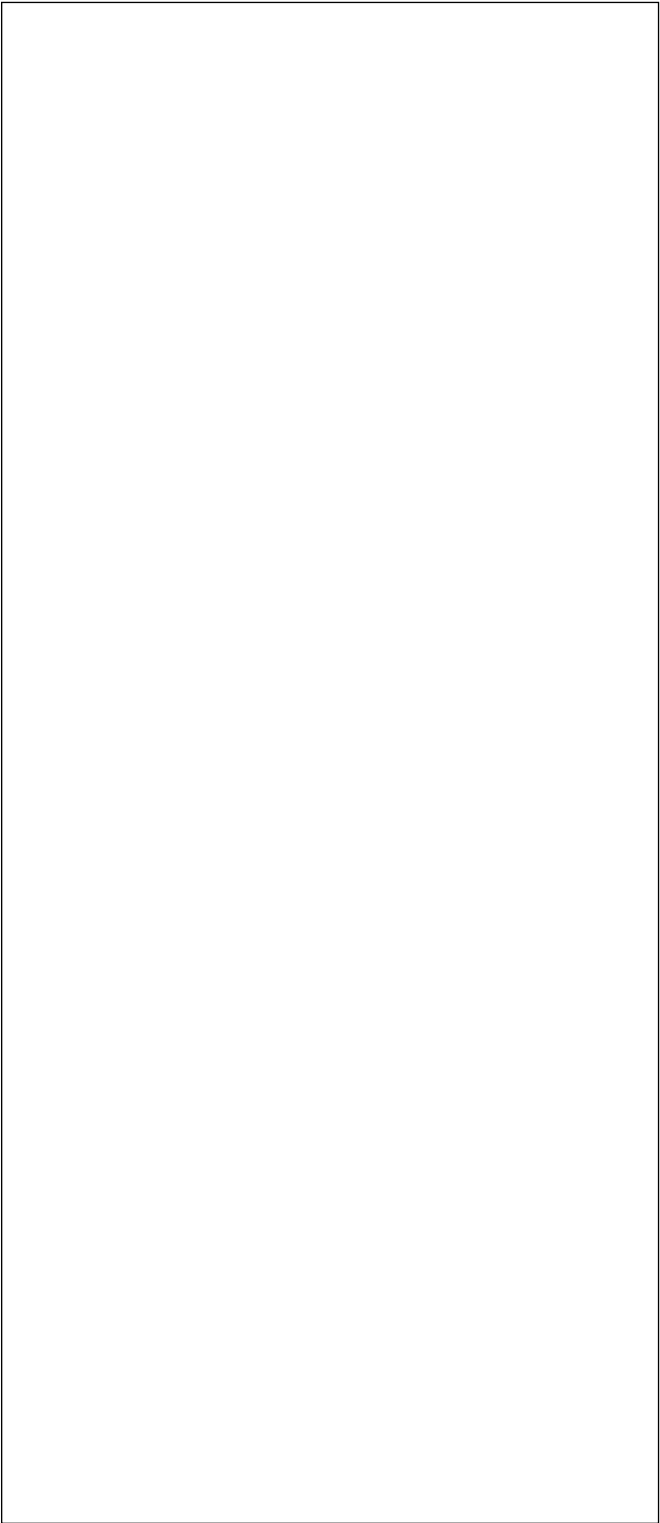
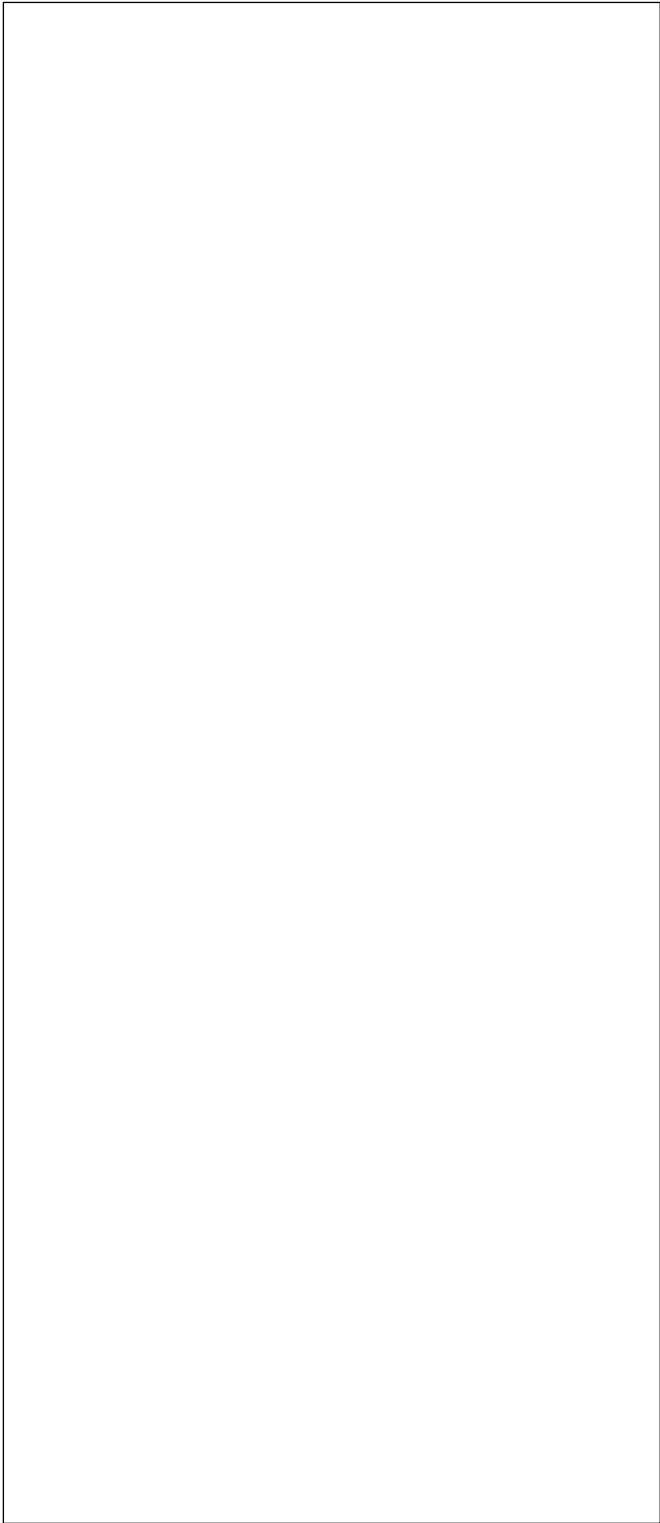
Dyed French Lt. Grey
NV-D840

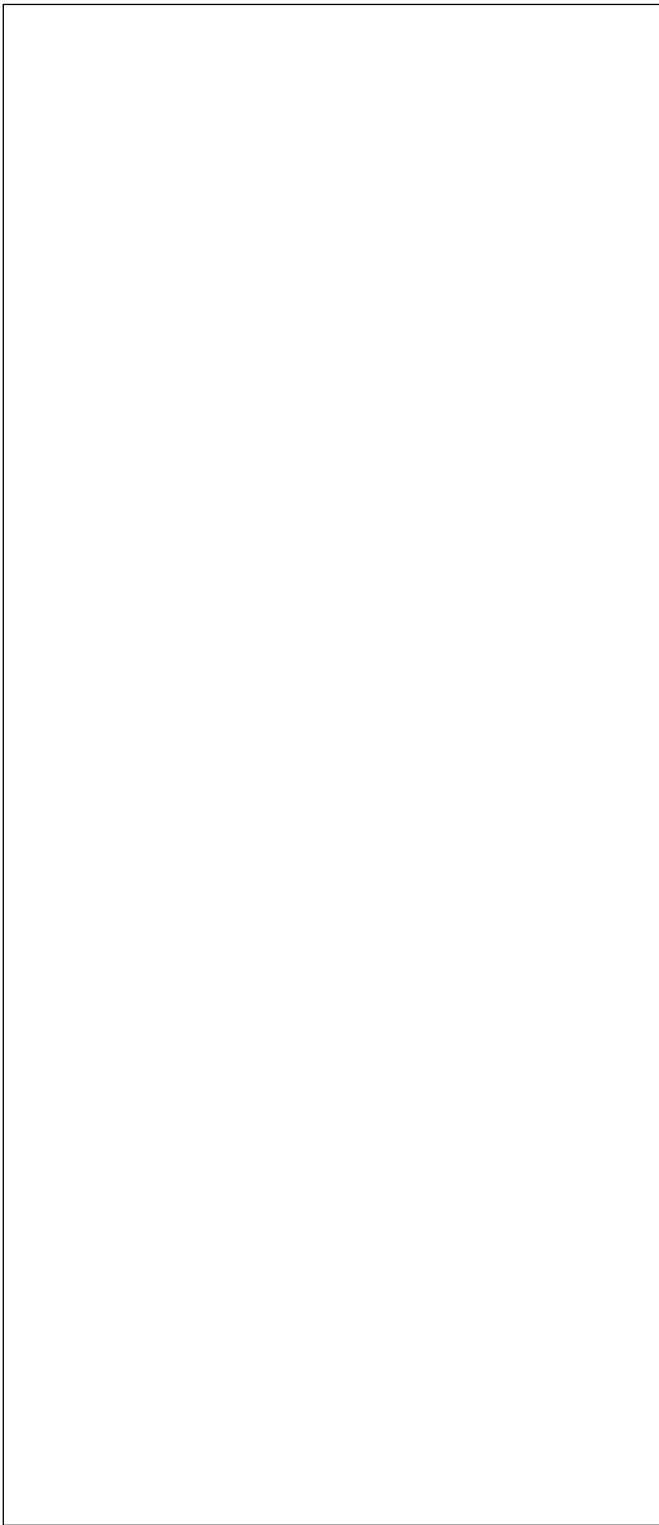
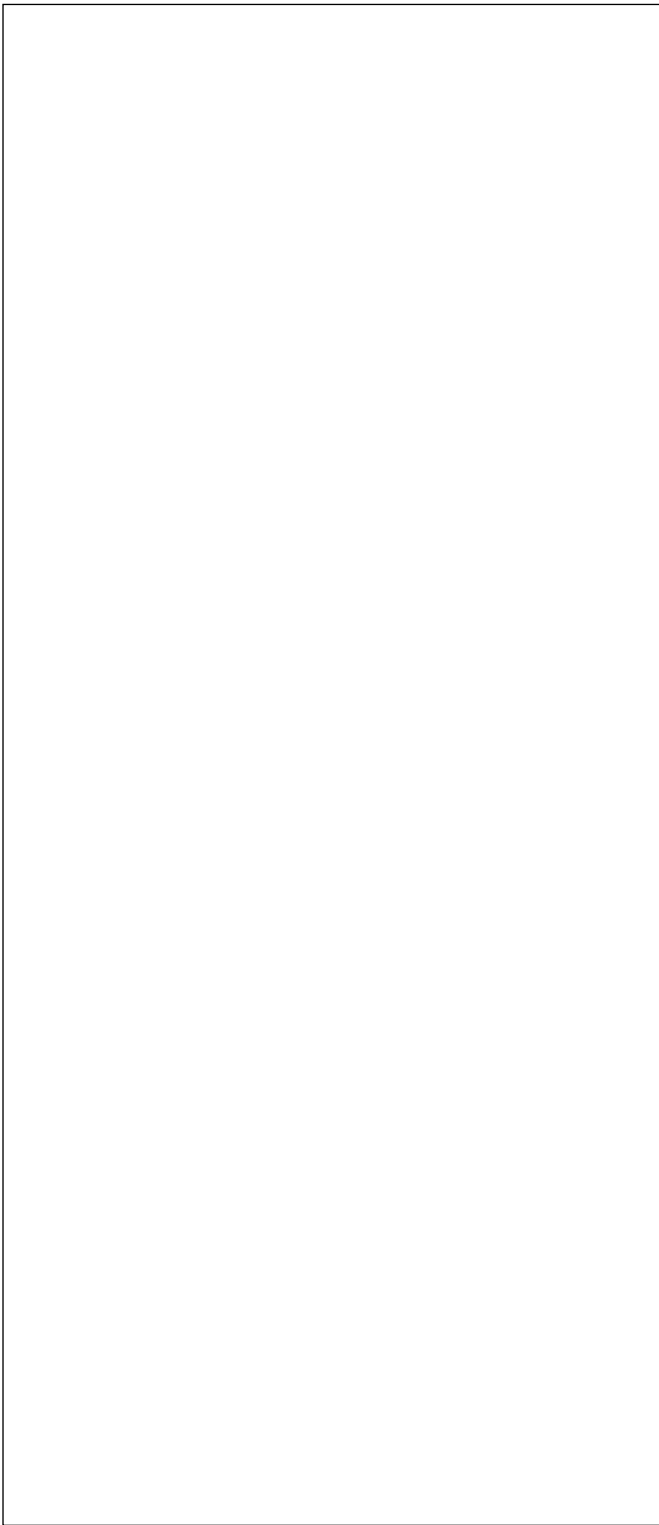
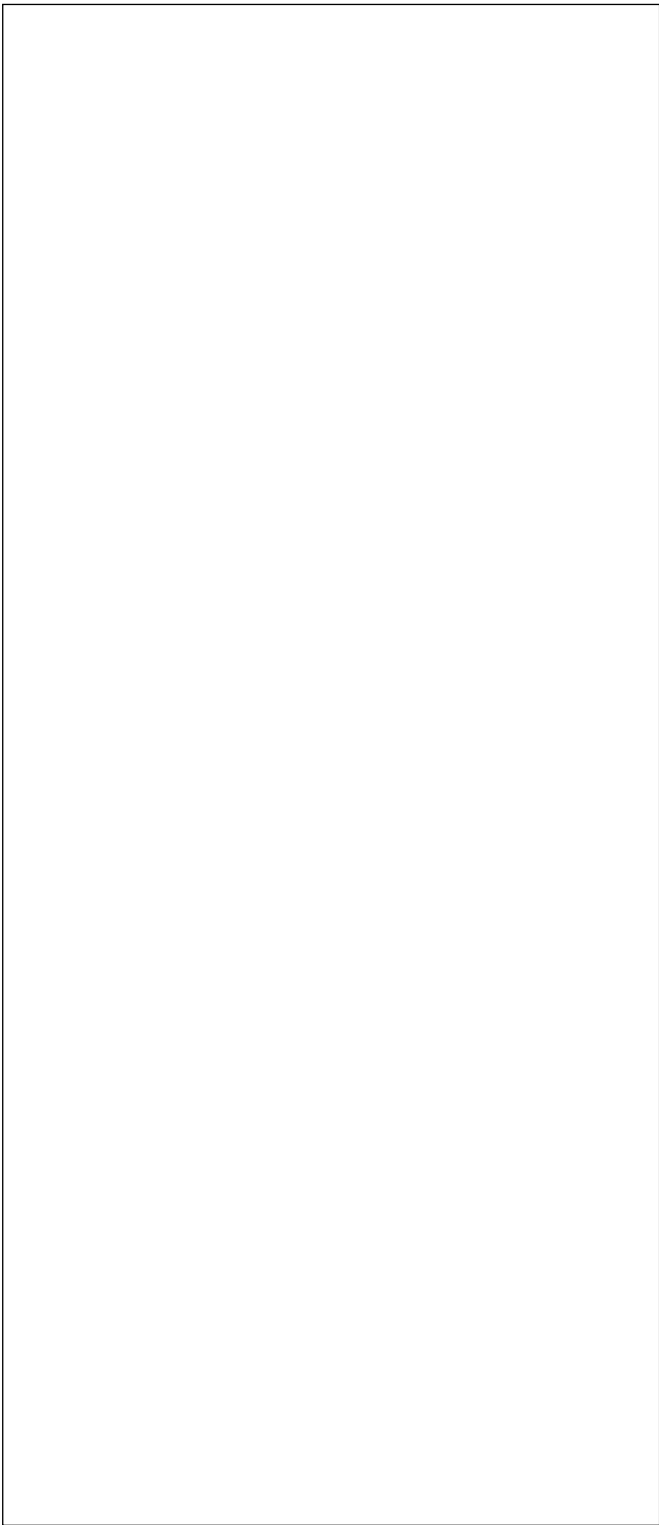


Dyed French Beige
NV-D841









Chestnut
NV-557





SANTORINI DRIFT



Santorini's whitewashed walls glow against a cloudless blue sky. Light veneers capture that same breezy openness, making tight interiors feel wide and weightless. With subtle grains and a radiant clarity, they offer a clean and effortless sophistication to modern spaces.

LIGHT VENEERS



Sycamore
NV-395



Anegre
NV-432





Larch
NV-341



Chestnut
NV-557



Fig Anegre
NV-214





Chen Chen
NV-256



Knotty Pine
NV-379



White Ash
NV-371



Eucalyptus
NV-222



White Ash Quarter
NV-464



Koto
NV-375





Steamed Beech
NV-410



Zebrano Crown
NV-973



Figured Eucalyptus
NV-350



Golden Crown
NV-D166



American Maple
NV-306



Zebrano
NV-247



MEDIUM VENEERS

Barcelona's soft mornings bring golden light that gently warms its streets. Medium veneers echo that glow — warm, balanced, and beautifully suited for rooms lit by incandescent light. They bring out a sense of comfort and casual elegance without overwhelming the eye.

BARCELONA GLOW





Brown Santos
NV-876



Red Oak
NV-416



White Oak Quarter
NV-456



White Oak
NV-386





Afromosia
NV-205



Red Oak Quarter
NV-463



Oriental Ash
NV-D33





Afromosia Crown
NV-635



Golden Cedar
NV-210



Silver Oak
NV-412





Golden Wood
NV-358



Brown Santos
NV-876



American Cherry
NV-427





American Red Elm
NV-430



Ice Oak
NV-E98





Mahogany
NV-424



Red Cedar
NV-373



Golden Cedar Crown
NV-758



Khaya
NV-368





NEW YORK NOIR

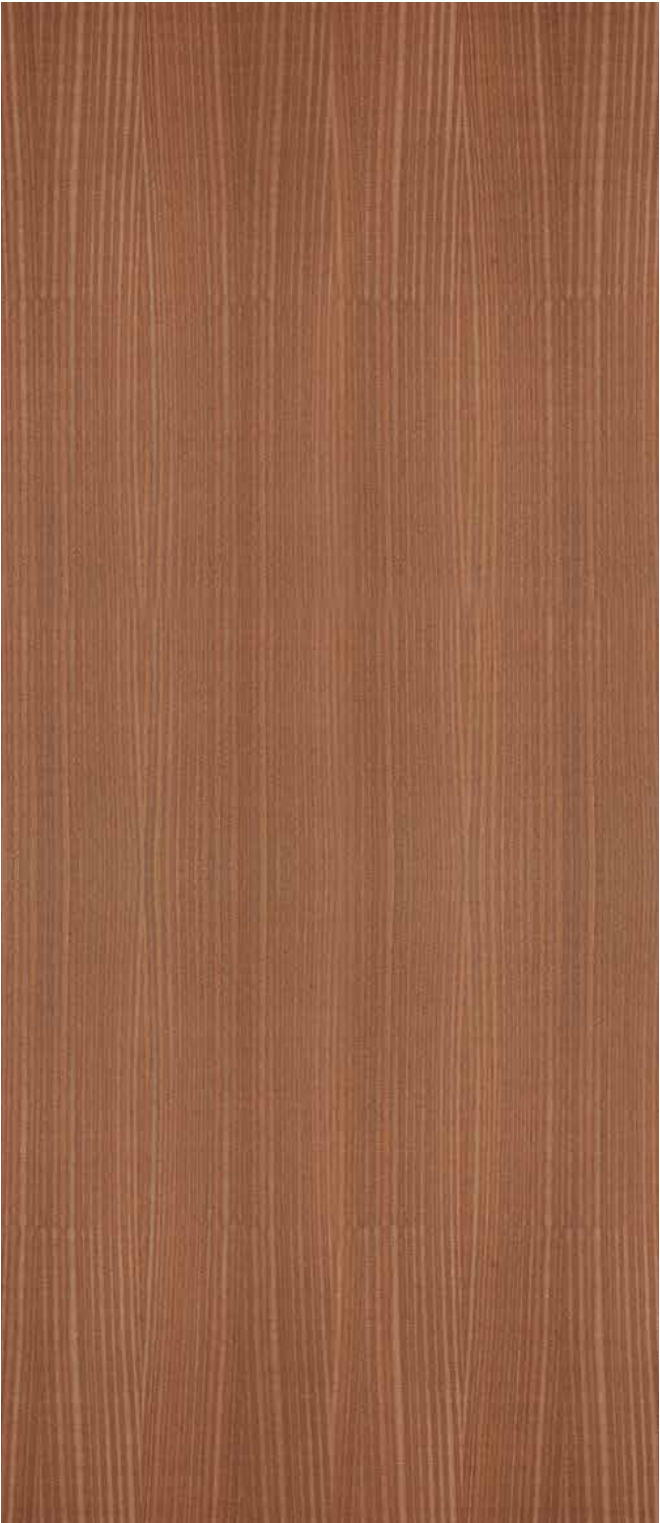


New York comes alive after dark — rich, dramatic, unforgettable. Dark veneers mirror that mood, perfect for making large rooms feel grounded and inviting. Their deep shades add weight and presence, creating spaces that are intimate, confident, and full of character.

DARK VENEERS



American Walnut
NV-431



Sapeli
NV-418



American Walnut Quarter
NV-473





Sapeli Crown
NV-415



Makore
NV-422



Sucupira
NV-334





Dark Walnut
NV-546



Khaya
NV-368



Bibolo
NV-242





Wenge Crown
NV-277



Sapeli Pommelle
NV-413



Golden Wenge
NV-351





Wenge
NV-337



Bubinga
NV-257



Mountain Santos
NV-810





Santos
NV-475



Ovangkol
NV-234



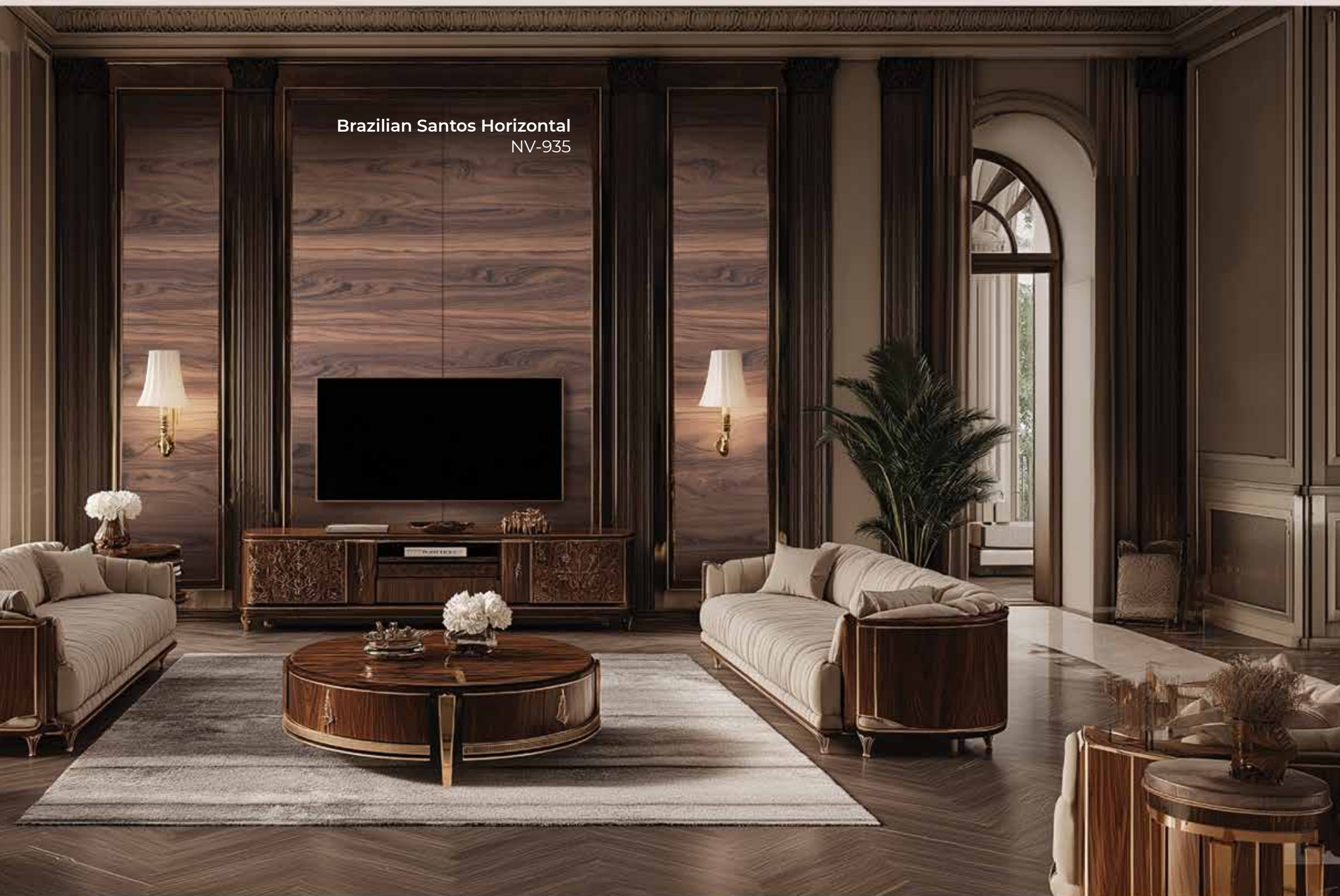
HORIZONTAL VENEERS

The calm canals of Venice stretch endlessly, mirroring the cityscape in every ripple. Horizontal veneers mimic that flow — with long, linear patterns that add a new perspective to interiors. Its graceful rhythms bring a sense of continuity, openness, and subtle movement in your room.



VENICE FLOW

Brazilian Santos Horizontal
NV-935





Brazilian Santos Horizontal
NV-935



Chocolure HZ
NV-A08





Dark Brown Amazonia
NV-A05



Malaysian Rain Wood
NV-A21





Blanco Oak
NV-D171



BALI CALM



Bali glows in soft, sunlit tones — white sands, pale woods, and tranquil interiors that breathe calm. Blanco veneers capture that serenity through beautifully bleached wood surfaces that lighten and refine natural grains. Each sheet carries a sense of balance and purity, offering a bright, contemporary look that enhances design versatility. With colour uniformity and a soothing texture, Blanco brings the quiet elegance of island living into every space.

BLANCO VENEERS

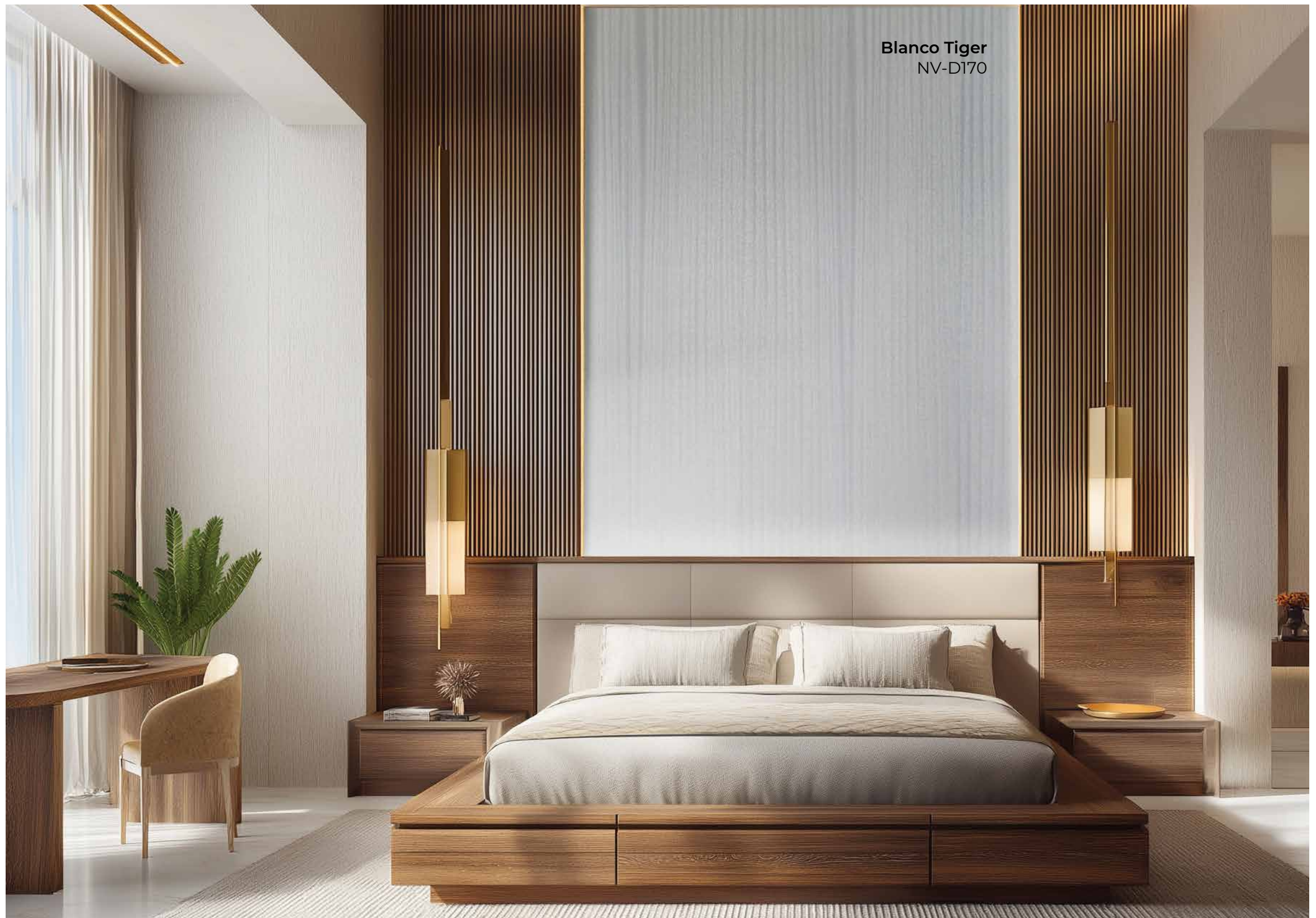


Blanco Oak
NV-D171



Blanco Tiger
NV-D170





CANVAS VENEERS

Mexico's streets are bursting with energy and colour at every turn. Canvas veneers celebrate this vibrancy through vivid tones and expressive finishes. They're designed to uplift dull interiors, adding personality, spirit, and unexpected delight to everyday spaces.



MEXICO PULSE



Grey Canvas
NV-917



Grey Canvas
NV-917

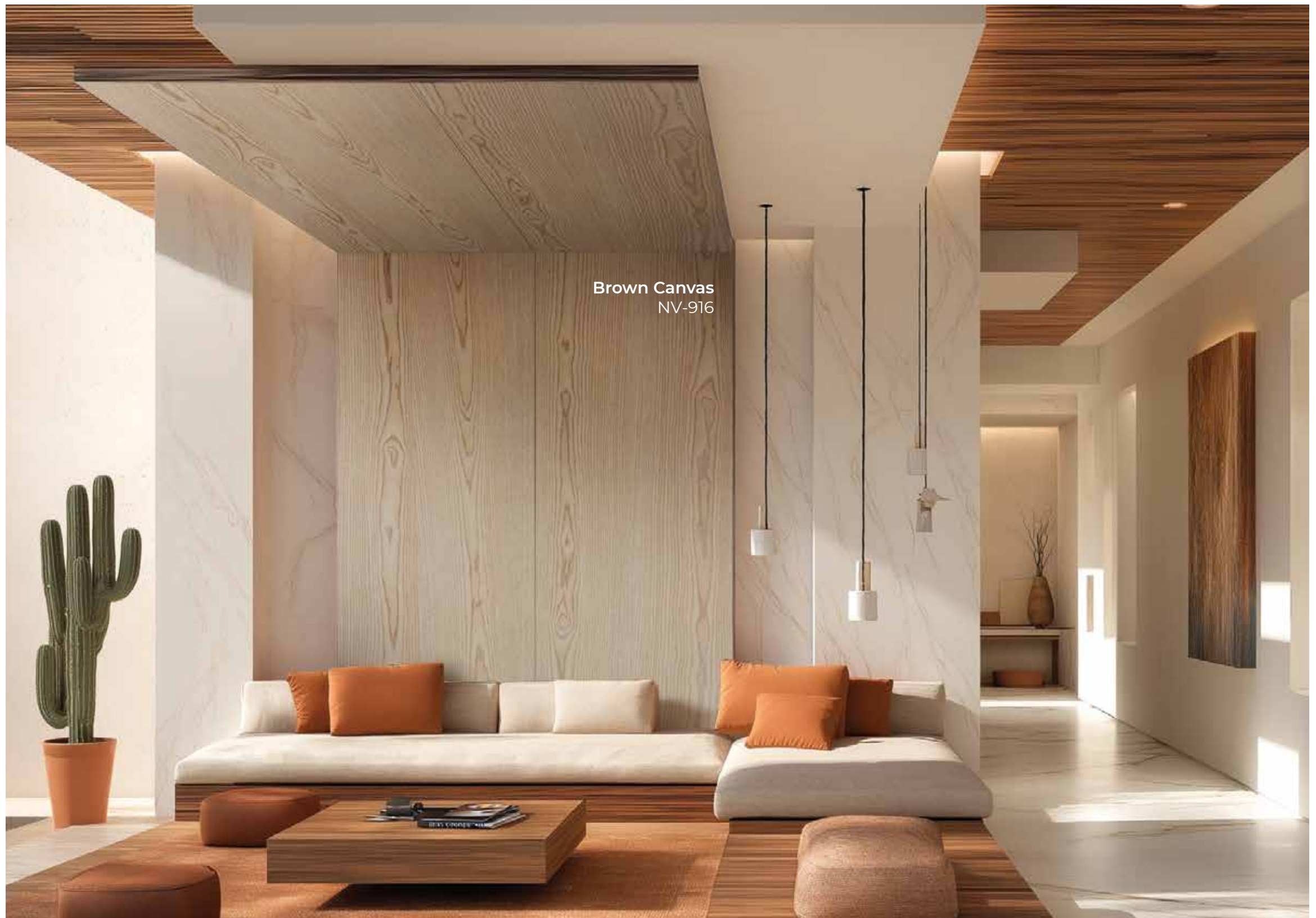


Brown Canvas
NV-916



Green Canvas
NV-915







Imperial Ziricote
NV-544

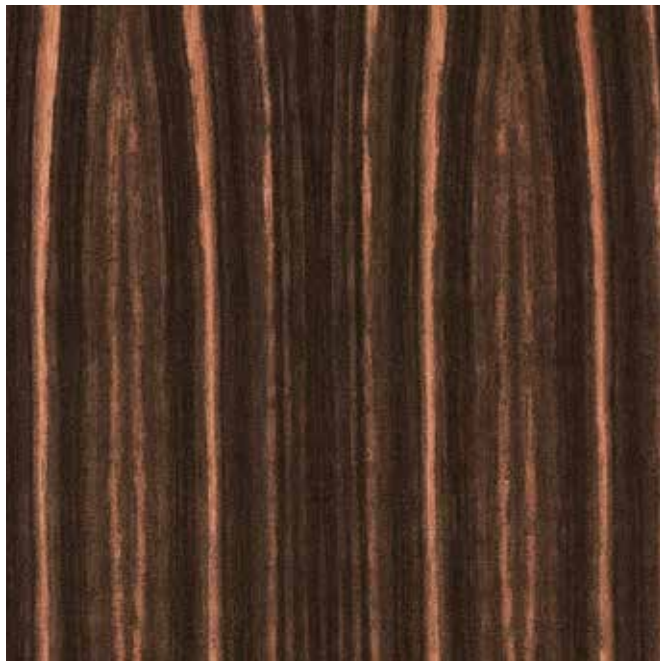


MONTE CARLO RARE



In Monte Carlo, luxury isn't rare — it's the standard. Elite veneers carry that philosophy forward, featuring handpicked grains of unmatched quality. Each panel is refined, elegant, and undeniably premium — crafted for spaces that refuse to settle for the ordinary.

ELITE VENEERS

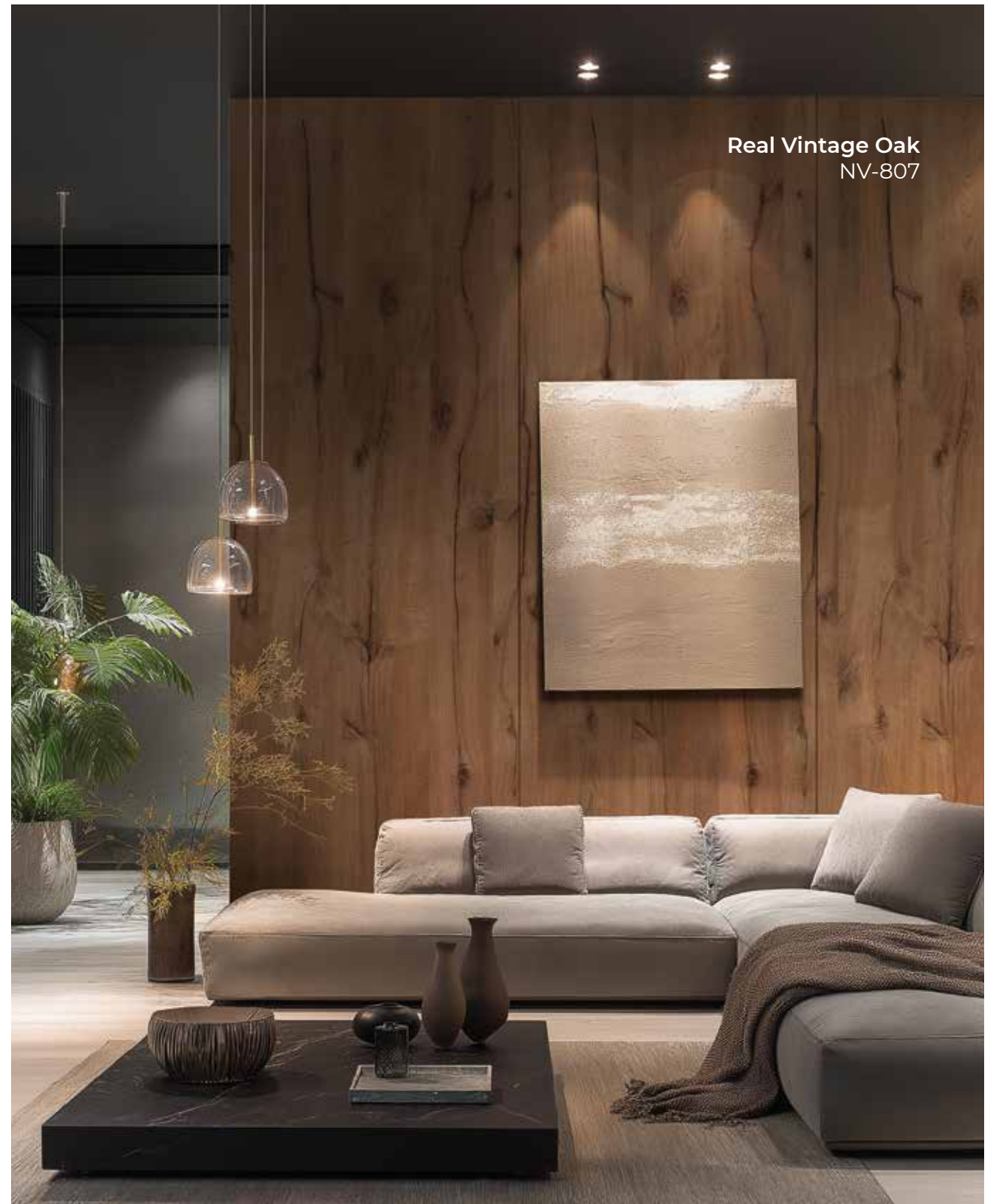


African Ebony
NV-307





Real Vintage Oak
NV-807



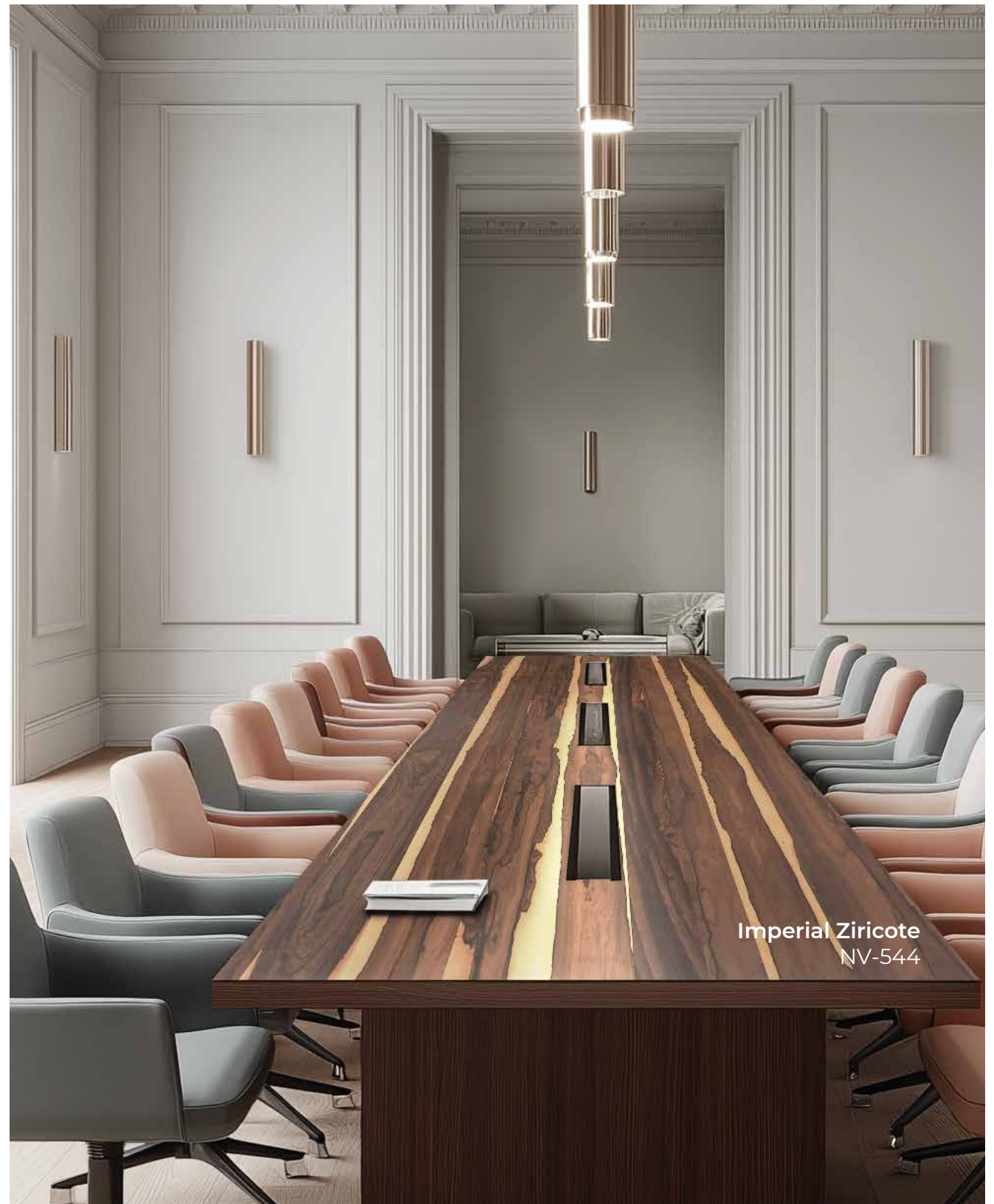


Royal Ebony Crème
NV-B49





Imperial Ziricote
NV-544



Imperial Ziricote
NV-544

METALLIC VENEERS

In the heart of Dubai, glass and steel shimmer beneath a desert sun. Metallic veneers channel this very glow — with a spectrum of polished tones and distinctive grain figures. From brushed silvers to burnished golds, each panel reflects a bold modernity, making walls and surfaces gleam with quiet opulence.



DUBAI GLEAM



Silvern DW Crotch
NV-B80



Silvern DW Crotch
NV-B80



Coire DW Crotch
NV-B79



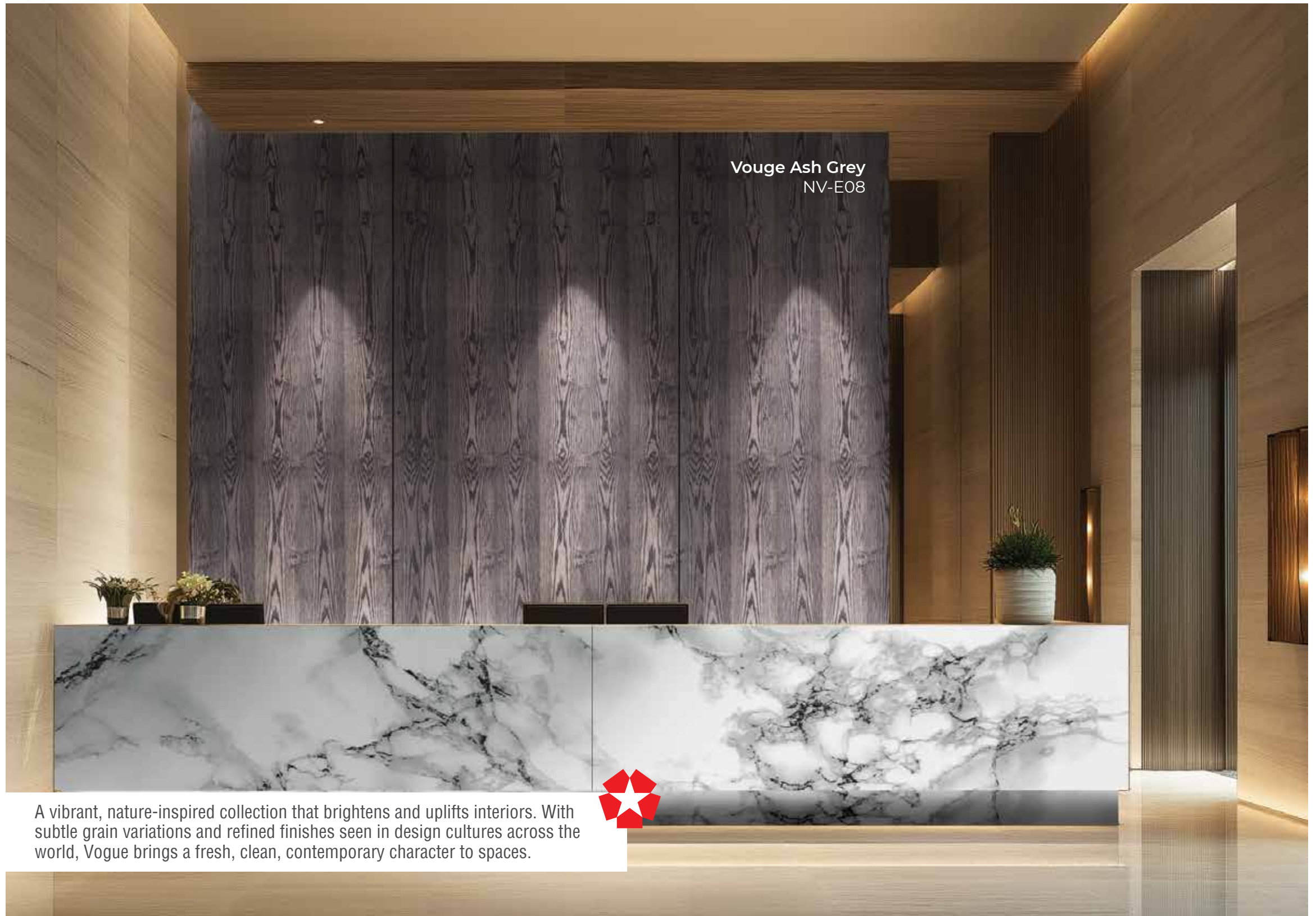


Coire SP Pommelle
NV-B83



Bronze GC Pommelle
NV-B99



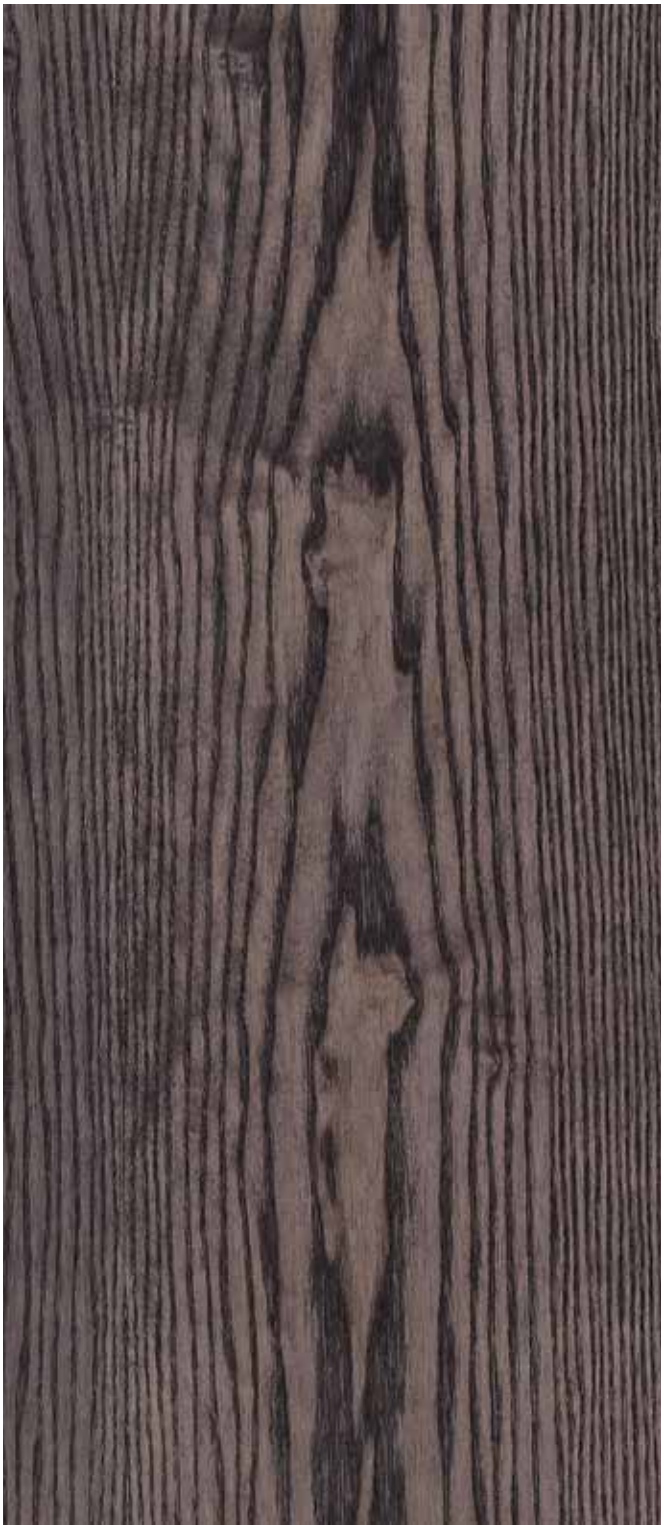




Satin Chen Chen
NV-D82

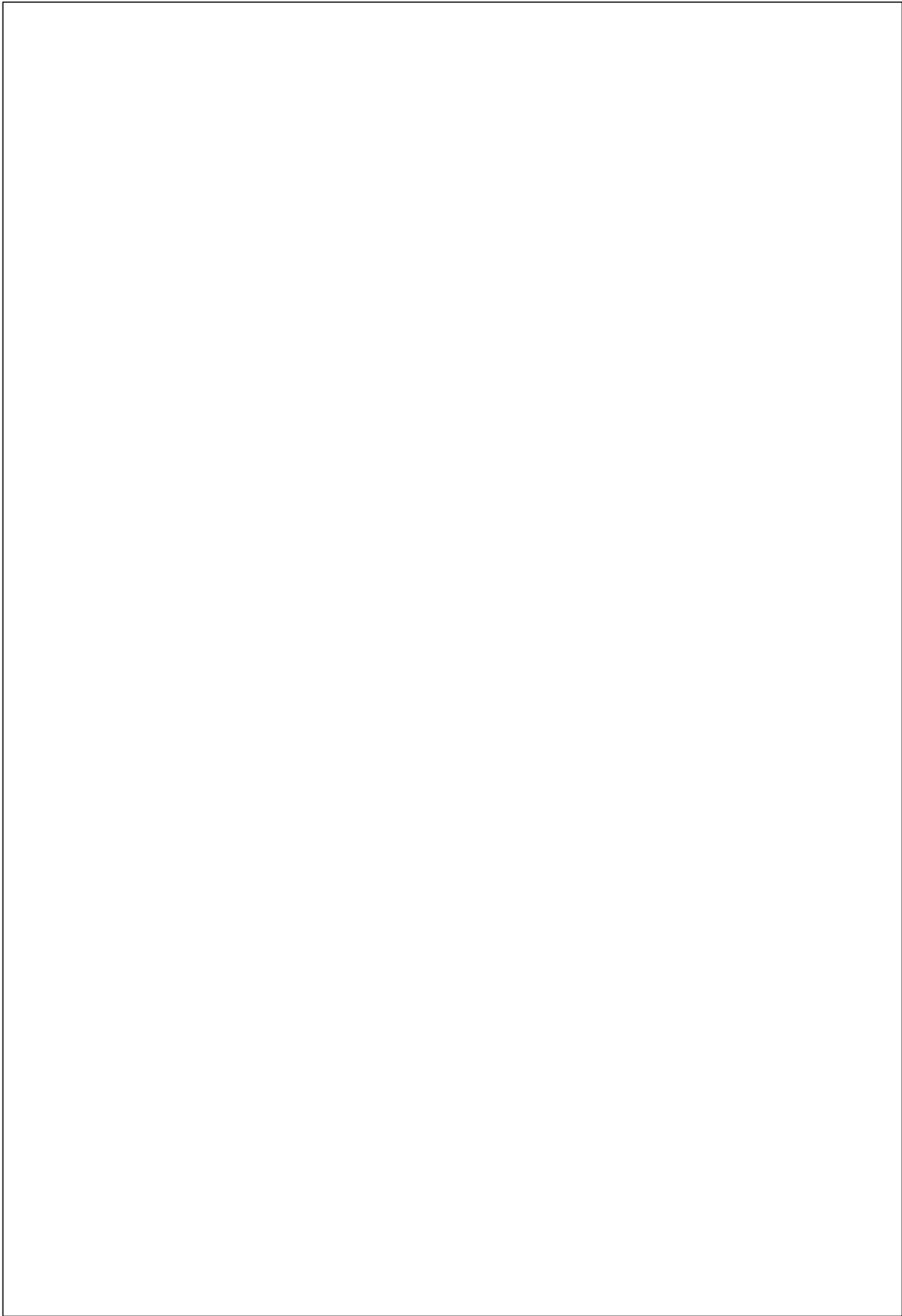


Satin Red Oak
NV-D83

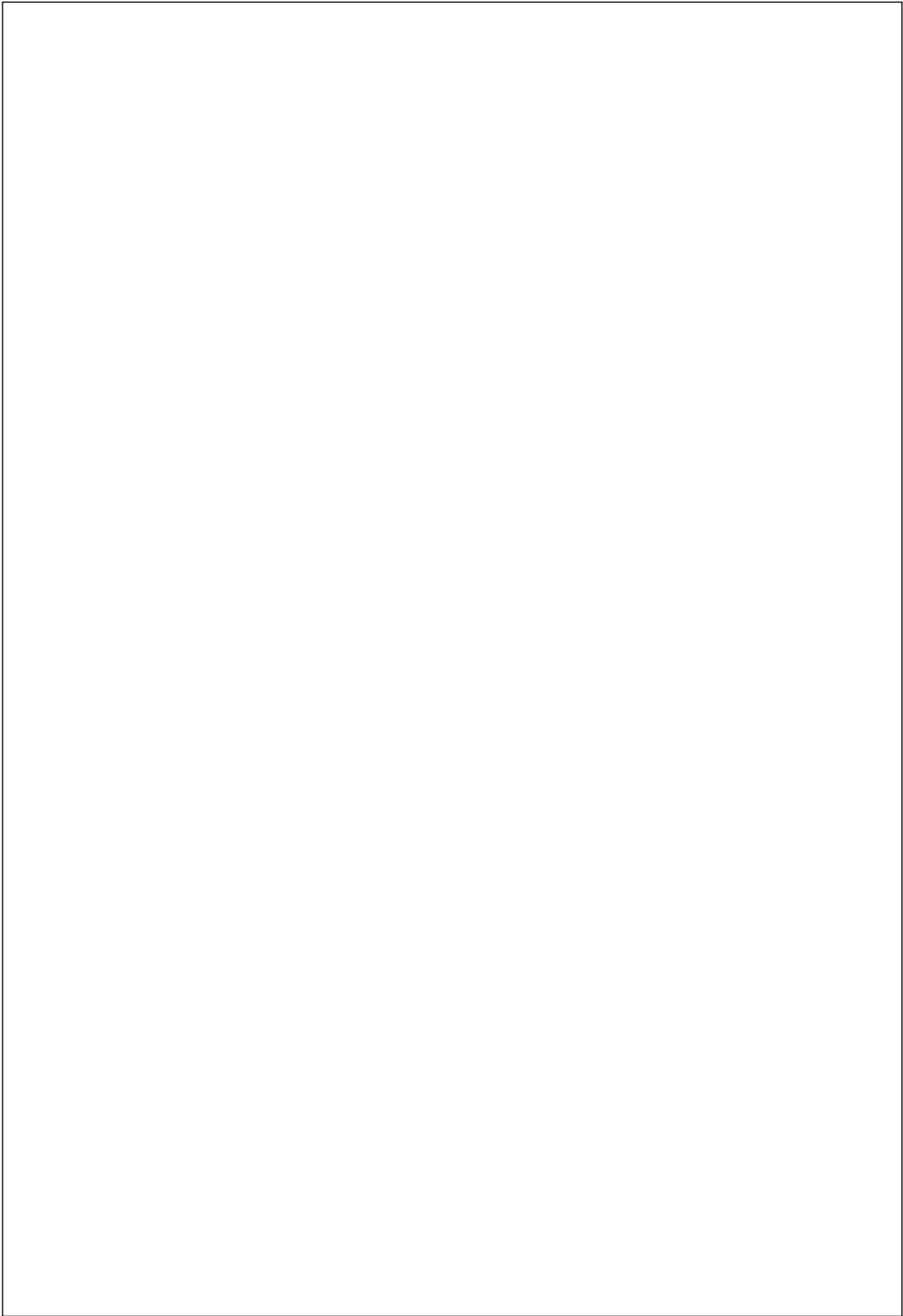


Vogue Ash Grey
NV-E08



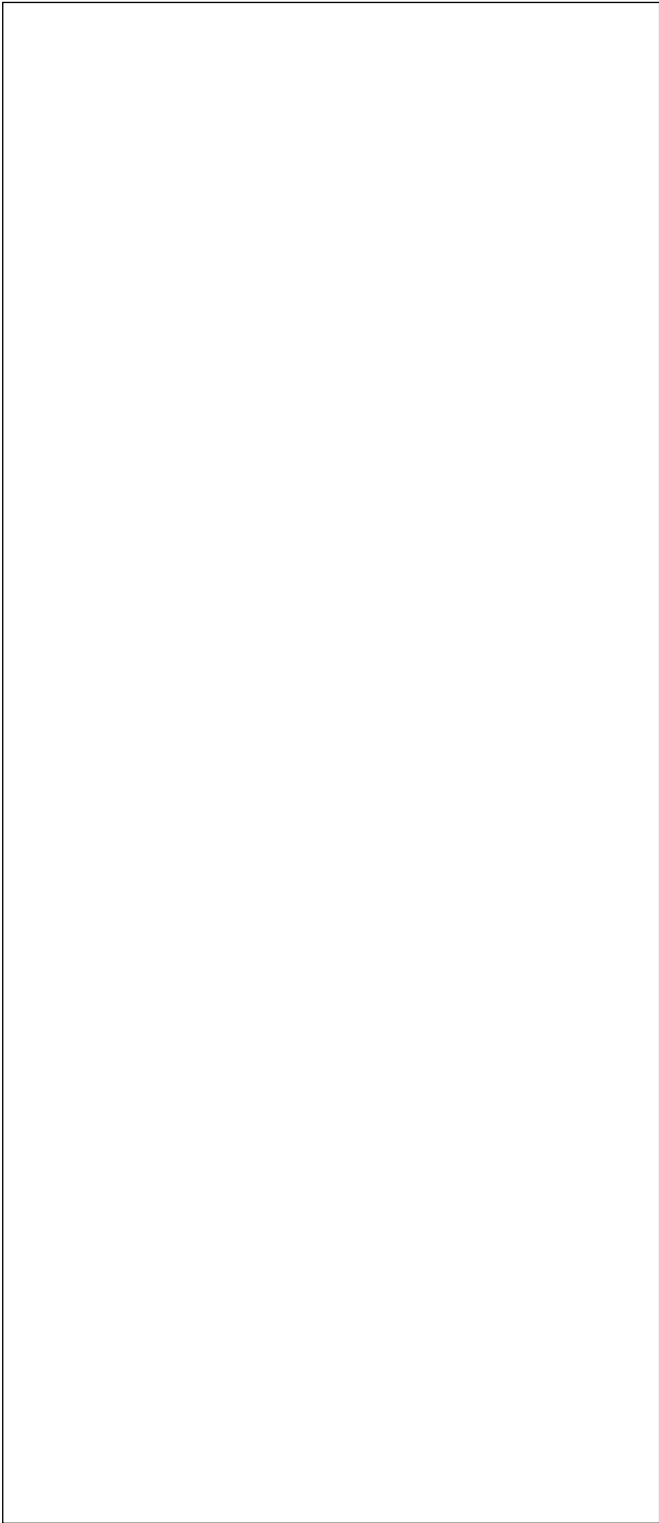


New Arrival

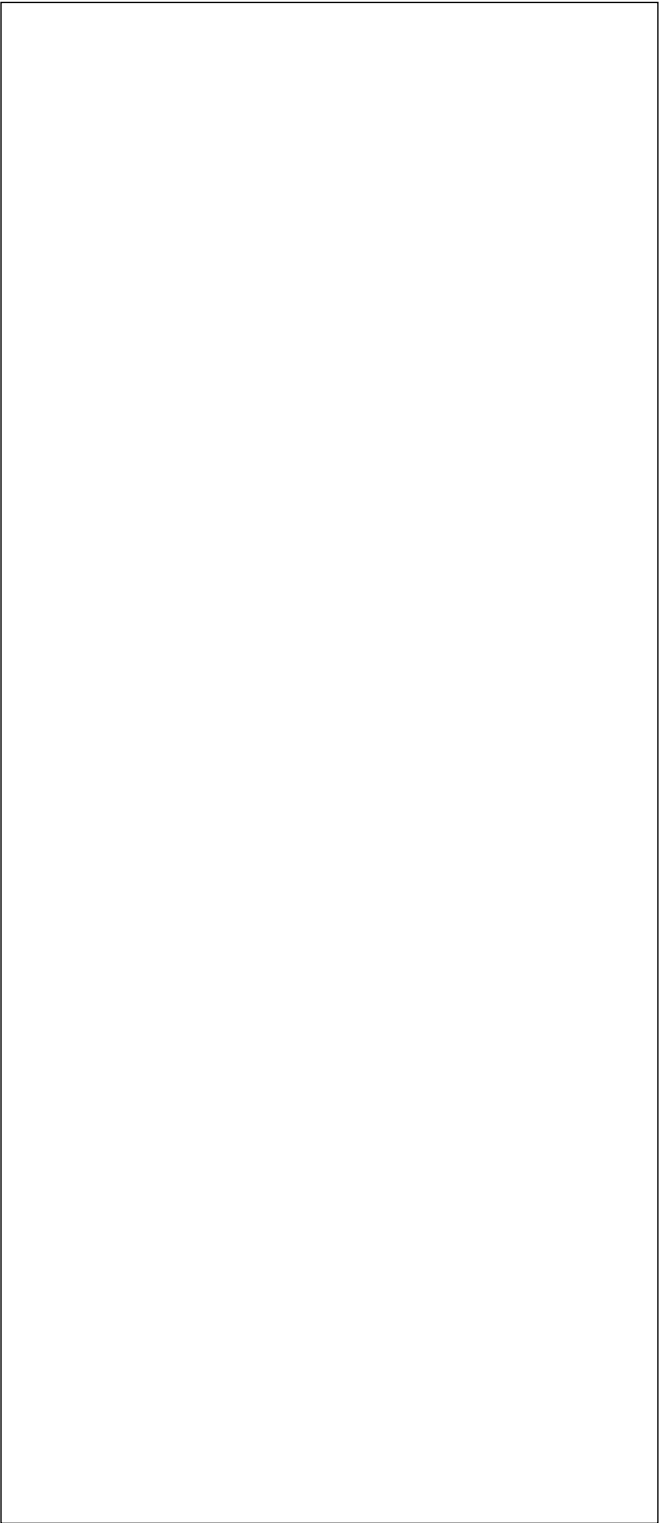


New Arrival

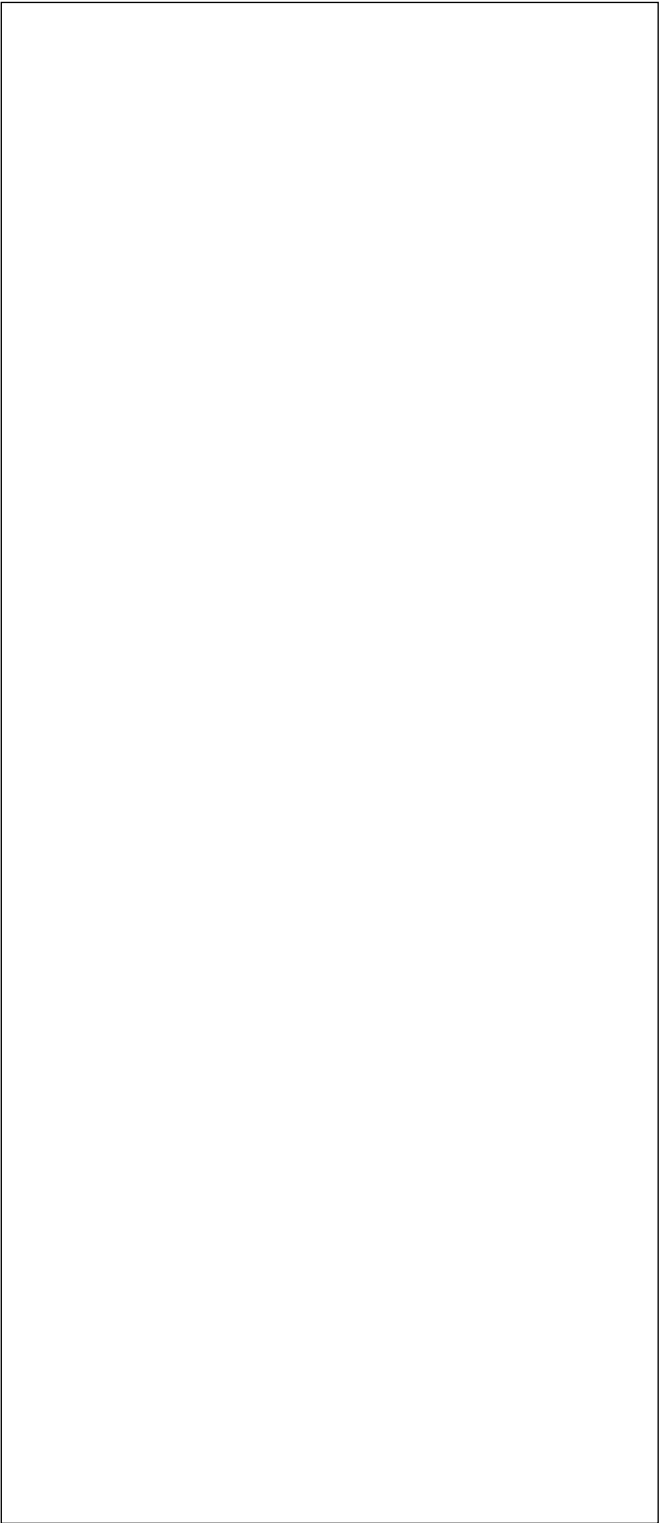




New Arrival



New Arrival



New Arrival





Arizona White Oak Quarter
NV-B87

White Ash
NV-B88

A bold, textured series defined by ridged, 3D surfaces that feel sculpted and tactile. Arizona adds structure and depth, creating a dramatic, architectural statement shaped by global design sensibilities.





White Oak
NV-C63



White Ash
NV-B88



Arizona White Oak Quarter
NV-B87





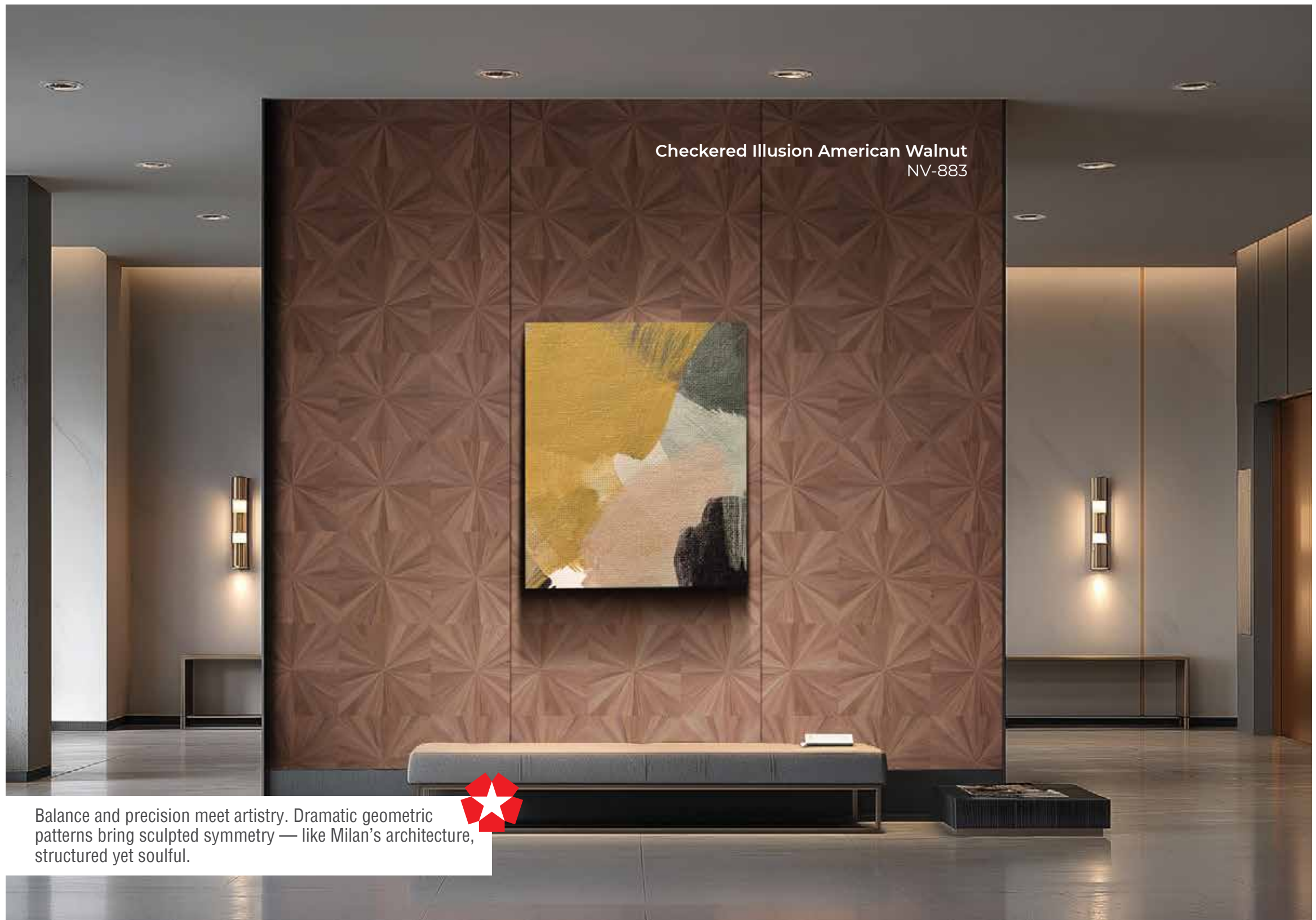
Solaris Walnut
NV-F08



MILAN EDIT

Milan's fashion ateliers are known for their bespoke precision. À La Carte veneers follow that path — each design a curated piece, crafted with detail and individuality. From grain to finish, they reflect an eclectic yet refined design language meant for one-of-a-kind spaces.

À LA CARTE
VENEERS





Checked Illusion American Walnut
NV-883



American Walnut Crown



Red Oak Quarter



White Oak Quarter



Afromosia Crown



Also explore the species below



Am Red Elm Crown



Sapeli Crown



White Ash Crown



Mapa Burl Block
NV-920

Nature's knots reimagined with elegance. Each swirl and curl becomes an artful accent, transforming raw beauty into refined design.





Mapa Burl
NV-920



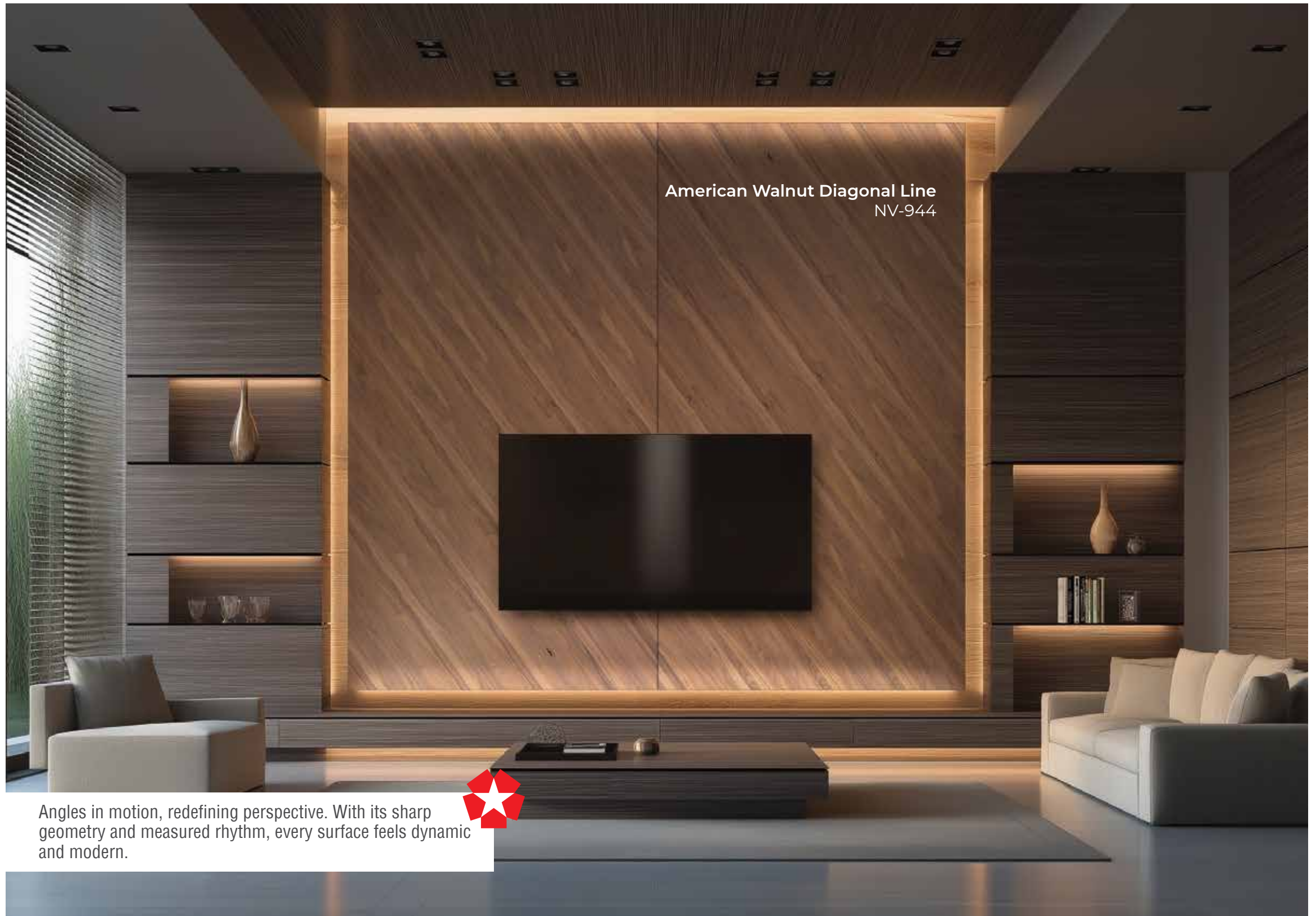
Walnut Burl
NV-923



Oak Burl
NV-L032



Walnut Burl Block
NV-923





American Walnut Diagonal Line
NV-944



Bark Burn



White Ash Quarter



Anegre



Oak Dew Quarter



Also explore the species below



Sapeli Crown



Red Oak Quarter



Chen Chen
Quarter



Sanduness



Chocobolo





Apelis
NV-493



Wenge Quarter



Am. Walnut Quarter



Eucalyptus



Ipe



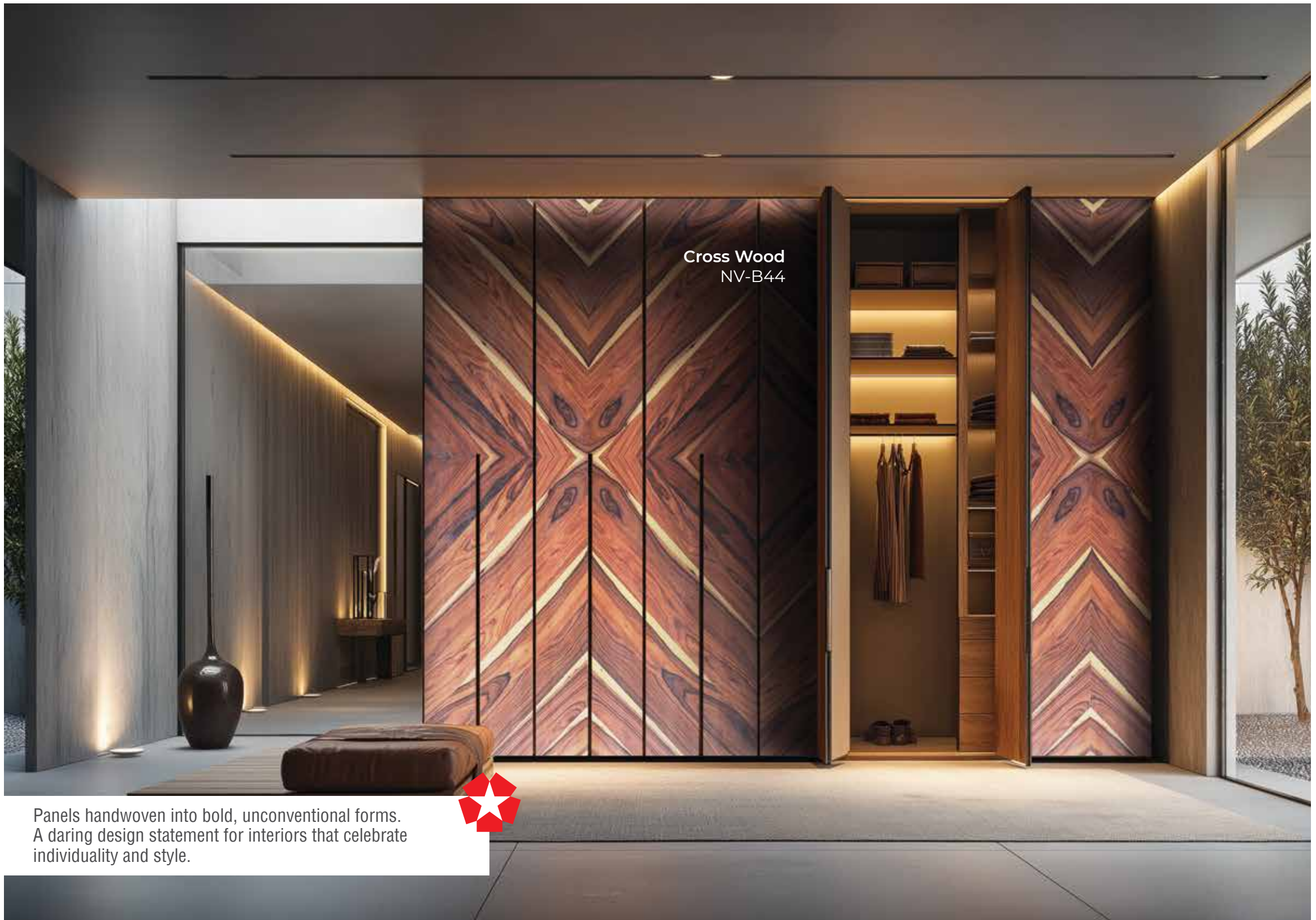
Also explore the species below



Chocolure



Bark Burn



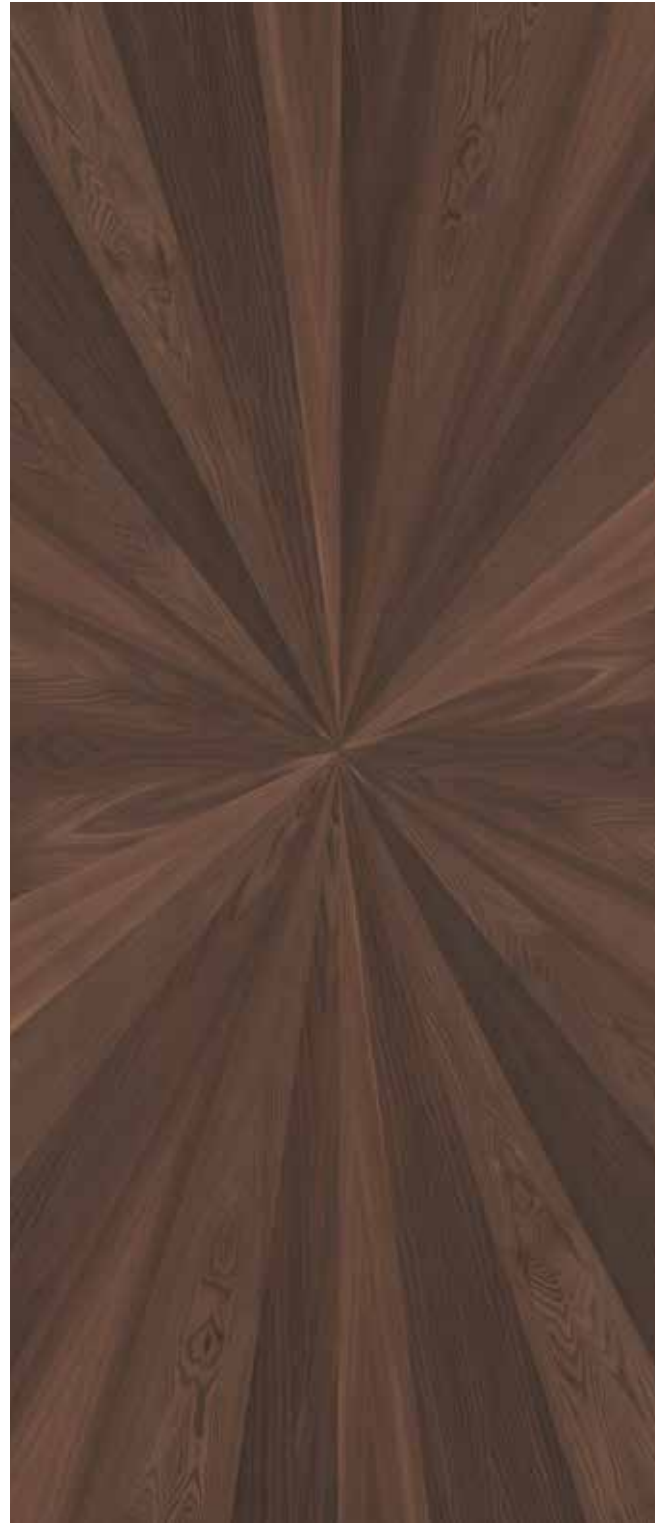
Cross Wood
NV-B44

Panels handwoven into bold, unconventional forms.
A daring design statement for interiors that celebrate
individuality and style.





Cross Wood
NV-B44



Chocoumbrella
NV-B46



Chevron Barkwood
NV-E19





Ray Ebony Thread
NV-E58



Ray Silver Pearl
NV-DE60



Ray Walnut
NV-E57





Reprise Silver Pearl
NV-DE73

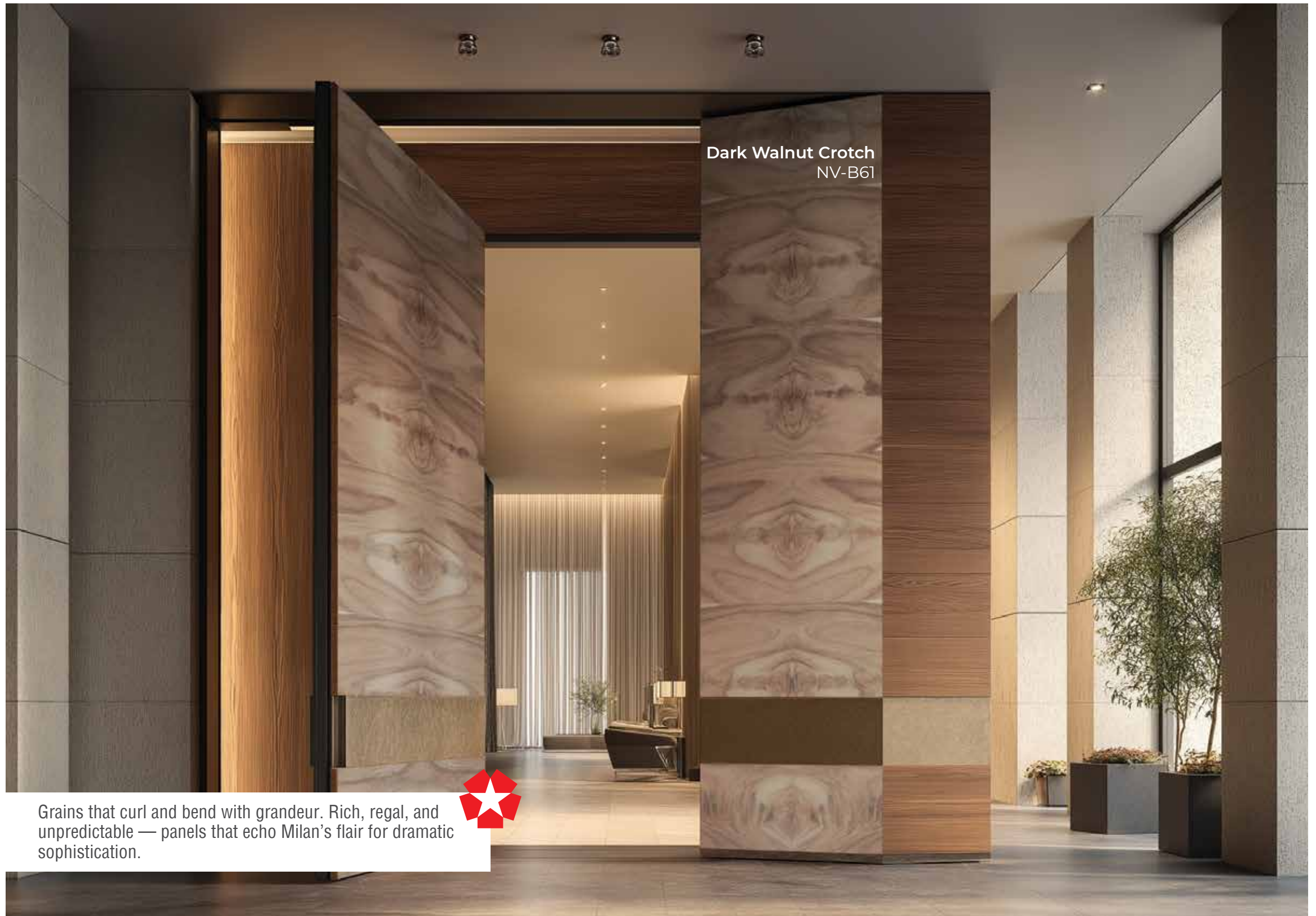


Ray Oak Harmony
NV-E59



Reprise Ebony Thread
NV-E71





Dark Walnut Crotch
NV-B61

Grains that curl and bend with grandeur. Rich, regal, and unpredictable — panels that echo Milan's flair for dramatic sophistication.





Mahogany Crotch
NV-423



Dark Walnut Crotch
NV-B61

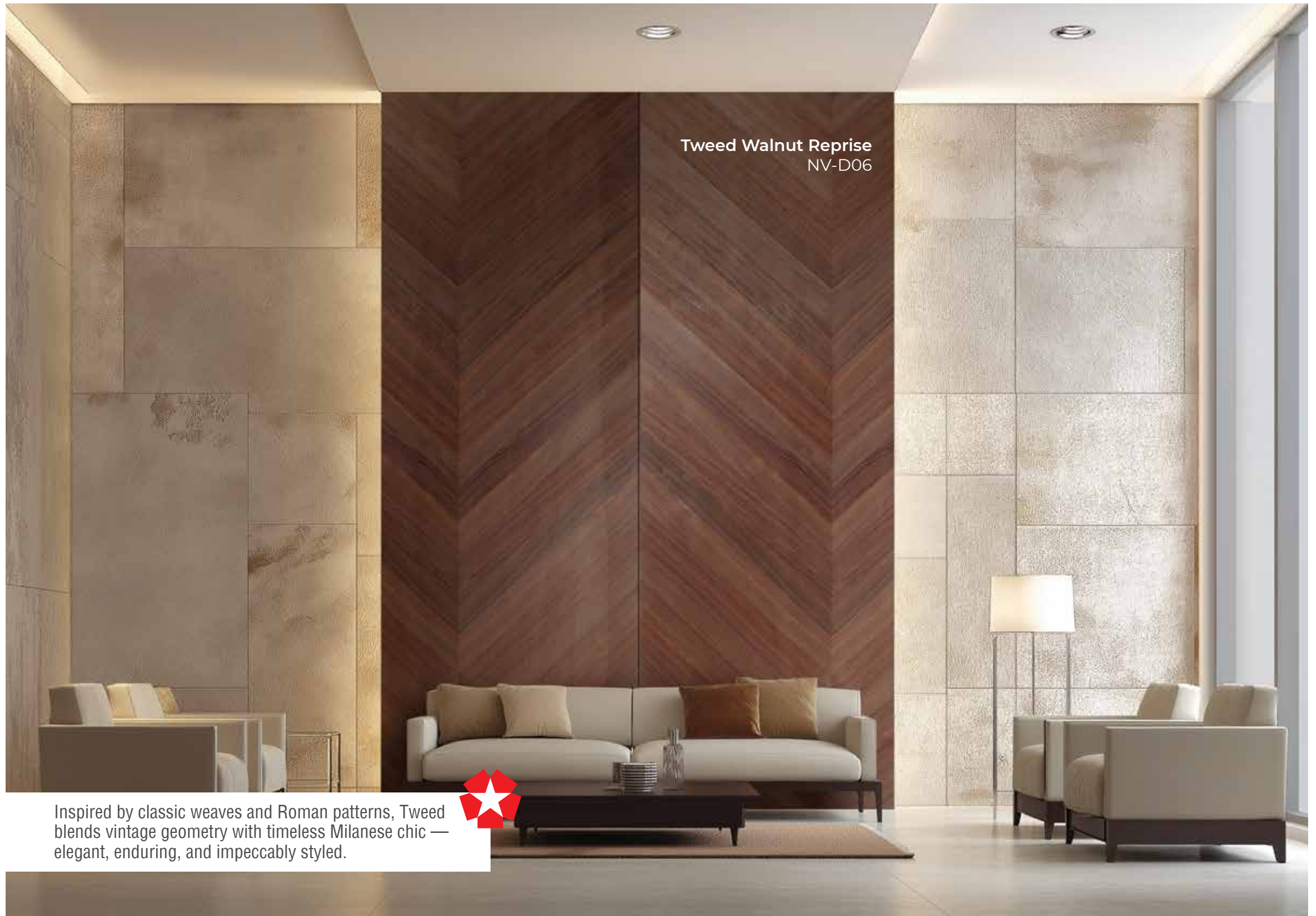


Teak Crotch
NV-345



Red Cedar Crotch
NV-D35







Tweed Walnut Reprise
NV-D06



Am. Walnut Quarter
(Tweed)



White Oak Quarter
(Tweed)



Dyed Platinum Grey
(Reprise)



Oak Dew Quarter
(Tweed)



Also explore the species below



Red Oak Quarter (Reprise)



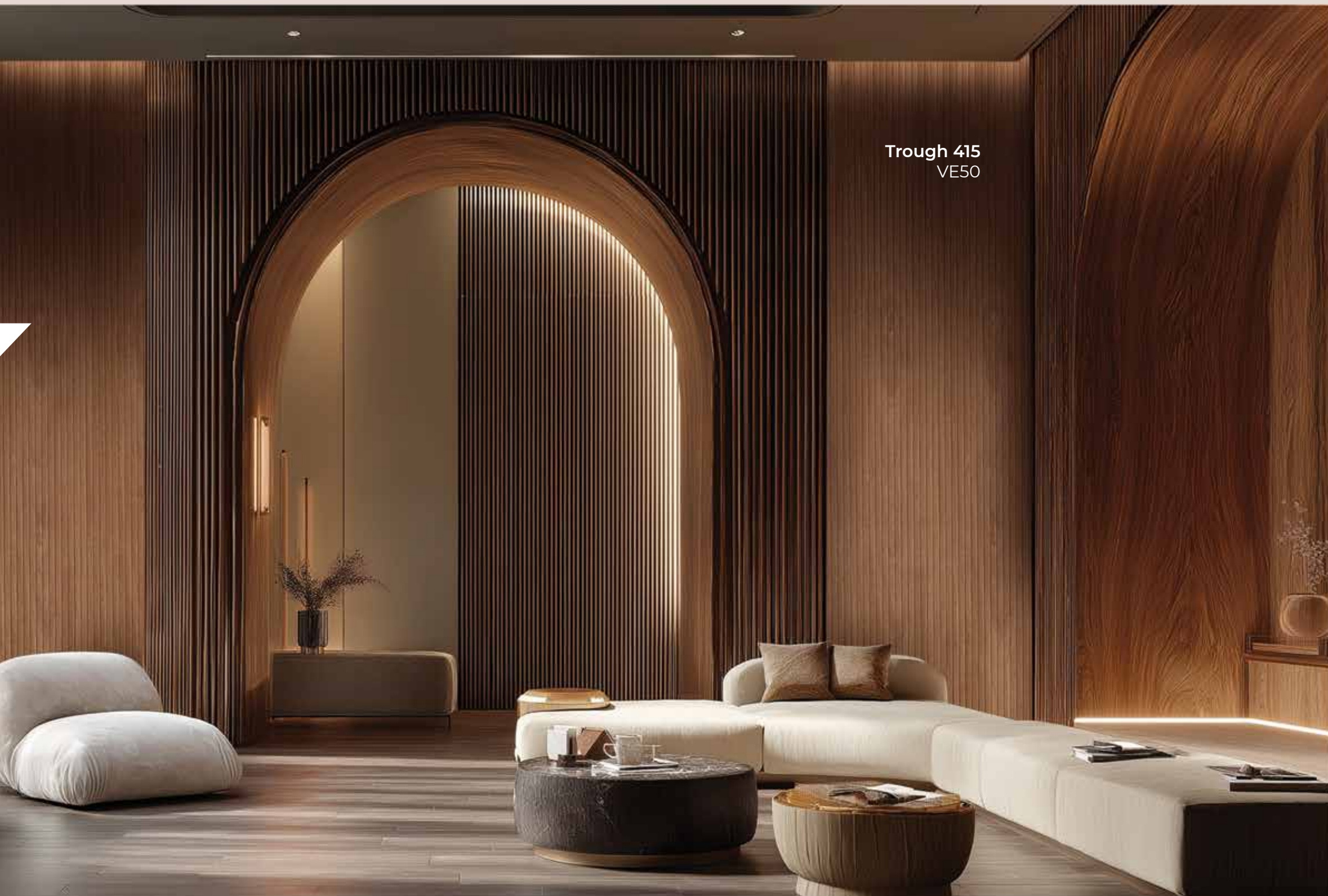
Sapeli Quarter (Tweed)

GROHN VENEERS

Istanbul flows with layers of history and movement — from its winding bazaars to its skyline of domes and minarets. Grohn veneers echo this rhythm through fluted and ribbed surfaces that add both depth and dimension. Their grooved patterns play with light and shadow, enhancing visual appeal and creating a sculptural quality on walls and panels.



ISTANBUL RHYTHM



Trough 415
VE50



Trough 415
NV-E50



Furrow C41
NV-E27



Obliquo 816
NV-E32



Listral 67
NV-E39





Granello 490
NV-E37



Carre 923
NV-E21

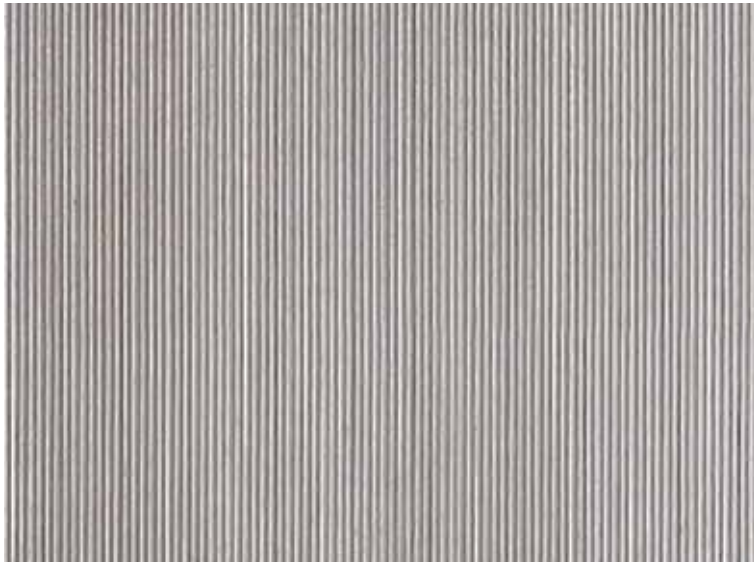


Lapiz 415
NV-E22



Cathedral 256
NV-E92





Cascade D67
NV-E47



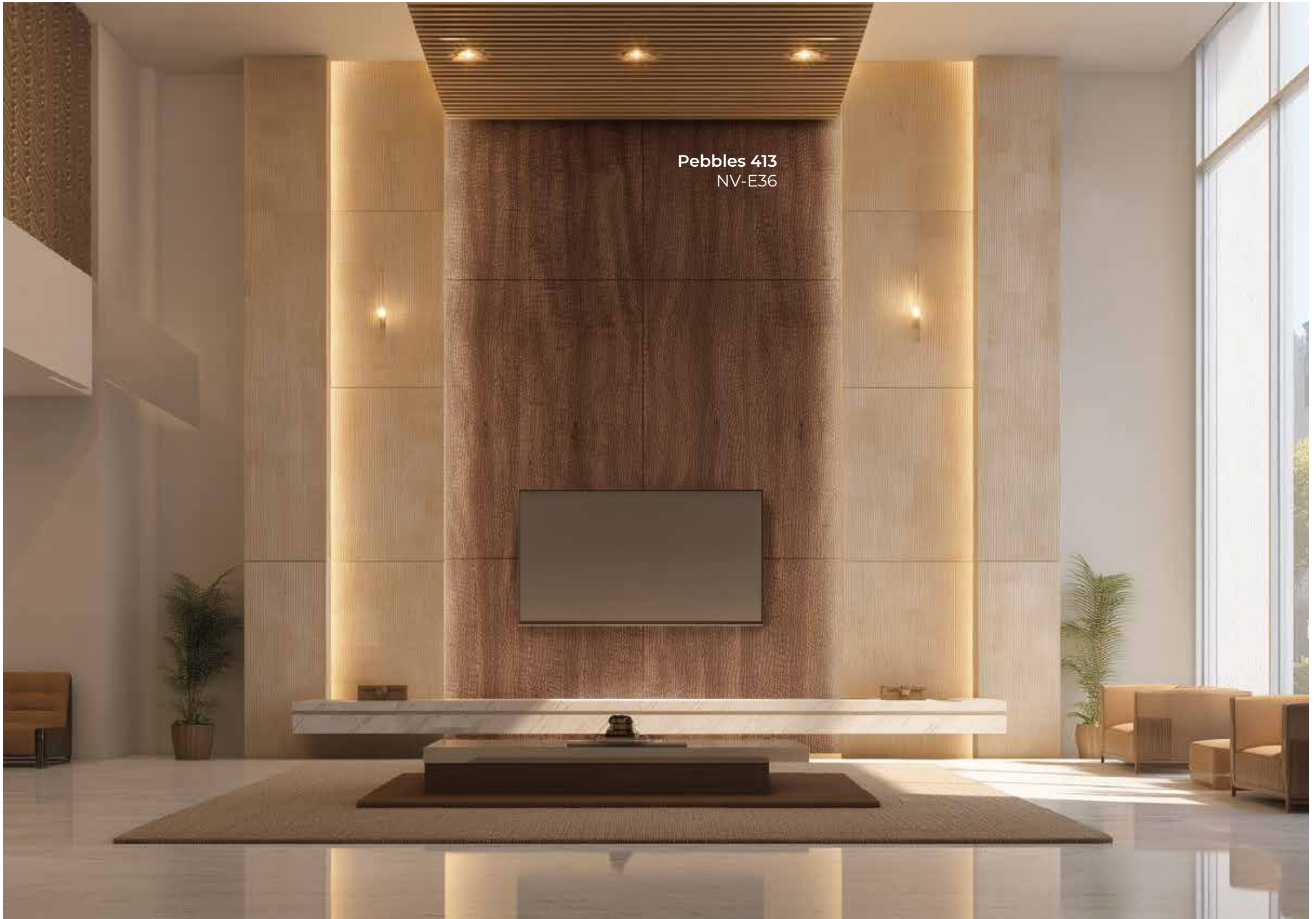
Delta 763M
NV-E86



Pebbles 413
NV-E36



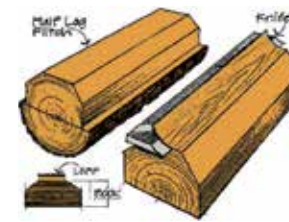
Pebbles 413
NV-E36



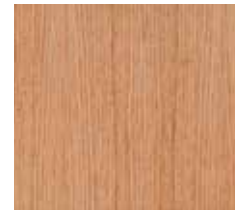
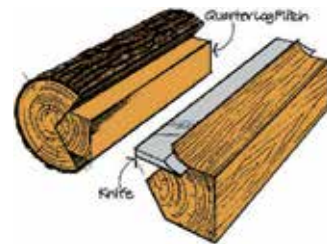
The types of cut determine the design pattern on the veneer. The size of the log, the wood species, the grain pattern desired and other factors determine which type of cut will be made to create the veneer. Here are some of the more common methods of cutting logs:

FLAT/CROWN CUT

Often referred to colloquially as a 'flowery pattern', this design is obtained by slicing the block parallel to the centre of the log. This results in a raised cathedral or flower effect by the innermost growth rings.



Flat Cut Red Oak



Quarter Cut Red Oak



QUARTER CUT

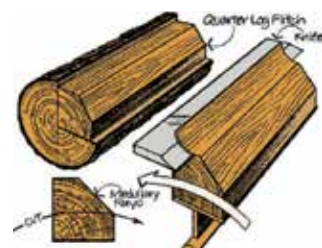
To obtain this design, a log is first cut into four quarter blocks. Then each block is sliced perpendicular to the annual growth rings of the tree. This results in a straight grain appearance on the veneer.

ROTARY CUT

For this method of cutting, the log is centred on a lathe and turned against a broad cutting knife set into the log at a slight angle so that a continuous cut is made around the log. This results in a wild, varied design.



Rotary Cut Red Oak



Rift Cut Red Oak



RIFT CUT

This method is generally used with Red Oak and White Oak to minimise the appearance of flakes in the final design. This is derived by slicing the block at a slight angle by cutting slightly against the modular rays. This also results in a straight line design.

GROUPING VENEERS

Veneers are grouped to resemble the grain pattern to give a uniform look and colour.

A series of veneers is considered to be part of a group if their grains or appearance is similar. The size of the group depends upon the girth of the log—higher the girth, higher are the chances of a bigger group. Normally for slicing veneers, a log is divided into two to four blocks depending on the girth of the log. Each block is converted into beams. Not only do veneers produced from different beams of the same log have different grain patterns, but the grain pattern of different sections of the same beam also varies. Hence, it is broken down into groups that resemble similar design and colour.



10 Leaves Joint



8 Leaves Joint



4 Leaves Joint



6 Leaves Joint

VENEER MATCHING OPTIONS

The way you match veneer sheets can create visual rhythm and enhance your project. Here are some of the more common veneer matching approaches:

BOOK MATCH

Every other leaf of veneer is turned over like the pages of a book. The grain is mirrored in each adjacent leaf. The visual effect created is that veneer joints match, creating a symmetrical pattern.



RANDOM MATCH

Typically done only on veneers having multiple characters on one single sheet. Visually it creates beauty in randomness.



SLIP MATCH

In this process a sequence of matching veneer leaves or consecutive sheets of veneer are slipped out one after the next. The visual effect shows a grain figure repeating.



REVERSE SLIP MATCH

In reverse slip matching, the veneer leaves are slipped out from under each other and every other veneer leaf is flipped end to end. This balances the character of the veneer on the panel face.



GENERAL CARE OF VENEERED SURFACES

In general, veneer surfaces should not be left wet/damp or with wet staining materials on them, such as dark fruit juice/wine. They should not be cleaned with harsh cleaners or chemicals that affect the surface finish. Sharp edges are potential problem zones for breaks or cracks in the coating.

POINTERS TO HELP YOU TAKE CARE OF YOUR VENEERS

DUSTING

Use only a soft dry cloth or feather duster.

SPILLAGES

All spillages should be cleaned with a damp cloth as soon as possible. Moisture may cause damage to the veneer and create marks on the surface of the veneer.

POLISHING

Use a high-quality furniture polish and a soft dry cloth.

DIRTY OR GREASY MARKS

First wipe it clean with a dry cloth, then use a lightly dampened cloth with a mixture of water and a high-quality furniture polish.

EXTREME TEMPERATURE CHANGES

Care should be taken in an air-conditioned or heated environment to keep the temperature fluctuations within reasonable limits.

DIRECT SUNLIGHT

Direct sunlight should be avoided on all internal veneered surfaces as fading, bleaching or colour changes of the surface coating and of the veneer may occur.

POLISHING PROCESS & TYPES

POLISHING PROCESS

- Stage 1** Surface cleaning
- Stage 2** Sealer application
- Stage 3** Smoothing with higher grit sanding paper*
- Stage 4** Desired polish application

TYPES OF POLISH

-  Lacquer
-  Melamine
-  Polyurethane (PU)
-  Polycoat

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